

THE LAMPSHADE
The College Years
by
Ben Gillman

Play # 3 : Once Upon A Time In A Dormroom

THE LAMPSHADE

Episode 3: Once Upon A Time In A Dorm Room

INT. JOHNNY & B'S DORMROOM

The dormroom is actually clean for once. Johnny and Mare are sitting on the couch. Mare is wrapped in several layers of clothing, including a large blanket, a knit hat, and heavy gloves.

Johnny is trying to feed Mare some chicken soup.

B is on the ski machine.

JOHNNY

Mare, you've got to eat something.

MARE

(whimpering)

Cold... Too Cold...

JOHNNY

It's not cold, I just heated it.

MARE

Too cold... Very, very cold...

JOHNNY

Would you just try it?

B

(getting off the machine)

You're not gonna win, Johnny.

JOHNNY

She's got to eat something.

MARE

Cold...

B

Face it, she's as stubborn as Kevin Costner's train wreck of a career.

JOHNNY

(ignoring B)

Mare, it's really good chicken soup.

(tastes it and winces)

And it's plenty hot.

MARE
Soooo cold...

JOHNNY
It's not.

MARE
Yes.

JOHNNY
No.

B
This is going places. I'm gonna go
splash water on my face.

JOHNNY
(more forcefully)
Mare, just try it.

MARE
No, too cold!

Mare knocks the soup out of Johnny's hands and it splashes
all over B. B jumps and screams in pain.

Johnny jumps up and tries to help clean off B.

B
Ow, ow, ow! Burning skin! Not
fun!

JOHNNY
I'm sorry, B! I guess I heated the
soup a little too much.

B
Where'd you heat it? The microwave
in hell?!

MARE
B, I'm really sorry.

Mare hugs B tightly. B looks confused.

B
It's okay.

MARE
(with growing emotion)
No, it's not. You've been such a
good friend, and I'm sorry.

Mare starts crying on B's shoulder.

B
(extremely weirded out)
You're forgiven.

B pulls Mare off him and places her arms around Johnny.

B
I'm gonna go get some ice.

B exits.

MARE
(crying on Johnny's
shoulder, so that her
voice is muffled)
I'm... a... terrible... person.

JOHNNY
A what?

MARE
(still muffled)
A terrible person...

JOHNNY
Mare, stop crying, I can't
understand you, did you say
terrible person or horrible human?

Mare raises her head and stomps away sadly.

MARE
I said terrible person, but you're
right, I'm both.

JOHNNY
That's not what I meant. You're
just a terrible person. I mean,
you're not.

MARE
(growing hysterical)
Who am I kidding? Of course I am!
Take B, he's supposed to be happy
and clap if he believes in fairies,
and then I come along and he...

Mare trails off into crying.

JOHNNY
Do you have the flu or mad cow?

MARE

And I ruined your soup! I'm terrible!

JOHNNY

No, you didn't! I have more!
(Johnny grabs another
thermos of soup)
See? You didn't ruin anything!

MARE

You're too good to me.

JOHNNY

Just cuz you deserve it.

Mare smiles sweetly, and they lean in to kiss. Just as they are about to kiss, Johnny pulls back.

JOHNNY

(scoots away from her)
Sorry, but you're sick.

MARE

(scoots next to him)
This will make me feel better.

JOHNNY

(scoots again)
But it will make me worse.

MARE

(scoots next to him again)
Then I can take care of you.

JOHNNY

I'd rather skip that part.

MARE

Don't you care about me? Just one
kiss...

Johnny looks disgusted but, with a sigh, gives in and is about to kiss Mare.

B suddenly reenters, holding a bag of ice to his face, and slams the door, bracing himself against the door.

Johnny is surprised by B's entrance, and pushes Mare off the couch.

JOHNNY

Mare! I'm sorry!

Johnny picks Mare up off the floor and puts her back on the couch.

MARE

It's okay.

JOHNNY

(to B)

What's wrong with you?

B

Do you remember how Gwen has to do some all-hall activity, as a part of her RA-ing job?

JOHNNY

That stupid line-dancing thing?

B

Yeah. Remember how we said we'd go?

JOHNNY

Empty promise at best.

B

Not when I'm sleeping with her. She's looking for us, and she's pissed.

During this conversation, Mare takes a drink of the chicken soup. She finds it so hot that she begins to unwrap herself from her many layers of clothing. The guys don't notice.

MARE

(to herself)

Very hot.

JOHNNY

(to B)

So you're in trouble with your girlfriend, what's it got to do with me?

MARE

(continues stripping)

Too hot.

B

Johnny, all that crap you've pulled with Gwen, all the near hook-ups only to blow her off, you think she's not looking to come down on you?

JOHNNY
Good point.
(finally notices Mare)
Yikes! Mare, stop!

Mare continues stripping and she's getting very scanty.

MARE
It's so hot!

JOHNNY
Fine, we'll turn on a window or
open a fan, but keep your clothes
on.

B
Johnny, she can take off her
clothes if she wants.

JOHNNY
Shut up, B!

MARE
I'm hot... Hot... Hot...

B
And you sound like a summer car
commercial.

JOHNNY
Don't you think you could be
helping?

B
Alright.

Johnny continues to struggle with Mare to put her clothes
back on.

B grabs his bag of ice and throws it on Mare, who shrieks in
shock and then crumbles to the floor.

JOHNNY
(to B)
Why'd you do that?

Johnny hits B over the head.

B
You said to help!

B grabs Johnny's nose between his fore and middle fingers
then snaps it down.

JOHNNY
I thought you'd help by actually
helping.

Johnny slaps B's head back and forth.

B knocks Johnny's hands away. Then B grabs Johnny's head and
headbutts him. Both guys fall backward, groaning in pain.

B
That was stupid of me.

JOHNNY
Yeah it was.

MARE
Guys... I'm cold again.

B
I've got something to heat her up!

B grabs the thermos of hot chicken soup and moves to pour it
on Mare.

Johnny jumps up and begins to fight B over the soup.

There's A KNOCK at the door. Johnny and B freeze.

ANOTHER KNOCK.

GWEN (O.S.)
You guys in there?!

MARE
Yeah, we're...

Johnny quickly covers Mare's mouth.

GWEN (O.S.)
What?! I heard that! I know you're
in here!

Gwen continues to knock and yell, as Johnny drags Mare toward
the window. B follows.

GWEN (O.S.)
B, if you don't come out here,
you'll get no more sex for at least
a week!

B's head drops and he starts to walk to the door. Johnny
grabs B and pulls him back.

Mare fights Johnny by biting his hand and stepping on his foot. B tries to stop her, and she knees him in the balls.

Mare marches to the door.

JOHNNY

Stop her!

B

(falsetto)

I can't.

Johnny and B hide behind the couch.

Mare opens the door and let's Gwen in. Gwen is dressed as a cowgirl, complete with hat, guns, and a lasso.

GWEN

I knew you were here!

(beat)

Oh, Mare, it's you...

MARE

Everything okay at the... Okay Corral?

GWEN

What? Oh, my clothes... It's for the line-dancing... You look terrible.

MARE

Unfortunately I look better than I feel.

GWEN

Can I do anything?

MARE

You can stop knocking and yelling.

GWEN

Sorry. Where are the guys?

MARE

Not here.

GWEN

Alright. I'll go. Feel better, Mare.

Gwen starts to exit.

The guys celebrate with a High-Five that is too loud.

Gwen hears the SLAP, stops and turns around.

GWEN
What was that?

MARE
What was what?

GWEN
That clap?

MARE
I may be sick, but I don't have the
clap.

GWEN
No.
(sniffs the air)
The guys are here, I smell their
fear.

MARE
I don't know what you're on, but
the guys are gone. Now if we're
done rhyming will you please leave?

GWEN
In a sec.

Gwen starts to walk behind the couch. Johnny and B crawl
along the floor in front of the couch.

MARE
Gwen, where are you going?! Go
away, Gwen! Gwen, my fever's
kicking in, I can't be responsible
for what I do.

Gwen reaches the other side of the couch. Johnny and B have
snuck away from her.

Gwen jumps onto the couch.

GWEN
Aha!
(but the guys are gone)
Not here. Where are they?

Gwen starts to move the other side of the couch, looking at
both sides and keeping the guys from being about to sneak
away.

MARE
Gwen, stop you can't... What is that?

GWEN
What?

MARE
On your face.

GWEN
(overly worried)
What about my face?

MARE
It looks funny.

GWEN
Funny like a zit, or funny like unblended make-up, but then what would you know about make-up, it's a zit isn't it?

MARE
I'll get it.

Mare starts to rub at Gwen's face, then begins rubbing the air, violently waving at the air.

GWEN
Mare, what's wrong?

MARE
Baby, you got real ugly.

GWEN
Are you hallucinating?

MARE
I think... You stole my land.
(beat)
You and you're cowboy friends. You stole my land, killed the buffalo and only left us casinos!

GWEN
Mare, you're acting...

MARE
Revenge!

Mare charges at Gwen. Gwen runs and Mare chases her.

The guys have to be constantly moving to avoid Gwen running into them. They manage to make it into the closet.

Gwen runs to the door and is about to run out. Suddenly Gwen stops and faces Mare with a fury.

Mare also stops, looking confused.

GWEN

Nice try, but not enough. Those guys are here and I don't care how sick or pasty-faced you are, or that you're so messed up that you think I'm the white rabbit for you to chase. You're not getting in between me and them.

MARE

(weakly)

'Kay.

Gwen starts to march back into the room toward the closet.

Mare gets into Gwen's way, then holds up a finger to "Hold on one sec."

GWEN

What?

(Mare sneezes)

Bless you.

MARE

Thank you.

Gwen tries to march, but Mare raises a finger again, and sneezes.

GWEN

Bless you.

MARE

Thank you.

Mare holds up another finger before Gwen can even move.

GWEN

That's enough, get out of my way.

Mare sneezes in Gwen's face.

GWEN

That's disgust...

(Mare is about to sneeze
again)

Don't...

Gwen jumps back and narrowly avoids Mare's sneeze. Mare goes into a sneezing fit. Gwen jumps away in disgust. Mare follows Gwen for a second, but quickly chases Gwen out of the room. As Gwen runs out, Mare slams the door behind her, and immediately stops sneezing. Johnny and B jump out of the closet happily and exchange a high-five.

MARE

Now, who's pasty-faced?

B

(to Mare)

You still are.

JOHNNY

Shut up!

Johnny rushes over to Mare and gives her a kiss - Johnny pulls away realizing she's sick and grimaces, but Mare grabs him and gives him a big kiss - Johnny pulls away finally - B pulls a bottle of mouthwash from the closet and tosses it to Johnny - Johnny takes a big swig and swishes it around.

B

Nice work, Mare.

MARE

I know.

Mare reaches into her purse and pulls out a Zima and starts to swig from it - Johnny sees this and spits his mouthwash all over B.

B

Son of a...

B takes a towel and wipes off his face.

JOHNNY

Mare, what is that?

MARE

Zima, Heidi down the hall said it tastes like 7-Up. I thought it'd help settle my stomach.

JOHNNY
Zima's alcoholic. How many'd you
have?

MARE
Four before I came down and this
one.

JOHNNY
You get drunk on two beers. Five
Zima's, and you'll be wasted. Give
me the Zima.

MARE
No.

JOHNNY
Give it.

MARE
No.

JOHNNY
Mare, give it.

MARE
Just try and take it.

Mare starts to run for the door - Johnny sprints to the door
and beats her there - Mare tries to run around the back of
the couch - B blocks her path - Mare climbs over the couch -
Johnny and B run around and corner Mare.

JOHNNY
Grab her!

The guys both run at Mare - Mare ducks and crawls through B's
legs and starts toward the window - The guys collide into
each other's arms.

JOHNNY
She's headed for the window.

B
I got her.

Mare is climbing on the window sill - B pushes Johnny away
and runs over to Mare - B pulls Mare off the window - Mare
turns and splashes B in the face with some of the Zima.

B
Son of a...

B grabs a towel again, and wipes off his face.

Mare jumps on the couch and starts running toward the door again - Johnny jumps up on the other end of the couch to block her - Johnny grabs her hand, he steps down off the couch and tries to pull her down too - Suddenly Mare starts to look like she's gonna puke.

MARE

I'm gonna be sick!

Johnny let's go of Mare's hand, and he and B dive to the floor as far as they can from Mare - Mare stops looking like she will puke, she laughs and runs across the couch and quickly out the door.

JOHNNY

I'm going after her. You stay here, in case she comes back.

Johnny runs out door.

B

This is getting crazy.

Johnny suddenly comes running back in - Mare is chasing him waving a now broken Zima bottle at him - She chases him around and around the couch - B stands dumbfounded, not knowing what to do.

JOHNNY

Put the broken bottle down, Mare.

MARE

You won't let me be healthy.

JOHNNY

(to B)

Help me, B.

B

How?

JOHNNY

Stop her.

Johnny and Mare continue to circle around the couch - B grabs a pillow and hits Mare in the face with it - Mare falls back onto the couch and falls over - Johnny takes the bottle from Mare.

JOHNNY

What'd you do?

B

Is she okay?

Mare starts to snore.

B (CONT'D)

Guess so.

JOHNNY

Okay. What do we have to sober her up?

B

(going to fridge)
Beer and liquor.

JOHNNY

No help. Alright, I'm gonna go find coffee or something, stay here and keep an eye on her.

B

Good plan.

Johnny walks over to the door - Before Johnny can open the door, it opens suddenly, Johnny hides behind the door, B drops to floor behind the couch - Gwen enters suddenly.

GWEN

Got ya!
(but she doesn't see anyone)
Darn, where are they?

Gwen exits - B gets up from floor.

B

(to Johnny)
You still going for the coffee?

JOHNNY

Have to, for the woman I love.

B

Be careful.
(Johnny exits)
He's done for.
(Pause)
I should help him.. Hey, chicken soup!

B picks up the thermos of chicken noodle soup and eats a spoonful - Mare wakes up and sees this.

MARE

You!

B
I was just gonna give it to you.

B tries to feed her a spoonful.

MARE
It's still too hot.

B
It's ice cold.

MARE
Too hot.

B
Fine, I'll put it on the window.
(B puts soup on window)
What can I do for you?

MARE
Sit here.
(B sits next to her)
Snuggle with me.

Mare puts her arms around B.

B
(jumping up)
No, Johnny!
(When B jumps, Mare falls
off couch)
No, Mare! You okay?

MARE
(getting up)
Better than okay, Johnny.

Mare starts moving toward B - B backs away coming closer and closer to the closet.

B
Oh, you think I'm Johnny. I'm not
Johnny, I'm..

MARE
Whatever.

Mare grabs B and they both fall back into the closet - B comes back out quickly.

B
Mare, listen you're sick, I'm not
Johnny.

MARE

(coming in with frying
pan)

In that case I have to get rid of
you.

B

Mare, don't!

Mare chases after B - She swings at him once and he ducks it -
She swings at his feet and he jumps it - She is about to hit
him over the head, but B catches her hands above her head.

B

Look, over there!

Mare looks behind her - B pulls the pan from her hands.

B (CONT'D)

I gotta get out of here!

B runs to the window and jumps out with the frying pan still
in hand, being careful not to knock over soup.

Mare chases after him, but just as she reaches the window
there is a chicken "sqwak" - Mare stops dead and looks around
- another "sqwak" - Mare quickly looks around the room -
another "sqwak" - Mare comes back to the window, she pokes
the soup with her finger, another "sqwak" - Mare backs up and
stands on the couch, looking scared.

Lights dim, fog filters in, music rises ["I just dropped in
to see what condition my condition was in" - from Big
Lebowski] - Johnny, Gwen and B all enter dressed and acting
like chickens - The chickens circle around Mare as she stands
on the couch - After a little bit, the chickens start to do
a dance, Mare relaxes and laughs at the chickens, and
eventually does the dance with them - The chickens dance back
out of the room.

Lights raise, fog disappears, music fades - Mare is left
standing on the couch dancing by herself and humming the
song - Mare happily dances off the couch and out the door -
As Mare is dancing out, Gwen comes to the door.

GWEN

Mare, are you alright?

(Mare happily dances past
Gwen)

I'll take that as a "yes".

(Gwen starts to sniff the
air)

B's here.

Gwen walks into the room, leaving the door open, and starts sniffing around - As she begins sniffing the bed, B pops his head in from the window, he sees Gwen and quietly shrieks - B drops down again, but Gwen spins around and starts moving toward the window - Once Gwen reaches the window, Johnny pops his head in the door, he sees Gwen and shrieks - Gwen spins around and goes toward the door and out - After moment, Johnny sneaks in the door and closes it behind him, he breathes a sigh of relief - Johnny goes over to the window, looks out and down - Johnny grabs B by the hair and pulls B in the window.

B
Ow, ow, ow! Let go of me!
(Johnny let's go of B's
hair)
Did you know Gwen could smell fear?

JOHNNY
No.

B
It was pretty hot, huh?

JOHNNY
Oh yeah, but off topic. Where's
Mare?

B
Don't know.
(Johnny looks shocked and
slaps B)
Ow, I had to bail,

Johnny tries to slap B again, B catches Johnny's hand, Johnny quickly slaps B with the other hand.

B (CONT'D)
Ow, she was freaking me out.

Johnny again tries to slap B, but B catches both hands this time, but Johnny is talking to B next to the couch, so Johnny pushes B over the arm of the couch.

JOHNNY
I've gotta find her. Stay here in
case she comes back.

B
No, I feel bad, I'll go and risk
running into Gwen. You stay, I'll
find her.

B sneaks out the front door.

JOHNNY

I don't believe this. I can't trust him for anything. She was passed out, how hard could it be to keep an eye on her?

(There's a knock)

Thank god.

(Johnny opens the door)

Mare!

GWEN

(entering)

No, my name's Gwen. We've met, you said you'd come to my activity.

JOHNNY

Gwen, I'm sorry, it's just... see ya!

Johnny makes a run for the window.

GWEN

Not so fast.

Gwen throws a lasso around Johnny and pulls him back - Johnny squirms away, but Gwen ties up his hands and feet.

GWEN

See wouldn't it have been easier to come and dance a few minutes?

JOHNNY

Yes, I'm sorry.

GWEN

You will be.

JOHNNY

It wasn't my fault. I had to take care of Mare, she's sick.

GWEN

I've been by here a few times, I saw Mare but no you. Nice try, though.

JOHNNY

Actually B convinced me...

GWEN

(stuffing a gag into
Johnny's mouth)

I don't need to hear any more excuses.

MARE
(entering)
Then let's see some action.

Mare walks into the room and up to Gwen - Mare looks over Gwen, then takes Gwen's hat, and one of Gwen's guns - Gwen looks confused.

GWEN
You got something to say?

MARE
I'm calling you out.

GWEN
You think you can take me, pilgrim?

MARE
I'm sick of your terrorizing.

GWEN
What are you saying?

MARE
There's a new sheriff in town.

GWEN
And what're you going to do?

MARE
It's time to draw.

GWEN
You better watch yourself, or
you'll go the way of the buffalo.

MARE
Giddy-up.

Gwen and Mare both take several steps apart from one another - They stand eyeing one another both getting ready to draw.

Old western music rises - Johnny is still tied up anxiously watching all of this from the floor.

Suddenly both the girls draw and start pulling the triggers on their plastic guns - Mare screams out and drops to the floor, she begins an overly dramatic death scene.

MARE
You got me, but there will be more
to take my place. When I die I
will become more powerful than you
can ever imagine.
(MORE)

MARE (cont'd)

Cut me down and there will be a hundred to take my place.

GWEN

(going over to Mare and trying to shake her)

Shhh.. calm down. We were just playing.

MARE

(stopping crying)

I know. Gotcha!

Mare suddenly grabs Gwen's hair and starts pulling it - Gwen yells out, then grabs a pillow off the couch and hits Mare with it - Mare lets go of Gwen's hair and stumbles back - Johnny sees all this and struggles to get to his feet, he begins hopping around toward the girls.

The girls begin to do a girl fight thing, with Gwen swinging the pillow and Mare slapping at Gwen - Gwen disengages and tries to run away Mare- Johnny gets in Gwen's way, and Gwen pushes him over - Gwen pulls out her fake gun again.

Mare sees the gun and turns to run away - Mare trips over Johnny as Johnny still lays on the floor.

GWEN

Can we calm down now?

MARE

That didn't make me feel good.

Mare gets up and looks again like she's going to puke - Gwen backs away - Johnny rolls away - Mare gets behind the couch and throws up on the floor behind the couch.

GWEN

That's gross.

JOHNNY

Mmm-hmmm.

MARE

And I've got plenty more. And I'm willing to ruin your cowgirl suit. Toss the gun out the window.

(Gwen tosses the gun out the window)

Now get out yourself.

Mare closes in on Gwen - Gwen is about to climb out the window - B suddenly runs into the room.

B
 I couldn't find..
 (slips on the puke behind
 the couch)
 That's disgusting.
 (B gets up)
 That's just wrong.

B looks and sees Gwen half out the window, Johnny tied up,
 and Mare looking crazy.

B (CONT'D)
 What's going on here?

GWEN
 We've been having lots of laughs.
 (to Johnny and Mare)
 Isn't that right, guys?

JOHNNY
 (mumbles a lot with the
 gag still in)

MARE
 I feel dizzy.

Mare passes out on top of Johnny.

B
 I guess, I'll leave you guys to it
 then.

B starts to exit.

GWEN
 You're not going anywhere.

Gwen chases after B, they exit.

Johnny starts squirming and mumbling - after a second, Mare
 wakes up - she begins to untie him.

MARE
 Sorry about this.

JOHNNY
 It's alright,
 (sarcastically)
 it's been really sexy.

MARE
 Glad to hear.

She kisses him.

JOHNNY
 You puked recently didn't you?
 (Mare nods)
 I can tell.

MARE
 Where'd the other two go?

JOHNNY
 Gwen chased out B.

MARE
 She'll catch him in no time.

JOHNNY
 Oh yeah, he's dead.

B reenters carrying Gwen on his back - Gwen is riding B like a stallion and whipping him with her rope.

B
 Ow! Stop! Ow! Stop!

GWEN
 Ride'em cowgirl! That really does
 sound dirty.
 (shrugs)
 Yee-Haw!

B stumbles once in the center of room and buckles from carrying Gwen - They both fall to the floor, and Gwen puts her pistol in B's mouth.

GWEN
 You oughta be ashamed of yourself.

B
 May I just say one thing?

GWEN
 Yes, one, and it better be good.

Gwen takes gun from his mouth.

B
 It is.
 (B grabs Gwen and kisses
 her)
 Let's have make-up sex.

GWEN
 Okay.

B and Gwen start to pull each other's clothes off - B and Gwen start to make crazy animal noises - Johnny and Mare watch this uncomfortably.

JOHNNY
(clearing his throat)
Guys! We're still here.

GWEN
(getting up)
Sorry.

B
(getting up)
'Bout what? I knew they were here.

JOHNNY
Dude, that's sick.

B
It's no worse than that time, you hooked up with Mare in your bed when you thought I was sleeping.

MARE
You were awake?

B
Oh yeah.

JOHNNY
Why didn't you say something?

B
I did, I kept saying, "Oh Johnny!"

JOHNNY
That was you?

MARE
It wasn't me.
(Johnny looks at Mare
stunned)
Sorry... you weren't at your best.

GWEN
Okay, I'm gonna cut you both off there.

MARE
Very good.

B
Alright, let's go back to your
place and get it on.

GWEN
Just let me do one thing first.

B
Cool.

Gwen turns to leave and as she gets to the door, Johnny stops
her.

JOHNNY
Wait, how did you have to time to
chase us around all day, weren't
you supposed to be at your own
program?

GWEN
Nobody showed up. I figured I'd
mess with you guys to make myself
feel better.

JOHNNY
Glad to make you feel better.

B
Yeah.

GWEN
Much appreciated. I'll be right
back.

Gwen exits.

JOHNNY
Another close one, eh buddy?

B
Yeah. Do you think all semester
will be like this?

JOHNNY
I doubt it.

MARE
Knowing you guys, I bet you'll find
a way.

Gwen reenters carrying two bowls of ice cream.

GWEN

I got ice cream for the line dance,
but since no one showed up, there's
a lot left. Will you guys help eat
some?

B

Yeah we will.

Johnny and B jump up to go get the ice cream - Gwen smiles
and puts the bowls in the guys faces - Gwen takes B by the
hand and starts to lead him out of the room.

B

The jokes on you, Gwen, you'll be
the one eating this off my naked
body.

GWEN

Let's go to my room and talk..
(After a thought)
...And probably have sex.

Gwen and B exit hand in hand - Mare goes up to Johnny, she
wipes some of the ice cream off his face, and puts it into
her bowl of chicken soup - Mare then takes a spoonful of the
soup and eats it.

MARE

It's not too hot anymore.

JOHNNY

We should get you to bed.

MARE

Sweep me off my feet.

Johnny picks up Mare and carries her out of the room - Mare
licks some of the ice cream off of Johnny's face.

MARE

(with a laugh)
I'm like your puppy.

JOHNNY

Don't be mad if I don't call you
that. Are you sure you should be
eating anything, you can't really
keep much down?

MARE

I'll be fine.

Johnny carries Mare out of the room - As they are just out the door, there is the loud sound of Mare puking.

JOHNNY
(from outside)
That's disgusting.

Lights down.