

THE LAMPSHADE  
The College Years  
by  
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Play # 4 : To Catch A Terrorist

## The Lampshade

Episode 4 : To Catch a Terrorist

INT. JOHNNY & B'S DORM ROOM - DAY

The dorm room is once again a mess, with beer cans and bottle scattered throughout and the bong sitting prominently out on the desk. The room is empty except for B who is passed out half on/half off the bed.

Suddenly an alarm clock goes off and B wakes up, grabbing his head from what seems to be an intense hangover. He stumbles, possibly/probably tripping over several things, around looking for the alarm.

B  
(finds the alarm clock on  
the desk and turns it  
off)  
I need a drink.

B goes over to the fridge and pulls out a half drunken forty.

JOHNNY  
(entering with Mare)  
Look who's alive!

MARE  
I'm not sure he is, do you smell  
that?

B  
Haha, where were you?

MARE  
We went and got breakfast.

JOHNNY  
Starting early?

B  
Only way to cure a hangover. I  
think I'll just stay drunk as a  
skunk all day. A skunk that likes  
to drink malt beer.

MARE  
You definitely smell like a skunk.

JOHNNY  
Is that a good thing for a...?

B  
Too late.

B raises the forty and begins to chug it. Johnny shrugs and Mare shakes her head:

Music rises ["Flight of the Bumblebees"] and the three of them go into a fast forward version of the day

\*\* B finishes the forty - Johnny tosses him 1-2-3 beers which B chugs and crushes on the table

\*\* B then picks a fight with Johnny - they sumo wrestle, then go to regular wrestling - Johnny easily pins B - Mare acts as referee, when she says Johnny pins B, B gets in her face, and Mare throws him "outta here"

\*\* B grabs the bong and stomps into the closet - a puff of smoke comes out of closet, then B stumbles out looking very happy and laughing - B grabs Johnny and Mare by the hands and they dance around in a circle

\*\* B climbs over the couch to the fridge and opens it to only find one beer left, he quickly chugs it then rushes from the room

\*\* Johnny and Mare shrug, Mare gives Johnny a kiss then leaves, Johnny pulls out a textbook and begins studying - B returns with a case of beer under each arm - B takes a beer out of one box, begins drinking it, then goes over to Johnny and knocks the book out of his hands

\*\* B runs over to the phone, makes a call, then rushes Johnny out of the room - Gwen shows up, B grabs her and pulls her behind the couch - After a second they both get up straightening their clothes - Gwen exits

\*\* Johnny and Mare show up again arm in arm - B hands Johnny a beer and B grabs one himself - The guys both chug several beers together - Mare grabs a blanket and puts it over B's shoulders then walks B over to the bed - B passes out - Mare and Johnny look at each other then snuggle on the couch and go to sleep.

Music stops and alarm sounds again.

B, Mare, and Johnny all groggily get up. B stumbles and turns off the alarm again.

JOHNNY  
(to B)  
How ya feelin'?

B  
(in response goes to the  
cases pulls out a beer  
and is about to drink-  
stops)  
What day is it?

MARE  
Thursday, you spent all Wednesday  
drunk.

B  
I've got a paper due.

JOHNNY  
On what?

B  
My day yesterday.

JOHNNY  
Should be interesting.

B  
Yup, I was blacked out all day.  
Don't remember a thing.

MARE  
Well, good luck, I've got to get to  
class.  
(kisses Johnny good-bye)  
See ya, guys.

Mare exits.

JOHNNY  
So what are you gonna do?

B  
Are we not college students?

JOHNNY  
Yes.

B  
So I will do what all college  
students excel at.

JOHNNY & B  
(together)  
Bullshitting.

Johnny grabs a textbook, and sits on the floor leaning against the bed. B sits at the computer [or typewriter or whatever] and cracks his knuckles, and begins to type.

B  
(narrating as he types)  
"It was dark and stormy day..."

JOHNNY  
No, it wasn't.

B  
So?

JOHNNY  
She'll know you're making it up.

B  
Like she knows what the weather was like at our dorm yesterday.

JOHNNY  
I think she will.

B  
Trust me.  
(Goes back to writing)  
"It was a dark and stormy day. The storm seemed to cast a sense of evil foreboding over my simple dorm room. However my roommate and I were undeterred, as we both worked diligently and purposefully on our studies. My roommate Johnny, a tall, somewhat skinny fellow with a light complexion..."

JOHNNY  
(interrupting)  
Do I have a light complexion?

B  
May I please write this?

JOHNNY  
Sorry.

B  
"A tall, somewhat skinny fellow with a light complexion, who at times fancied himself a surfer, said to me, 'Gee, these studies are difficult.'"

There is a brief musical interlude [no more than 3 or 4 seconds] to show that the guys are now acting out B's story.

Johnny stands and says B's line.

JOHNNY

Gee, these studies are difficult.

B

Yes, I know, my faux surfer roommate, but nonetheless we must persevere in these difficult studies to obtain the most of our higher education.

JOHNNY

But why, my extraordinarily smart and handsome friend?

B

So, my somewhat slow at grasping complex theories counterpart, we can take our place as useful members of society, playing our little parts for the betterment of society as a whole.

JOHNNY

So, by serving society and the republic we become free?

B

That's the simplified idea, my Socrates studying, but not fully understanding chum. Now go back to your studies.

Johnny happily goes back to his reading. B sits back at the computer/whatever. Suddenly there is a voice from outside the window.

KAI

(voice from outside)

But we must challenge and destroy society to arrive at a better system, my cave-dwelling comrades.

B

Who dares make a pun at Plato's "The Republic"?

KAI  
 (jumping in and standing  
 on the window sill)  
 Me!

B  
 Who are you?

KAI  
 A terrorist genius!

The terrorist laughs sinisterly, so much so that he loses his balance and falls backward out the window.

A BRIEF MUSICAL INTERLUDE

Johnny stands up.

JOHNNY  
 A terrorist? Are you serious?

B  
 Yes.

JOHNNY  
 Of all the tasteless things you've done, this might cap it. What's next some California governor going to save the day?

B  
 (trying to hide his  
 disappointment)  
 No...

JOHNNY  
 And what's with how we talk? We sound like Dawson and Pacey.

B  
 Hey, who's story is this?

JOHNNY  
 Yours.

B  
 So knock it off. These perception shifts are killer.

Johnny sits back down by the bed, B stays by computer.

MUSICAL INTERLUDE

The terrorist jumps back onto windowsill.

B  
You're a terrorist?

KAI  
Look at me. Of course, I'm a  
terrorist.

B  
Don't you live down the hall from  
us?

KAI  
I'm a terrorist!

B  
What's your name?

KAI  
Kai!

B  
Kai? Isn't that Japanese or  
something?

KAI  
So?

B  
You're not Japanese... at all.

KAI  
Not for lack of wishing, my real  
name's Kevin. But my Japanese-  
slash-terrorist-Dragonball Z name  
is... Kai!

B stifles a laugh.

B  
That's a stupid terrorist name, it  
should be Hans Gruber or He-Who-  
Must-Not-Be-Named or...

KAI  
Shut up!

B  
Okay, Kai.  
(another stifled laugh)  
Come on, Johnny, let's kick Kevin's  
ass.

JOHNNY  
No.



B

No?

JOHNNY

I think maybe I'll help Kai kick your ass.

SUSPENSEFUL RISE IN MUSIC

B

Johnny, no!

JOHNNY

Johnny, yes! I'm on Kai's side.

KAI

Bam! That's right fool!

B

(turning to Kai)

Bam!? Fool?! Kai?! What ethnicity do you think you are?

KAI

You won't be making your jokes when I unleash my plague!

B

Plague? What you're gonna destroy the world by giving everybody cavities?

JOHNNY

Not plaque, plague.

KAI

I'm gonna release an incurable disease for which only I have the cure.

(pause)

In a few days it will sweep over the nation, unless the President hands control of the country over to me.

B

Ambitious. How'd you come up with the plague?

KAI

I left some milk out by the radiator for two months, it just happened to work out.

B  
One more question, Kai...?

JOHNNY  
Call him "Sir"!

B  
Alright. Kai, Sir. So, say...  
(laughs)  
Kai, sir, so say... Keyser Soze.  
Geez, watch a movie. Anyway, if I...

JOHNNY  
(cutting him off)  
B, we've had enough dialogue, can  
we get to some action?

B  
Oh yeah, I wasn't thinking. Sorry.

JOHNNY  
No problem.

KAI  
Get him, Johnny.

B and Johnny square up preparing to fight. The two guys start to growl at one another, each growl becoming louder and louder and more "menacing."

Johnny does a big bear growl. B does a "tarzan-imitation." Johnny does a big lion impression. B imitates an elephant. Johnny starts to act like bull about to charge.

KAI  
While you guys are doing this, I'm  
gonna have a beer.

Kai moves toward fridge.

B  
Noooooo!

B runs to the fridge to stop Kai. Johnny sticks out an arm and clotheslines B. Johnny grabs a downed B and headbutts him. B grabs Johnny, B kicks Johnny between the legs and flips Johnny over. B gets up and tries to run after Kai. Johnny grabs B by the hair and pulls him back away from Kai.

B  
Ow! Ow! Hair, ow! Hair-puller,  
hair-puller! Is this what you are  
now that you're some terrorist?  
(MORE)

B (cont'd)  
Well, if we're gonna fight like  
girls!

B hits Johnny in the balls. Johnny groans and B laughs at him. Johnny grabs B and throws B over his shoulders, Johnny goes into a helicopter spin.

B  
I think I'm gonna puke!

Johnny stops spinning B and slams B to the ground. B is dazed and dizzy. Johnny climbs on the couch and is about to jump and elbow drop B. Johnny jumps, B rolls out of way. B gets up and stumbles around dizzily and punching at nothing. Johnny jumps up grabbing his elbow in pain.

JOHNNY  
Funny bone! Ow! My funny bone!

B  
So dizzy! Hold still!

KAI  
As fun as this is, you mind if I  
put on some music?

Kai pulls out a C.D. and puts it in, it's a German opera. B drops to the ground holding his ears.

B  
Not opera! Jeez, you haven't mixed  
up enough cultures, now you throw  
German in the mix!

KAI  
It's no Yanni, but hey!

B  
You are evil! I must defeat you!

JOHNNY  
Or you could join us!

B  
That was strange segue way.

JOHNNY  
Come on, be a terrorist with me.  
It's fun.

KAI

Yeah, you get to make societal changes, and you don't have to submit to the 5 day, 40 hour work week.

JOHNNY

Plus you get to play with fire.

B

You're making a lot of sense. But when something makes sense to me it's usually crazy. You're crazy, Johnny!

KAI

What about me?

B

And you are too, Kai... obviously.

KAI

Fine, no more talking.  
(Gives Johnny a golf club)  
Get rid of him.

B

(getting a broom from the closet)  
You can try.

JOHNNY

Let's do this.

Johnny thrust his club forward and yells, but doesn't move. B does the same, each holding their weapons out in front of them ready to battle.

Both Johnny and B stand with their eyes closed, though, afraid to attack first. Kai looks anxiously at both of them, but when neither moves, Kai picks up a stick of some kind with a sigh and hits both of their weapons.

The guys with their eyes closed think the other guy is hitting them and each yells and flinches with each hit from Kai. Finally they jump apart.

B

That was intense.

JOHNNY

Yeah.

Kai shakes his head in disbelief.

B  
Ready for more?

JOHNNY  
Okay.

B starts to swing his broom up and down not hitting Johnny. Johnny swings his club from side to side, not hitting B. They slowly inch forward.

KAI  
This is moving slower than a kiss  
on Felicity.

JOHNNY  
(turning from B)  
Hey, good one, boss!

B swings upward and hits Johnny in the balls again. Johnny falls down.

B  
Dude, that's two hits to the cling-  
clangs. We should stop before you  
lose all your bullets.

JOHNNY  
(high pitched)  
Screw you.

B  
You're not gonna be able to screw  
again if we keep this up.

Johnny dives at B. B puts Johnny into a choke hold.

B (CONT'D)  
Seriously, this is getting  
embarrassing.

B grabs Johnny around the neck and chokes Johnny until he passes out. B drags Johnny over to the floor by the bed.

B  
(to Kai)  
Now I'll kick your...

KAI  
(cutting him off)  
You kidding, check out these guns.  
I'll kill you...

B  
Let's do it then.

KAI  
 Instead of that, I've got something  
 up my sleeve...  
 (pulls a little remote  
 from his sleeve)  
 A pocket earthquake.

Kai presses a button on the remote.

There's an earthquake [some crazy earthquake-y noises and everyone stumbles around and knocks things over like the earth's shaking]

During the quake Kai runs out the door and B falls into the seat of the desk in front of the computer.

SHORT MUSICAL INTERLUDE

Johnny suddenly sits up, and the noises stop.

JOHNNY  
 Okay, time out! Your professor  
 knows there wasn't an earthquake  
 yesterday.

B  
 Will you shut up and let me write  
 this.

JOHNNY  
 Whatever... bonehead.

B  
 I heard that. You're so immature.  
 (continuing typing)  
 "The earth groaned and rocked my  
 room, causing me to shake down to  
 my very bones. I yelled out..."

MUSICAL INTERLUDE

Quake sounds resume and everyone starts shaking.

B (CONT'D)  
 This isn't funny like the Charleton  
 Heston movie!

The quake stops.

JOHNNY  
 (waking up groggily)  
 What's happening?

B  
You shut up!

B runs over to Johnny and knocks his head against the bed causing Johnny to pass out.

B (CONT'D)  
I need something to... Aha!  
(Runs over to his desk and  
pulls out handcuffs)  
Gwen's the best.

B puts the handcuffs on Johnny locking Johnny's hands around the bed posts. Suddenly Mare enters.

B  
Mare! This isn't what it looks like. Johnny's a... Johnny's a... Well, he's...

MARE  
A terrorist, I know.

B  
You do?

MARE  
You can only play Hannibal Lector gets Agent Starling so many times before you realize someone's really evil.

B  
Oh...

MARE  
Anyway, it's you I want not Johnny.

B  
Huh?

MARE  
My life flashed before my eyes in the quake, I realized I want the work-a-day guy who fits into the acceptable world, I don't want a terrorist.

B  
(hitting the wall)  
No offense, but I have a...

Gwen enters. B pushes Mare into the closet.

B (CONT'D)  
... a girlfriend!

GWEN  
B! Are you alright?

B  
It's been a funny day.

GWEN  
I was so worried about you with the  
quake.

B  
Thanks, I was worried about you  
too.

Mare comes out of closet. B pushes her back in. Gwen doesn't  
see any of it.

GWEN  
It's pandemonium.

B  
Yeah, it really..

Gwen grabs B and pulls him down behind the couch. Mare comes  
out and sees this, she looks outraged for a moment and then  
looks as she's about to cry as she sadly goes back into the  
closet. B jumps back up.

B  
Gwen, what're you doing?

GWEN  
I thought it was obvious.

B  
No.

GWEN  
I was trying to take your pants off  
so you could put..

B  
(cutting her off)  
I know what you were doing, but we  
can't.

GWEN  
But I was so worried about you.



B  
 But now's not the time.  
 (pause)  
 I can't believe I just said that.  
 We have to think of others. Can  
 you tell me if there are power  
 lines down outside?

Gwen goes over to the window. B is standing by the closet.  
 Mare jumps out of the closet and into B's arms. B pushes her  
 off him and back into the closet.

B  
 No! Stay! Stay or I won't love  
 you!

GWEN  
 What?

B  
 (after a pause)  
 I practicing what I would say if I  
 ever got a puppy.

GWEN  
 Ok... Well, there's no power lines  
 down...  
 (noticing Johnny)  
 What happened to Johnny?

B  
 He passed out from the quake.

GWEN  
 (going over to Johnny and  
 checking him out)  
 He passed put with handcuffs on?

B  
 He was going into shock, I put  
 those on him so he wouldn't hurt  
 himself.

B pulls out a wooden spoon or something and sticks it in  
 Johnny's mouth.

B (CONT'D)  
 Just to be safe.

GWEN  
 Are these my handcuffs?

B  
 Yes, I'm sorry.

GWEN

No, I was thinking, we could take them off him and maybe...

MARE

(entering from the closet)  
That's enough! B, you don't want her, you want me!

GWEN

Mare? What's going...?

MARE

(ignoring Gwen)  
Come on, B! Just touch my boobs, then you'll see how much better I am.

B goes into a trance-like-ness and starts to reach out to touch Mare's boobs. At the last second Gwen hits B.

GWEN

B!

B

Sorry, boobs're like my Kryptonite, I can't fight it.

(turning back to Mare)  
Get back in the closet, until I tell you other wise!

Mare stomps back to the closet throwing a mini-fit.

GWEN

B, what is going on?

B

Okay, let me explain.

KAI

(entering suddenly)  
There's no time for that!

Kai grabs Gwen and puts a needle/syringe to her throat.

B

Thank god, I don't have to explain that, but hey! Let her go!

KAI

That wouldn't be too bloody smart, you think I'm a sodding idiot?

B  
Now he's British?

GWEN  
(to Kai)  
Let me go, you skinny loser.

KAI  
Shut up, before I stick something  
in that dirty mouth, baby.

B  
Dude, that's wrong!

KAI  
I just meant a hanky.  
(pause)  
Seriously, I didn't mean it dirty.  
That's it, I'm killing her.

B  
Don't!

KAI  
Why not?

B  
Because I want to kill her. I want  
to join you. Johnny told me how  
cool it was. I get to act crazy,  
play with fire and touch lots of  
boobs.

KAI  
Plus with no official allegiance to  
any country you can act like any  
nationality you want.

B  
So that explains it.

KAI  
Yup. Now it's your turn.  
(hands B the syringe and  
Gwen)  
Infect her, and join the dark side.

B  
Alright.  
(B is about to stick Gwen,  
but then...)  
Sike!

B sticks it to himself.

B falls to the floor and starts to twitch and flop around and make funny noises.

Music rises while he does this "End of the World as We Know It" plays.

B jumps up lookin' fine.

B  
Just kidding, it doesn't hurt yet.

KAI  
Ack, foiled again!

Kai runs out.

B  
We've got to follow him.

GWEN  
You can't, you're sick.

B  
Oh yeah, oh god... I'm gonna die!

B starts to again run around and act crazy as he flips out.

Music rises "End of the World As We Know It"

Gwen tries to run around after him, finally grabs him and slaps him, then kisses him. B stops being crazy, then grabs her and kisses her and tries to pull her behind the couch. Gwen stops him and pulls him up.

GWEN  
Now's not the time.

B  
I'm dying, now's the time.

GWEN  
I'll go after the terrorist and get you the antidote. You stay here and look for the plague he's got hidden.

B  
Good plan, and break!

Gwen starts to run out the door and B starts to look around the room. Gwen stops as she's halfway out the door.

GWEN

Wait! B, why did you infect yourself for me?

B

Cuz I'd do anything for you.

GWEN

Aw! On second thought, we can have one quick go.

Gwen grabs B and pulls him behind the couch. B stops her.

B

No, you're right we can't.

GWEN

It'll just take a minute.

B

We have to find.. You're right, it will just take a minute.

B grabs Gwen and they fall behind the couch.

Lot's of love-making noises and some clothes thrown and stuff.

Mare comes out of the closet again to see this and throws her hands up in disbelief, but then gets an idea and runs back into the closet. After short bit, Gwen and B pop up again breathing heavily and little dishevelled.

B

With seconds to spare.

GWEN

I gotta get out of here.

B

Can you take him?

GWEN

(pulling a gun from her pocket)

It's part of the RA training.

Gwen exits.

B

I was hoping that was gun in her pocket.

B starts to search around the room. After a second, Mare reenters dressed in just a bathrobe.

MARE

I got tired of waiting.

Mare starts to follow B.

B

This isn't a good time.

MARE

It's a great time.

B

I'm real busy.

MARE

What're you looking for?

B

Something important. I'll know it when I see it.

MARE

Does it look like this?

B is standing behind the couch looking for the plague. Mare stands directly in front of him. She opens her robe to him. B's mouth drops and he gasps unable to speak. B drops unconscious from shock. Johnny wakes up.

JOHNNY

Hey, what're you doing? You're my girl.

MARE

(closing her robe)

Aw, honey...

Mare goes over to Johnny and punches him out.

B gets up holding his head

MARE

Are you okay?

B

Infected with the plague, had a drag-out fight with my best friend and just hit my head, but yeah, I'm alright.

MARE  
Let's see if we can make you  
better.

Mare starts to chase B around the room.

B  
We can't do this.

MARE  
Why not?

B  
We're not ready. I can't believe I  
said that.

MARE  
Stop playing around, come here.

B  
What about Gwen?

MARE  
She can join next time.

B  
(starts to protest)  
Mare... that is awesome that you  
said that! But we don't have  
protection.

MARE  
Protection is not in my vocabulary.

B  
I don't believe you said that.

B trips and falls in front of the couch.

B (CONT'D)  
Mare, please...

MARE  
(straddling him)  
Shhhh, I'll have you begging in a  
second.

B  
I need to look for ...  
(looking under couch)  
The Plague!

B pushes Mare off of him. He reaches under the couch and  
pulls out the plague.

MARE  
 Congratulations! Let's celebrate,  
 if you know what I mean.

B  
 We can't.

Gwen reenters with Kai in a headlock.

B (CONT'D)  
 Or maybe we can. Hey, Gwen, what  
 would you think about a three..

GWEN  
 (cutting him off)  
 There's no time.

KAI  
 You're right, you can't stop me.

B  
 Wrong, I got your plague right  
 here. The game's up.

GWEN  
 And I found the antidote on him.  
 (Gwen pulls out a little  
 beaker of antidote)  
 Hurry and take it, B, and we win.

B  
 There's no hurry, I feel fine.

B suddenly passes out.

GWEN  
 B!

KAI  
 (grabbing the antidote  
 from Gwen)  
 Snap, I'll take this, and I'm outta  
 here.

GWEN  
 I don't think so, you're going  
 down!

Kai runs out the door with Gwen chasing after him. Kai screams terrified as he is chased. Mare shakes B and slaps him lightly to try and wake him. Johnny wakes up groaning loudly.



MARE

B, wake up, I love you!

Mare kisses B, B remains passed out.

JOHNNY

Mare, I'm right here. Do you have to do that in front of me?

MARE

I'm sorry, Johnny, but I love him.

JOHNNY

But I did this for you. I thought you'd like it if I became a rebel.

MARE

Don't you get it, B's a rebel and he's risky, and yet he still plays by the rules. That's why I love him.

Kai reenters being chased by Gwen. They run around the room yelling at one another.

KAI

Back off! I'll slap you! I'm not kidding, I'm crazy, I'll mess you up!

GWEN

Give me the antidote, before I break you in half!

KAI

Why would I give it to you now? You just said you'd break me in half once I do!

GWEN

Oh right... just give me the antidote.

Kai tries to run away from Gwen and runs over by Johnny.

Johnny sticks out his leg and trips Kai.

Gwen steps over the fallen Kai and puts her gun in his mouth.

JOHNNY

Mare, get the antidote and give it to B.

MARE

Gotcha.

GWEN

(pointing her gun at Kai)  
Don't move.

Mare gets the antidote and gives it to B. B jumps ups suddenly reenergized.

B

Thanks, now let's put an end to this guy.

B picks up the bottle of plague and walks over to Kai. B makes Kai drink the entire bottle. After Kai does so, he gets up and goes crazy from a few seconds then drops to the floor.

GWEN

That was funny.

B

Yeah, Kai was actually a pretty funny guy.

MARE

And now he's dead.

JOHNNY

Hey, can I be let loose now?

B

Hmmmm.

GWEN

He did trip Kai, so I could get the antidote.

MARE

He redeemed himself in my eyes.

B

He did try to kill me, but what the hell, let him loose.

Mare uncuffs him.

MARE

Do you mind if we borrow these?

GWEN

Yes.

B  
 What am I a saint? I already  
 forgave him, now you want me to  
 give you two handcuffs. Not a  
 chance. But does that mean you two  
 are back together?

MARE  
 I'll give him another chance.

GWEN  
 (meaning Kai)  
 What should we do about him?

B  
 (to Johnny)  
 Give me a hand.

Johnny and B pick Kai up and toss him out the window.

B (CONT'D)  
 He's bio-degradable.

MARE  
 Well, it looks like everything  
 worked out.

JOHNNY  
 Sure did.

B  
 And more importantly we all learned  
 a valuable lesson. I learned that  
 while an anti-conformist lifestyle  
 might seem enticing, ultimately  
 working for the betterment of our  
 friends and our society in a  
 constructive way is much more  
 rewarding.

JOHNNY  
 I just learned that terrorism is  
 bad.

B  
 And I also confirmed once and for  
 all that I can take Johnny anytime,  
 anyplace.

MARE  
 Well, I'm gonna get out of here.

JOHNNY

I'm gonna stay and study so I can  
be an edgy yet intelligent citizen.

MARE

Just don't get too geeky.

Mare exits.

GWEN

I'm gonna go too.

(To B)

You wanna come?

B

How many ways could I answer that  
question? But I will be by  
shortly, but first I need to write  
down this crazy day.

GWEN

Okay.

(kisses B)

Don't take too long... You never  
do.

Gwen exits.

Johnny sits on the floor next to the bed and begins to study.  
B goes over to the computer and sits and begins typing.

SHORT MUSICAL INTERLUDE

B

(narrating his writing)

"And all my friends and I learned  
very valuable lessons about  
ourselves, each other, and the  
complex world we live in. And as  
for Tiny Tim, AKA Kai the  
terrorist, who did not die, because  
his plague turned out to be bogus,  
myself and my gang taught him to  
become a productive member of the  
world, and we learned from him to  
be usurp the best parts of all  
cultures, just like Columbus did  
with the Indians. And we all lived  
happily ever after. The end."

J

That's it? That's your paper?

B

Yup.

JOHNNY

You're really going to turn that  
in?

B

Oh yeah. You wanna go with me. I  
was just going to drop it off, then  
sneak out of class. We can pick up  
some beer and start drinking.

JOHNNY

(shrugs)

Why not? Let's live dangerously.

They exit.

Lights down.