

THE LAMPSHADE  
The College Years  
by  
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Play # 2 : Attack of the Big Ass Phones

**THE LAMPSHADE**

Episode 2 : Attack of the Big Ass Phones!

INT. JOHNNY & B'S DORMROOM

Johnny and B are sitting around their dorm. In front of each of them are several beer cans, and an incense burner with incense burning. They both look incredibly relaxed.

JOHNNY

That is what I needed.

B

Illegal substances really remove the stress, huh?

JOHNNY

Yeah, and I needed it. After last weekend, god what a mess.

B

How did we get out of it?

JOHNNY

Who knows?

B

Actually, how'd we get out of it the first time?

JOHNNY

First time?

B

When you actually hooked up with Gwen, a.k.a. the hot RA, prompting the whole fiasco last week, when Mare, your current girlfriend, found out about said hook-up, and all hell broke loose, but everything worked out okay between you and Mare, and I ended up picking up Gwen. You know, the incident that got us into all this in the first place.

JOHNNY

Nice recap.

B

Just call me Joe Narrator.

JOHNNY

Ah yes, it was the best of times,  
it was the worst...

B

(cutting him off)  
Let's skip the corny cliches and  
just remember it.

JOHNNY

Good plan.

Johnny and B sit back. Music rises and the incense clouds  
the room.

A LONG TIME AGO

The door opens and Johnny and Mare enter, helping B who is  
stumbling badly, very drunk. B's hair is also dramatically  
different.

B

I love you guys.

MARE

I think it's time for good little  
B's to go to bed.

B

Nah, I'm fine.

MARE

You don't look fine.

JOHNNY

Definitely not. He's drunk.

B

I'm not drunk.

MARE

I disagree.

JOHNNY

I second that motion.

B

I veto it.

MARE

Let's see.. Drunk means?

JOHNNY  
Having more beer than you can  
digest.

MARE  
And you digest...?

JOHNNY  
One beer per hour.

B  
That's not true.

MARE  
How many have you had?

B  
Twelve.

JOHNNY  
In how many hours?

B  
Four.

MARE  
Definitely, definitely drunk.

JOHNNY  
Oh yeah.

B  
You guys suck.

JOHNNY  
Not the best counter-argument.

MARE  
Very weak.

B  
Leave me alone, and do you're  
stupid good-night kissing thing.

Johnny and Mare laugh and smile uncomfortable. B laughs  
loudly, then lays down and seems to pass out.

JOHNNY  
I had fun tonight.

MARE  
Me too.

JOHNNY  
Maybe we could...

MARE  
(cutting him off)  
I'd love to.

JOHNNY  
You'd love to, huh?

MARE  
Yeah.

They lean in to kiss.

JOHNNY  
(stopping suddenly)  
But I didn't say anything yet.

MARE  
Oh yeah... I just mean, I like  
being with you.

JOHNNY  
Me too. I like being with you, not  
me. I like being with myself too,  
I just mean...

MARE  
I will take your statement as both  
sweet and assuredly self-confident.

JOHNNY  
I like being with someone.

MARE  
Right.

JOHNNY  
Well...

Johnny leans in for the kiss again with no signs of stopping.

B  
(snores loudly - dazed)  
Silly Andrew, cats can't dance.

Mare laughs and breaks away. Johnny looks to B

JOHNNY  
Time out!

Upon saying this, Mare becomes frozen, B looks at the frozen  
Mare. B is confused.

JOHNNY  
(to audience)  
I'd like to point out...

B  
(cutting him off)  
Wait, what just happened?

JOHNNY  
I froze time.

B  
Froze time?

JOHNNY  
It's a flashback, we can do  
whatever we want.

B  
Cool. So who are you talking to?

JOHNNY  
The audience.

B  
I think maybe you need a nap.

JOHNNY  
Knock it off. Look!

B finally notices the audience. He jumps startled.

B  
I feel like Zack from "Saved by the  
Bell". Where's my big ass phone?

B reaches into his pocket and is surprised to find that he  
does in fact have a ridiculously large cell phone, just as  
Zack Morris once did.

JOHNNY  
(to audience)  
Right, but back to what I was  
saying...

THE PHONE RINGS

B  
Hold on, I'm getting an important  
call from the Max!

JOHNNY  
Knock it off! And what is up with  
your hair?

B  
Pretty cool, huh?

JOHNNY  
You're hair wasn't like that.

B  
Okay, Mr. It's-a-flashback-we-can-do-whatever-we-want.

Johnny pulls the wig off B and tosses it away. He then pushes B back onto the bed.

JOHNNY  
Just shut up, dude, I'm trying to get my mac on! Time In!

Johnny takes his spot next to Mare again, and continues to lean in for the kiss. At the last moment, Mare pulls away.

MARE  
I better go.

JOHNNY  
Alright.

Mare exits.

JOHNNY  
(to B)  
You can stop faking, I know you're awake.

B  
Johnny can't take care of business.

JOHNNY  
Shut up, I don't see any girl around you.

B  
Why do you think Mare ditched you? She's holding out for me.

JOHNNY  
Strangely, I'm not worried

B  
Girl like that, be worried, or someone will snake her from you.

JOHNNY  
She is pretty awesome, huh?

B  
Yeah. You're lucky.

The door opens. Mare reenters.

B  
(loudly)  
What? Johnny, you're falling for Mare?!

JOHNNY  
Shut up!

MARE  
(embarrassedly)  
Heads up, that RA, Gwen, is patrolling. Drunk as B is, it might be problems.

JOHNNY  
You think she'd bust him for a Downey Jr.?

MARE  
Don't know her well enough to say.

JOHNNY  
Yeah, us either. Alright, thanks. You better get outta here, too. It's after visitation hours.

MARE  
Good luck.

Mare gives Johnny a kiss on the cheek and then sneaks out the door, leaving it open behind her. Johnny pulls out a bottle of mouthwash.

JOHNNY  
We should get you to bed, you're in terrible shape.

B  
Time Out!  
(to audience)  
By terrible shape, he just means that I'm drunk, not out of shape literally. I mean, c'mon, check out these guns! Time In!

Johnny swigs the mouthwash and B grabs a big pack of gum and starts stuffing gum in his mouth.



JOHNNY  
You're so wasted.

B  
So?

JOHNNY  
If anyone saw you...

B  
Like who?

JOHNNY  
Like the...

GWEN (O.C.)  
RA!

Gwen enters. Johnny shoves B into the closet before Gwen sees him.

GWEN  
Hey... Johnny, right?

JOHNNY  
Right. Good call.

GWEN  
Nice room you got.

JOHNNY  
Thanks. What're you up to?

GWEN  
Just prowling. I like to be with people.

JOHNNY  
Yeah me too.

Gwen smiles and looks around the room. She stumbles drunkenly a little, but Johnny doesn't notice. B come stumbling out of the closet rubbing his head. Gwen starts to turn around and Johnny pushes B back into the closet. B lands in the closet with a crash.

GWEN  
What was that?

JOHNNY  
Rats! You heard it.

GWEN  
What?

JOHNNY

Rats, you heard it. We've got rats. We better get you out of here.

Johnny tries to push Gwen away but when she resists he ends up holding her somewhat suggestively. She looks at him with a smile. Johnny pulls away quickly and sheepishly.

JOHNNY

Sorry.

GWEN

Let me check that out. I like rats.

JOHNNY

Time Out!

(to audience)

She likes rats, yet again showing girls are attracted to jerks. Time In!

(to Gwen)

Well, if you like rats, go check it out.

Gwen is about to go in the closet.

JOHNNY

Wait! There it goes!

Johnny points at nothing, leading Gwen's attention away. Gwen turns to look for the rat. Johnny reaches into the closet and pulls B out and throws him behind the couch.

GWEN

I didn't see anything.

JOHNNY

Sorry, rat must still be in the closet. Check it out.

Gwen goes into the closet. B pops up from behind the couch.

B

Why'd you do that?

JOHNNY

Shhhhh!

Johnny points at the closet then swings his hand around and hits B over the head. B retaliates by hitting Johnny under the chin. Johnny slaps B and B slaps Johnny right.

Johnny puts out his fist, B looks at it apprehensively then slaps Johnny's fist, Johnny swings it around and hits B over the head again. B tries to hit Johnny under the chin again but Johnny slaps B's fist down, and B's fist swings around and B hits himself over the head.

B  
A wise guy!

B grabs Johnny and pulls Johnny's shirt over his head and starts slapping Johnny. Johnny pushes B away and his shirt falls off.

JOHNNY  
Knock it off, and get outta here,  
before we get busted.

B  
Wait, I have an idea.

B grabs a towel and rushes out of the room. Gwen reenters from the closet, carrying some of Johnny's underwear. She sees Johnny without his shirt on and checks him out. Johnny quickly puts his shirt back on.

JOHNNY  
Sorry.

GWEN  
No problem, and no rats, but I  
found these.  
(indicates Johnny's  
boxers)

JOHNNY  
Those are mine.

GWEN  
I figured. Do you have any more  
underwear you'd like me to see?

JOHNNY  
I keep it over here.

Johnny goes over to the dresser and starts to open it. Gwen tosses the first pair of boxers at Johnny. Johnny turns looking confused.

GWEN  
Johnny, you know we're alone.

JOHNNY  
I swear, there were rats in the  
closet.

GWEN

But there aren't anymore.

JOHNNY

They'll be back, I'm not making this up to cover for anybody, I mean any rats, I hate rats.

GWEN

Johnny, forget the rats.

JOHNNY

Oh! Are you hitting on...

GWEN

(cutting him off)  
Shhhh!

Gwen grabs Johnny and is about to kiss him. B suddenly reenters wearing only the towel and dripping wet. He runs in, but slips and crashes into Johnny and Gwen, knocking them apart.

JOHNNY

What are you doing?

B

Sorry, I just got out of the shower.

GWEN

At two in the morning?

JOHNNY

He's Excessive Impulsive.

B

Obsessive Compulsive.

JOHNNY

Whatever. He just likes to be clean.

GWEN

I guess, I should go.

B

Yeah, cuz I just got out of the shower, not cuz I'm drunk - cuz I'm not.

GWEN

Right.  
(to Johnny)  
(MORE)

GWEN (cont'd)

But I'll be back to finish what we started.

JOHNNY

Sounds great.

Gwen exits. B checks her out as she leave, then B closes the door after her. B starts dressing furiously, all his clothes are black.

B

She is really hot.

JOHNNY

I noticed.

B

One of us should go for that.

JOHNNY

I was going for it!

Johnny starts to chase B. B tries to run as he puts on pants.

B

I'm sorry!

JOHNNY

You will be!

B trips and falls behind the couch. Johnny begins to kick and hit B.

JOHNNY

You ruined my game twice tonight,  
and you will pay.

Johnny continues attacking, even as B stands up, obviously unscathed by the still attacking Johnny.

B

Time Out!

(to audience)

He's kind of an idiot, huh folks?  
Time In! Johnny, you need to chill  
and let me get ready.

JOHNNY

Ready?

B

It's secret agent time. I gotta  
protect us.

(MORE)

B (cont'd)  
 When Gwen comes back, I'm going to  
 jump her.  
 (beat)  
 Possibly in more ways than one.

JOHNNY  
 Great idea.

B  
 Isn't it?

JOHNNY  
 Too bad you're not tough enough.

B  
 (stopping dead)  
 What? Not tough? Okay, skip the  
 subtle reverse psychology and tell  
 me what you want me to do.

JOHNNY  
 Drink four more beers in two  
 minutes.

B  
 You're on!

Johnny gets four beers from the mini-fridge and places them  
 out for B.

B  
 You're going down.

JOHNNY  
 One of us is.  
 (goes over to the C.D.  
 player)  
 This song is exactly 2 minutes  
 long... Go!

Johnny turns on some sort of goofy song. B quickly drinks  
 the first two. Johnny and B do some sort of dance at one  
 point. B eventually, with some difficulty finishes drinking  
 the four.

B  
 Yes!

JOHNNY  
 I'm impressed, B. I bet you feel  
 like crashing right now, though.

B  
 Nice try, but it didn't wor...

B passes out on the couch.

JOHNNY  
Can't hold his beer.

A KNOCK AT THE DOOR

Johnny covers B with a blanket, then tosses back his hair, and does quick breath check. Johnny opens the door, but is surprised to find Mare not Gwen. When Johnny opens up the door, B comes back to life, but is careful to be quiet.

B  
(quietly to himself)  
Gwen. I gotta get her.

JOHNNY  
(to Mare - surprised)  
It's you.

MARE  
Very perceptive.

JOHNNY  
I've got 20/20 eyesight.

MARE  
See anything you like?

B rolls off the couch, picks up a magazine, rolls it up, and begins to sneak toward Johnny and Mare.

JOHNNY  
I see two things I like.. I mean  
your eyes, not your boobs, I mean I  
like your boobs, they're great,  
it's just your eyes are...

MARE  
Stop. You're better off not  
talking.

Johnny and Mare are about to kiss when Johnny sees B crawling on the ground toward them.

JOHNNY  
No, don't!  
(covering to Mare)  
Don't... You want to dance?

Johnny pulls Mare closely and dances her away from B, toward the window.

JOHNNY  
Just look at that moon.

MARE  
Okay.

Mare looks out the window and Johnny takes the opportunity to wildly gesture at B to leave. B ignores Johnny and continues to advance. Mare starts to turn and B drops to the floor.

MARE  
What is it?

JOHNNY  
Nothing.  
(beat.)  
Did you hear that?

MARE  
(of course she didn't,  
nothing happened)  
No. What?

JOHNNY  
I'll check it out, you hide in  
here.

MARE  
What?

Johnny spins Mare around and shoves her into the closet. B starts to advance again, but Johnny kicks at him, driving him back, until B cowers under the bed.

MARE  
(coming back)  
Everything okay?

JOHNNY  
Peachy.

MARE  
What does "peachy" mean anyway? Is  
it really that good to be peach-  
like?

JOHNNY  
I guess not, cuz with that fuzz  
you'd always be shaving.

MARE  
Right, and with that big pit in the  
middle, I mean they could be  
better.



Throughout this Johnny tries to pay attention, but continues kicking at B, and trying to hit B under the bed with a pillow.

MARE

What are you doing?

JOHNNY

Fluffing the pillow, you know  
trying to get the bed ready?

MARE

Y'know I came down to make sure you  
didn't get in trouble with the RA,  
and, okay, maybe a little more, but  
we might not be getting to the bed.  
Is that even your bed?

JOHNNY

Wait, I didn't mean... And no this  
isn't my...

B suddenly comes out from under the bed and bites Johnny's leg, then hits Johnny with the magazine. Johnny cries out and fall down.

MARE

What the...?

B throws a blanket over Mare, tosses her over his shoulder, and quickly runs out the door with her.

JOHNNY

(groaning)

I can't believe a rolled up  
magazine can hurt so much. No  
wonder it pisses off dogs.

Johnny is about to run after B and Mare, but Gwen suddenly reenters dressed to kill.

GWEN

Where were you going?

JOHNNY

I don't remember.

GWEN

Is your roommate here?

JOHNNY

Nope.

GWEN

Maybe we can figure out something to do here then.

JOHNNY

Maybe. Can I get you a drink?

(beat)

I mean, I can't cuz I don't have any, cuz this is a dormroom.

GWEN

Johnny, relax. I've got my own.

Gwen pulls out a flask, hidden on a garter on her leg. Johnny laughs.

GWEN

What's so funny?

JOHNNY

It's just girls and their shots. It's funny.

GWEN

I'll drink you under the table.

JOHNNY

You are going - Wait, is this some kind of RA sting operation?

GWEN

(giving Johnny a swig)

You're safe. I won't bust you.

Johnny pulls some liquor and shot glasses from the fridge.

JOHNNY

In that case, let's do this.

GWEN

(looking at a large shotglass)

What do you say we start with a pirate?

JOHNNY

Aye, aye, matey.

(beat)

How come Johnny Depp can say that and sound totally sweet, and I just sound gay?

Gwen fills large shots for each of them, they tap glasses and start downing shots. Music Rises as the two go through a montage of drinking... A LOT.

By the end Johnny ends up with a large red headband on. The music fades. The two end up holding shots and staring intently at one another. The intended effect is a *Deer Hunter* parody. Gwen grabs Johnny's hand.

GWEN

Don't do this. What did you do to your arm? You remember the trees? Remember the mountains? You remember all that? Remember that?

JOHNNY

(laughing)  
One shot.

GWEN

One shot, one shot.

Johnny laughs then pulls Gwen's hand away. Johnny does the shot and slumps backward. Gwen rushes over to him and tries to hold him up.

GWEN

Johnny! Johnny! No! No, Johnny!

B rushes in.

B

Time Out!

Gwen freezes. Johnny wakes up.

B

Johnny, what are you doing? It didn't happen like this.

JOHNNY

How do you know, you weren't there.

B

C'mon a *Deer Hunter* parody? How many people do you think even got that?

JOHNNY

If they didn't, they deserve the culture shock.

B  
Fair enough. But I'm disappointed,  
you passed out early.

JOHNNY  
Get out of here. I'll show you  
what's up.

B  
Whatever.  
(as he exits)  
Time In!

Gwen unfreezes. Johnny passes back out. Gwen jumps up and starts doing a victory dance.

GWEN  
Oh yeah! I rule! I drink more  
than you! What do you think about  
girls and their shots now?

JOHNNY  
(waking up)  
I think this!

Johnny jumps up and grabs Gwen, kissing her wildly. They try to fall back onto the couch, but end up falling over the back of the couch.

GWEN  
OW!!

JOHNNY  
Yeah. Maybe we shouldn't do this.

B rushes in.

B  
Time Out!  
(to Johnny)  
Loser!  
(rushing out)  
Time In!

GWEN  
You're right, we're too drunk.

JOHNNY  
Do you need help back to your room?

GWEN  
Nah, I don't want anyone thinking I  
hooked up with a resident.

JOHNNY  
Well, it's been fun.

GWEN  
Definitely.

JOHNNY  
We should hang out sometime.

GWEN  
Love to.

JOHNNY  
See ya.

Johnny puts out his hands. Gwen shakes it. They look at each other and wildly grab each other and start kissing.

JOHNNY  
(between kisses)  
You're not leaving.

GWEN  
You noticed that, huh?

JOHNNY  
I hate to say it. But this kind of feels wrong.

GWEN  
Isn't that why it kind of feels good?

The door opens. Johnny grabs Gwen and pulls them both into the closet. Mare enters pulling B by the ear.

B  
Ouch, let go! Mare, stop it, before I get Spock ears!

Johnny coming out of the closet.

JOHNNY  
Time Out!  
(to B)  
You yell at me for a *Deer Hunter* parody, then make a *Star Trek* vulcan reference, nobody'll get that either!

B  
You came out of the closet for that?!  
(laughs)  
(MORE)

B (cont'd)  
 You came out of the closet.  
 (remembers he is still  
 being held by the ear)  
 Ow! Can we continue this when I'm  
 not getting Van Gogh'd?

JOHNNY  
 Whatever... Hypocrite.  
 (going back into closet)  
 Time In!

Mare lets go of B. B stumbles and falls onto his bed.

B  
 I think those last four beers are  
 hitting me.

B passes out.

MARE  
 (ignoring B)  
 Johnny, are you here?

JOHNNY (O.S.)  
 Just a second!

MARE  
 What are you doing in there? Come  
 out of the closet!  
 (laughs)  
 Come out of the closet.

Gwen also laughs. Johnny "shhh"s Gwen. Johnny then quickly  
 emerges wearing a bathrobe.

MARE  
 Who's in there?

JOHNNY  
 Nobody.

MARE  
 I heard you "Shhhh" somebody.

JOHNNY  
 I "Shhh"-ed myself. I'm really  
 drunk. I'm just wacky. I don't  
 want you to see me this way. Maybe  
 you should go.

MARE  
 I like seeing you anyway.

JOHNNY

That's sweet, but you should still go.

MARE

Are you trying to get rid of me?

JOHNNY

No! You wanna stay? Great. Let's look at the moon again!

MARE

The moon does look nice tonight.

Johnny brings Mare over to the window. As Mare looks out, Johnny rushes to the closet and tries to usher Gwen out. Mare turns to see Johnny gesturing wildly.

MARE

Whatcha doing?

JOHNNY

Tai Bo.  
(he starts punching the air)  
I don't think it's working.

MARE

Is someone in the closet?

JOHNNY

Well, there's always rumors about Tom Cruise, but I don't...

MARE

I mean your closet?

JOHNNY

No, I'm not gay.

B jumps up.

B

Time Out!

Mare freezes.

B

Can we have a little less on the gay jokes, please?

JOHNNY

Check.

B  
Good. Time In!

B passes out again. Mare unfreezes.

MARE  
Is someone in there?

JOHNNY  
No.

Gwen comes out of the closet, dressed like a boy in Johnny's clothes.

JOHNNY (CONT'D)  
Yes. This is Gw... Arry. Gwarry.  
That's his nickname.

GWEN  
(faking deep voice)  
Yeah, my real name is... Not  
important.

JOHNNY  
She- He came by to borrow a movie.

Johnny grabs the closet movie to him.

JOHNNY (CONT'D)  
There you go... *The Crying Game*.  
How appropriate.

GWEN  
Thanks, buddy, see ya!

Gwen quickly exits.

JOHNNY  
(to Mare)  
Sorry about that, I was embarrassed  
that you caught us both in the  
closet.  
(beat)  
You know what I mean.

MARE  
I know what you mean.

JOHNNY  
Sorry, it's been a weird night.

MARE  
Tell me about it.



JOHNNY  
Not even if you paid me.

Johnny and Mare sit down on his bed. Mare puts her head in his lap. Johnny strokes her hair. She closes her eyes.

JOHNNY  
This feels right.

MARE  
Yeah, it's nice being with someone.

JOHNNY  
No, it's nice being with the right  
someone.  
(beat)  
But it would feel more right if I  
got that kiss right now.

Mare starts to snore.

JOHNNY (CONT'D)  
Or we could just pass out.

Johnny kisses her, then leans back and also goes to sleep. The original transition music comes back, and smokey haze once again fills the screen.

The dormroom resets to how it originally was at the beginning of the episode.

JOHNNY  
Crazy times, huh?

B  
Yeah, that must've sucked, having  
two awesome chicks chase you around  
trying to hook up with you all  
night. How do you manage?

JOHNNY  
It ended up coming back to bite me.

B  
True.

JOHNNY  
So you wanna smoke another letter  
between I and K?  
(beat)  
It's J.

B  
You think we should?

JOHNNY

Why not?

B

With them...  
 (indicates audience)  
 ...watching.

JOHNNY

(can't see anything)  
 Who?

B

The audience.

JOHNNY

Audience?

B

The one's we were talking to in our  
 "Time Out's" During the whole  
 flashback!

JOHNNY

Maybe we shouldn't smoke anymore.  
 We were just reminiscing.

B

But there was the Ferris Bueller  
 talking to the audience thing.

JOHNNY

Let's get you some water.

Johnny leads a confused B out of the room. After a moment, B pokes his head in the door.

B

(to the audience)  
 I'm on to you! You can't fool me!

Johnny pulls B back outside again.

JOHNNY (O.S.)

Let's go!

Lights down.