THE LAMPSHADE

The College Years

by

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Play # 8 : Back to the Future Rip-off

The Lampshade

Episode 8 : Back to the Future Rip-off"

INT. JOHNNY & B'S DORMROOM - DAY

The door room is looking pretty standard, everything in place, just a little messy, maybe a few beer cans strewn about, but not a huge mess.

Mare enters carrying a small flat wrapped package.

MARE

Johnny, Happy Anni...! Johnny?! You here?

(briefly searches around
 the room)

Hmmm. Johnny? I figured he'd be here. I'll just wait.

(she sits - jumps up suddenly)

Wait, I don't want to be the psycho girlfriend who's chilling in the room even when he's not here... What am I saying he won't think that? (she sits - jumps up suddenly)

But I don't want him to think I don't have anything else to do...
Johnny wouldn't... but maybe he would... No... I don't know what I'm saying, I should just go.

She grabs her package and is about to leave.

The door opens and Johnny and Gwen begin to enter.

Mare confused drops to the floor, hidden by the side of the couch.

Both Johnny and Gwen are sweaty, Gwen is severely out of breath, Johnny is also breathing just a little heavy.

GWEN

(barely able to talk for lack of breath)
How are you not out of breath after that work out?

JOHNNY

Me and B play Super Handball a lot.

GWEN

Well, you put me through the wringer.

JOHNNY

That good, huh?

GWEN

Let's just say I'll have the good soreness tomorrow.

Johnny takes a squeeze bottle from fridge, he drops it and it rolls behind the door, he fumbles and picks it up.

GWEN (CONT'D)

Smooth.

JOHNNY

Shut up.

Johnny takes a drink, offers it to Gwen she shakes her head.

JOHNNY (CONT'D)

You look like you could use a stretch.

GWEN

God yes. Could you help me?

Mare looks more and more uncomfortable and confused but stays hidden.

Gwen lays on the floor and puts her leg up. Johnny lays on top of her pushing her leg back, stretching her leg muscles.

GWEN (CONT'D)

Oh, that's good.

JOHNNY

You want me to go a little further?

GWEN

Yeah, push it further.

Mare pops her head up and sees this, let's out a yelp, then drops looking flushed.

Johnny stops the stretch and let's Gwen up.

GWEN (CONT'D)

I can always count on you.

JOHNNY

I deliver where it counts.

GWEN

You sure do.

JOHNNY

Well, I guess we could both use a shower.

GWEN

I can't, all my towels are dirty.

JOHNNY

I guess, you can share with me.

GWEN

We did just get all sweaty together, I guess we could get all clean together too.

Johnny walks over to grab a towel.

Mare crawls quickly to the other side of the couch to avoid being seen.

Gwen follows Johnny a little to stay center in front of couch.

GWEN (CONT'D)

(painfully)

Ohhh!

JOHNNY

What is it?

GWEN

My boobs.

JOHNNY

What?

GWEN

They're sore, from all that bouncing. You wanna massage them?

JOHNNY

Uhhh...

MARE

(jumping up)

Okay, that's it.

JOHNNY

Mare!

Mare wedgies Johnny from behind, then leap frogs over him.

You're going down!

Mare jumps onto Gwen.

GWEN

Mare, I was only joking.

MARE

I'm only joking too.

JOHNNY

Mare...

Johnny tries to pull Mare off, but she hits him with her package, he stumbles back.

GWEN

Get off me... Oopps!

Gwen falls down under the weight. Mare and Gwen start to roll and wrestle on the ground.

Johnny grabs his squeeze bottle and starts to spray the girls.

JOHNNY

You gotta cool down.

MARE

(grabs bottle)

You cool down.

Mare sprays water in Johnny's face.

JOHNNY

It's in my eyes.

Johnny stumbles around blindly and falls out window.

When Mare is turned Gwen grabs a pillow from couch and starts to hit Mare with the pillow. Gwen chases Mare with the pillow.

GWEN

Come on, don't go soft on me now.

MARE

Get away from me.

Mare runs out door with Gwen following.

Johnny climbs in window rubbing his eyes.

Gwen comes running back in followed by Mare who is now holding a fire extinguisher [Mare sprays it if possible, if not she swings it wildly]. Gwen runs around couch with Mare following, they pass Johnny.

JOHNNY

Everybody calm...!

Mare sprays or hits Johnny with fire extinguisher. He falls out window again.

JOHNNY (CONT'D)

My eyes!

MARE

(to Gwen)

Now it's your turn.

GWEN

Mare, can we talk about ...

MARE

This will be more fun.

Mare starts to run at Gwen. Mare slips on puddle of water from when Johnny sprayed them.

Gwen grabs a blanket and throws it over Mare. Mare struggles in the blanket. Gwen rushes over to the bed and pulls off a pillowcase.

GWEN

You need a nap.

MARE

(throwing off the blanket) Get this off of me.

GWEN

(Pulling pillowcase over Gwen's head)

Go to sleep.

Mare gets up and stumbles around blindly.

Gwen pokes and pushes at Mare tauntingly, and laughs and dances in triumph. Mare flails her legs, kicking wildly.

Johnny climbs back in the window.

GWEN (CONT'D)

Whatcha gonna do now, huh? Can't get me.

You're going down. Get this off me.

JOHNNY

(pulling case off Mare)
Let's all...

Mare wildly kicks Johnny in the groin. Johnny falls down

MARE

Oohh, sorry, honey... I mean, no, you deserve this.

Gwen grabs Mare from behind. Mare struggles against her.

MARE (CONT'D)

Ow, ow, ow! My boobs are sore too, stop squeezing them!

GWEN

I'm not falling for that.

MARE

Fine.

Mare throws herself backward pushing Gwen back to the wall behind the door. Gwen let's go of Mare. Mare opens the door and smashing Gwen between the door and wall.

MARE (CONT'D)

Now someone's boobs will definitely be sore tomorrow.

JOHNNY

Mare...

Johnny grabs Mare from behind and tries to spin her around. Mare spins swinging her fist.

Johnny ducks the swing, then stands up and Mare jabs Johnny to the face three times. Johnny stumbles backwards to the center of the room.

JOHNNY (CONT'D)

(dazed and confused)

There is no spoon.

GWEN

(getting up)

Okay that hurt. You'll pay.

Gwen starts to run toward Mare. Johnny gets up and holds the two girls apart as they reach and claw at one another.

JOHNNY

Can we all chill?

GWEN

I'll chill, once I put her on ice.

MARE

Come and try it.

JOHNNY

We're not going to do that.

Johnny throws Gwen over his shoulder and tries to walk away. Mare fights so much, she stumbles and falls, she grabs Johnny's legs.

Johnny walks with Gwen over his shoulder and Mare dragging behind him.

JOHNNY (CONT'D)

What is going on here?

GWEN

I'm gonna kill her.

MARE

You can try.

JOHNNY

Okay, you two stop!

(the girls continue to

struggle)

Stop! I need you to stop! Stop, or my mom will shoot!

The girls finally stop.

GWEN

That was a real bad movie reference.

MARE

Yeah, it was terrible.

JOHNNY

Sorry, I didn't want it to come to that. You two need to relax.

(puts down Gwen and helps

up Mare)

Now, what's going on?

MARE

Don't play stupid, I caught you two.

GWEN

Caught us?

MARE

Post hook-up.

JOHNNY

What? Mare, we didn't...

MARE

Oh please, I'm not stupid, I saw you too getting all sweaty and breathing heavy. You two were having...

JOHNNY

(cutting her off)

We were jogging.

MARE

...having jogging. But the bouncing boobs... it all makes sense.

GWEN

Yeah, and if you would have ...

JOHNNY

Gwen, could I see you later?

GWEN

Yeah, sure. See you.

Gwen leaves.

MARE

Johnny...

JOHNNY

Mare, I'm not trying to be jerky boyfriend here, but I can't believe this.

MARE

Sorry, but it's our three month anniversary, and I saw you all flirty and...

JOHNNY

I wasn't flirty.

MARE

You were.

JOHNNY

Okay, maybe Gwen was flirting with me, but she flirts with everyone.

MARE

You were returning it.

JOHNNY

Maybe it seemed that way, but that doesn't explain you knocking me out the window.. twice!

MARE

And how many times have you knocked me out the window?

JOHNNY

But never maliciously. You attacked me.

MARE

You were on the floor together, what do you expect me to think?

JOHNNY

I expect you to think whatever you want, I can't help that. But I also expect you to ask me, and... y'know whatever. You don't trust me, fine.

Johnny goes to his desk, pulls out a present and tosses it to Mare.

JOHNNY (CONT'D)

See you later.

Johnny exits.

Mare starts to open the present.

MARE

I don't believe him.

Mare opens present and pulls out a small figurine of a horse.

MARE (CONT'D)

Oh.

(Mare takes out a small card and reads aloud)

"I saw this horse and couldn't help but think of my Mare. I love you, thanks for an amazing three months. Johnny. P.S.

(MORE)

MARE (CONT'D)

I realize a mare is a male horse, and I'm comfortable with the homosexual allusion."

(Mare slumps to the couch) I think I screwed up.

В

(entering from the closet)
Screwed up what?

MARE

(jumping in surprise)
B! How long have you been there?

В

A while, I was working on some experiments. Screwed what up?

MARE

I flipped out on Johnny.

В

Why?

MARE

I saw him and Gwen together and I made bad assumptions.

В

It happens, we all get stupidly jealous sometimes.

MARE

You don't understand I was terrible.

В

And now it's over.

MARE

But I was horrible, I want nothing more than to go back and change it.

В

You want nothing more?

MARE

Nothing.

В

Really?

MARE

Really.

R

You're sure?

MARE

You're not cruising past this, are you getting to something?

В

I've got a way. A time machine.

MARE

A time machine? I think someone needs a nap.

P

I'm trying to help and you make jokes.

MARE

You made a time machine.

В

Yeah, a couple weeks ago. I was still with Gwen, and she would wear out too quickly sometimes, so I made the time machine so that I could go back and time and we could...

MARE

Please don't finish that sentence. Alright, let me see it.

В

(goes into closet comes
 out and hands Mare a
 clock)

Here.

MARE

This is it?

В

Look, my laboratory is a closet, which is basically the basement of a bug-invested old building that's at the top of the campus renovation list, I'm doing the best I can with limited resources.

MARE

Sorry, how's it work?

R

Just reset the time to the time you want to go to, easy as that.

MARE

But then I'll have to be careful to avoid my other self.

В

No, this machine works on the principle that no thing can occupy two spaces at the same time. So you simply take the place of yourself earlier, you get another chance to change things. It's more Groundhog Day and less Back to the Future... or Bill and Ted's Excellent Adventure... or Twelve Monkeys... or...

MARE

I get it. It's worth a try. Here goes.

В

Wait, let me get out of your way. Good luck.

B exits into closet.

MARE

I'll need this...
 (picks up her package for
 Johnny)
Here goes.

Mare turns the clock.

The lights go down, colored lights come up - Music rises ["Come Along and Ride on a Fantastic Voyage]

Johnny and Gwen come in dressed in colorful clothes, maybe with clocks around their neck. The two bring with them a Deloriam or something that will pass. A monkey in sunglasses appears on the window sill and dances to the music.

Mare gets into the car and rides out with Johnny and Gwen following.

The lights return to normal, music dies, monkey leaves.

Gwen reenters.

MARE (CONT'D)

It worked. I can cross off traveling through time as things to do before I die.

(looks at her watch)

They'll be here in a second. What do I do?

The door starts to open. Johnny and Gwen are laughing.

Mare drops to the side of the couch again. Gwen is still completely out of breath. Johnny is a little worked up.

GWEN

(barely able to talk for lack of breath)

How are you not out of breath after that work out?

JOHNNY

Me and B play Super Handball a lot.

GWEN

Well, you put me through the wringer.

JOHNNY

That good, huh?

MARE

What am I doing? (Jumping up)

Hey, guys!

Both Johnny and Gwen jump with surprise.

JOHNNY

Mare! You scared me to death!

GWEN

(breathing and heaving terribly)

Help! Can't breathe.

Gwen stumbles around, then collapses on floor.

JOHNNY

Oh my god. What'd you do?

MARE

I didn't mean to.

JOHNNY

We have to help her.

Both Mare and Johnny search frantically around the room for something to help Gwen who twitches and flops on the floor.

Johnny goes to the fridge and pulls out the squeeze bottle and sprays Gwen in the face. Gwen slaps Johnny and keeps on gasping.

Mare finds a paper bag on the bookcase, she rushes it over to Gwen and hands it to Johnny.

MARE

Try this.

JOHNNY

(holding bag to Gwen's
 mouth)

Breathe in this.

Gwen breathes in and out of the bag.

JOHNNY (CONT'D)

Alright, just breath. Out with the bad air, in the with the good, out with the bad air, in with the good.

MARE

(doing pregnancy breathing)

Focus on your breathing.

GWEN

(calming down, pushing bag away)

I'm good now.

MARE

Johnny, get rid of the bag.

JOHNNY

Get rid of it?

MARE

Yeah, get rid of it.

JOHNNY

Okay.

Johnny moves away with the bag full of air. Mare crouches by Gwen.

Johnny slams the bag with his hand and pops it. Gwen jumps and starts to twitch and flop again.

Suddenly Gwen falls limp on the floor.

Gwen!

(crouching over her)
She's not breathing! What do we do?

JOHNNY

I don't know. Should we call the RA?

MARE

She is the RA!

JOHNNY

Let's try CPR.

MARE

Do you know how to do that?

JOHNNY

In theory, I've seen Jurassic Park about a thousand times, when he has to save the kid after, the kid gets electrocuted and is twitching...

Johnny starts to twitch and play around.

MARE

Johnny, focus. Okay, I was certified in Girl Scouts about 5 years ago, so...

JOHNNY

Together we can wing it.

The two pull Gwen to the center of the room so she's lying flat on the floor with plenty of space. Johnny crouches by her head, Mare is ready by Gwen's sternum.

JOHNNY (CONT'D)

Here goes.

Johnny is about to give mouth-to-mouth.

MARF

Wait! Don't kiss... I mean, I'll do mouth-to-mouth. You do CPR.

JOHNNY

Fine, let's just hurry.

They switch places.

(about to do mouth-to-

mouth)

I can't do this.

JOHNNY

Alright I'll do it.

He tries to move Mare.

MARE

No, I can do it.

Mare pushes Johnny. The two start pushing back and forth.

JOHNNY

We have to do something.

MARE

I'll do it.

JOHNNY

Then do it.

MARE

Okay, you can do it.

JOHNNY

Fine, move!

MARE

No, I'll do it.

JOHNNY

Get off! Mare, calm, I've got to do something.

Johnny pushes Mare back.

MARE

No! Stay away...

The two push and fall on top of the passed out Gwen. They wrestle around.

Johnny finally pushes Mare off of him. Johnny checks Gwen's body.

JOHNNY

Oh my god. Gwen's dead!

MARE

But... I didn't... She was... Are you sure?

JOHNNY

You killed her. No, Gwen. Gwen! GWEN!!

Johnny picks up Gwen and carries her out of the room, as he sobs and becomes more and more hysterical.

Mare rushes over to the closet, she reaches into the closet and pulls out ${\tt B.}$

В

Ow! What is it?!

MARE

I need your time machine.

В

My time machine... How'd you know about ...?

MARE

It's an emergency. I need it now.

В

But...

Mare grabs B's nose and starts to twist it.

B (CONT'D)

Ow, ow, ow! Okay, you can have it.

B goes into closet and comes back with time machine.

B (CONT'D)

Here.

MARE

Thanks.

В

It works on the principle, that no person....

MARE

Yeah, yeah, whatever. (pushes B back into the closet)

Here goes.

Mare grabs her present again and resets the alarm clock.

Lights change, music rises, monkey appears and starts dancing - Gwen and Johnny enter crazy dancing with car.

Mare pushes Johnny and Gwen and grabs the car and hurriedly drives out of the room. Johnny and Gwen follow.

Everything changes back to normal.

Mare reenters.

MARE (CONT'D)

Alright.

(looking at watch)
It worked again. Wait, I'll just
leave, then I can't mess with them.
Brilliant.

Mare rushes out the door.

Johnny and Gwen enter both out of breath, Gwen considerably more so, and well, you read the first two stage directions, it's the same.

GWEN

(barely able to talk for lack of breath)

How are you not out of breath after that work out?

JOHNNY

Me and B play Super Handball a lot.

GWEN

Well, you put me through the wringer.

JOHNNY

That good, huh?

GWEN

Let's just say I'll have the good soreness tomorrow.

Johnny takes a squeeze bottle from fridge, he drops it and it rolls behind the door, he fumbles and as he's fumbling with it:

Mare enters, the door hits Johnny and Johnny gives a loud "ooofff" and crumbles to the floor.

MARE

Oopps.

GWEN

(rushing over to Johnny)
What'd you do?

I didn't mean to.

GWEN

(checks Johnny's body)

You killed him. Johnny's dead!

MARE

Oh my god.... This can't keep happening.

GWEN

Johnny... Johnny! JOHNNY!!

Gwen grabs Johnny under the arms and drags him out the door sobbing and growing increasingly hysterical.

Mare rushes over to the closet and pulls out B.

В

Ow! What?! Ow! What do you want?

MARE

You're time machine now.

В

My time machine? How'd you...?

MARE

There's no time.

Mare goes into the closet and shuffles around in there tossing out a few things [dolls, pots, other embarrassing things]. B picks up these things.

Mare comes back out with time machine.

MARE (CONT'D)

Aha! Here we go!

В

Wait, you need to know ...

Mare pushes B in closet.

MARE

I don't need to know that.

Mare resets the clock.

Lights and music changes, monkey appears and dances. Johnny and Gwen enter in their craziness.

Mare grabs the car and is about to jump in, but she stops.

MARE (CONT'D)

Wait a minute!

(music stops, to Johnny

and Gwen)

Can I have a second?

Johnny and Gwen look at each other, shrug and exit.

MARE (CONT'D)

I've got to figure out what to do, or I'll kill someone else. I can't believe Johnny is dead.

LINK

(the monkey speaks like

Rafiki)

Ah, ah, ah, he's alive.

MARE

(turning to the monkey)

What? You know me?

LINK

Correction, I know your father.

MARE

Huh?

LINK

I know your father, and he told me all about you.

MARE

Oh... so what're you here for?

LINK

He's going to help you.

MARE

Who is? My father?

LINK

No, he is.

MARE

He, who?

LINK

He... me... I am going to help you.

Why didn't you say that in the first place?

LINK

I did!

MARE

Alright, can we drop the cryptic, and you just talk normal.

LINK

(changing to normal
 accent)

Yeah, thank god, I hate the tourist (back to Rafiki)
What is your quest? You must

beware the... whatever thing. (back to normal)

It's a pain.

MARE

I feel for you. Now, you were gonna help me?

LINK

Right, sorry. You've been going at it all wrong. You've been trying to change the past, but you can't, you'll just keep repeating the same mistakes. You gotta learn from the mistakes and focus on the future, then you'll be okay.

MARE

So, I just go back to after I attacked Johnny and Gwen the first time, and apologize and make things right.

LINK

You can't. You'd have to go back to where you killed Johnny. You're only option is to go back and try again.

MARE

What about that whole you can't change your past?

LINK

I meant it figuratively... Look, we're dealing with time travel, there's some incongruities here. Get out of here.

MARE

Alright.

(goes to leave) Thanks for your help.

LINK

That's what I do.

Mare exits.

LINK (CONT'D)

The king has returned.

The lights and everything return to normal.

Mare enters.

MARE

Now what? I might kill somebody again.

Mare runs aimlessly around room unsure what to do.

The door begins to open. Mare dives onto the couch and pulls the blanket over herself. Mare closes her eyes and tries to act asleep, she does a light snore.

Gwen and Johnny enter both breathing heavily, you know the drill.

GWEN

(barely able to talk for lack of breath)
How are you not out of breath after that work out?

JOHNNY

Me and B play Super Handball a lot. (noticing Mare)
Gwen, shhhh.

GWEN

I'll try to keep my wheezing under control.

JOHNNY

(lightly shaking Mare)
Mare... mare... wakey, wakey...

(faking a yawn)

Oh, hey. I came by and you weren't here, so I was going to wait, I guess I fell asleep. Hey, Gwen.

GWEN

Hey.

JOHNNY

I know we're all sweaty and breathing hard, but it's not how it looks, we were just...

MARE

You were jogging.

JOHNNY

Good call. I need a drink.

Johnny goes over to the fridge.

Mare jumps off the couch and bolts over to the door. She throws herself against the door, bracing it closed.

Johnny looks confused.

JOHNNY (CONT'D)

You okay?

MARE

I just felt a draft, wanted to make sure the door was solid. Go ahead and get your drink.

JOHNNY

Okay.

Johnny takes out the water bottle and takes a swig.

JOHNNY (CONT'D)

You want a drink, Gwen?

GWEN

Sure.

Gwen takes the bottle and takes a swig, and she starts to cough.

Mare runs over to Gwen and starts to hit Gwen on the back.

MARE

Just breathe!

GWEN

(between coughs)

Mare, it's okay! It just went down the wrong tube. Stop!

Mare continues hitting Gwen, as Gwen coughs. G wen starts to try and move away from Mare. Gwen stumbles and falls.

Mare grabs Gwen's legs and starts to push Gwen legs and pull them out.

MARE

You'll be okay! We'll get the water out!

GWEN

Knock it off.

Gwen kicks Mare off of her. Mare dives back at Gwen and tries to grab Gwen's head and start giving her mouth-to-mouth.

Johnny tries to pull Mare off.

JOHNNY

Mare, let her go, she's fine!

MARE

She needs help.

GWEN

I'm fine!

MARE

Dammit, you're not gonna die on my watch!

Johnny grabs Mare around the waist, he lifts her and spins her around and away, as Mare continues to kick and flail trying to get back to Gwen.

Johnny grabs Mare and kisses her, she relaxes.

MARE (CONT'D)

That was nice.

JOHNNY

Calm down, Mare. You okay?

MARE

Sorry, it's been a weird day.

JOHNNY

That's not right, for our three month-er. Let's make it better.

Johnny goes over to the desk and gives Mare her present.

JOHNNY (CONT'D)

Here.

MARE

Thank you.

(She hands Johnny her

present)

Here's yours, sorry it's kinda crappy.

GWEN

You two are in the middle of something, I'll see you later.

JOHNNY

Bye, Gwen.

MARE

Sorry 'bout before.

GWEN

It's cool, a day's not a day, if we don't have a confrontation. Bye.

Gwen leaves.

JOHNNY

Let's open these.

They both tear into their presents. Johnny looks at his.

MARE

I told you, it's crap...

JOHNNY

Comics! You got me comics for our anniversary...

MARE

I didn't...

JOHNNY

(cutting her off)

You're the best!

Johnny picks Mare up and hugs her. They kiss.

MARE

I love your present too.

JOHNNY

Tell you what... You go get ready, I'm gonna get a shower and we'll go get a nice dinner. Deal?

Johnny grabs his towel.

MARE

Sounds great. Just one thing first.

Mare goes into the closet, comes out with the time machine.

B is following her.

B Hey, give it!

MARE

Trust me, this is better.

Mare throws down the time machine, and stomps on it.

В

That's not cool.

MARE

You'll get over it.

(to Johnny)

You ready to go get ready?

JOHNNY

Sure.

(they both walk out the
door)

What was that about?

MARE

Just a timing issue.

Johnny and Mare exit.

B watches Johnny and Mare leave, he scratches his head, shrugs then goes back into the closet.

Lights down.