

The Bandit Brothers

by

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FADE IN:

EXT. ABANDONED MINE - NIGHT

A dirt-covered boy - YOUNG JACOB (11) - silently creeps up to the edge of a rocky cliff.

Some forty feet below him is an old, abandoned mine entrance. Boarded up with a decrepit, wooden sign reading: "THE SILVER BULLET" in peeling, faded lettering.

Rusted railroad tracks run up to the mouth of the mine. And just off the tracks a fire crackles and pops.

Young Jacob watches from his cliff-top hiding spot as a gang of RAGGED ROBBERS hoot, laugh, and tally a recent robbery.

ROBBER 1

Whoo! Show me that loot! How much is there?

ROBBER 2

We sure made out! A thousand dollars! Our troubles are over!

VOICE

I wouldn't say that.

The VOICE RINGS OUT from the darkness.

MOSES KELLEY (mid 30s) struts out of the darkness with guns raised. But the confident smile on his ruggedly handsome face is more unnerving than his weapons.

The Robbers look him up and down then burst out laughing.

ROBBER 1

There's a whole buncha us. Just one of you. What're you gonna do?!

Moses just smiles then whistles shrilly.

He gestures up to the top of a cliff near where Young Jacob is hidden.

DANIEL & SAMUEL KELLEY, the twin brothers, step forward.

Daniel is rough and ragged with a scraggily beard and tattered clothes to match his rusty six-shooters.

DANIEL

(mumbling and
unintelligible)

(MORE)

DANIEL (CONT'D)
 Bullets and lead go curve missin'
 with me. But Sammy's an eagle shot.

Samuel is slim and clean-cut, holding a sleek, perfectly maintained rifle.

Daniel tosses a rock into the sky. With perfect aim, Samuel blasts it to pieces.

SAMUEL
 I never miss.

Then the Twins turn their guns at the robbers.

MOSES
 (to the robbers)
 You guys want more?

GIDEON KELLEY's thin but hardened body appears from behind a boulder, holding a large, utterly destructive shotgun.

GIDEON
 Let's BLAST em!

From the shadows opposite Moses, CAIN KELLEY, the largest brother, strides in clutching an enormous jagged knife.

Cain growls, baring his yellow, crooked teeth.

MOSES
 (to the bandits)
 You'll have to excuse, Cain. You'd be hard-pressed to get him to say more than five words.

ROBBER 1
 The Bandit Brothers.

The robbers anxiously look from one brother to the next.

Moses's smile widens.

MOSES
 The Legendary Bandit Brothers. But the important thing is you've heard of us. So then I guess you know-
 (re: the bag of loot)
 -That there's our money now.

The robbers are shaking now, but stand firm.

MOSES (CONT'D)
 (shouting)
 Elijah! Show 'em a trick!

High on the cliffs, ELIJAH KELLEY, smaller and twitchier than his other brothers, squats over a dynamite plunger.

ELIJAH
H-Here we g-g-go.

Elijah nervously pushes the plunger down.

Suddenly, the cave explodes making rocks and fire fly.

Gideon giggles maniacally and fires his shotgun. The shotgun scatter hits a rock wall startling Moses.

As the wreckage flies, Robber 1 drops the money and runs. Likewise, the other Robbers drop their guns and scramble off.

Once the Robbers are gone. Moses scoops up the dropped money.

CAIN
Should've killed 'em.

MOSES
C'mon, Cain, they weren't worth the bullets.

SAMUEL (O.S.)
Well, look who couldn't take his eyes off us.

Samuel climbs down from his cliff, and he pulls Young Jacob along with him.

MOSES
Well, well, well...

Moses struts over to Young Jacob, and stares the boy down.

MOSES (CONT'D)
Didja like what you seen, Kid?

Young Jacob looks terrified for a moment, then nods.

YOUNG JACOB
Yeah. It, it was great. Really loud. When do I get to help?

Moses's big smile returns and he laughs whole-heartedly.

MOSES
Little Jacob's a natural! You'll help soon enough, Kid. Soon enough.

Moses pulls Young Jacob into a brotherly hug.

Gideon rushes over from his boulder.

GIDEON
I say we go CATCH them ROBBERS!
BLAST 'em into DUST!

Gideon gleefully fires his shotgun in air.

Suddenly, Moses angrily shoves Gideon into the rock wall.

CAIN
Down.

MOSES
Cain, back off! Gideon, stow the
shotgun.

SAMUEL
How 'bout we all cool down. And
then return all the money.

MOSES
Not this again.

Daniel helps a jittery Elijah climb down from their cliff.

DANIEL
(mumbling and
unintelligible)
Yeah, we got greens coming out of
our teeth. We'd need 10 years of
rainy days to spend it.

MOSES
Daniel, if you can't speak straight
don't speak at all.

In a flash, all of the brothers are bickering and fighting.

SAMUEL
We've taken enough.

MOSES
This is what we do.

DANIEL
I'm grumbled of stealing
people's stealings.

GIDEON
Couldn't we have KILLED just
ONE guy?!

CAIN
(growls)

The argument escalates until:

ELIJAH
G-Guys! Wuh-where is the m-m-money?

Elijah has picked up the bag. There's nothing but newspaper and rocks inside.

SAMUEL

But we were sent on this job by...

MOSES

Pa.

A train whistle shrieks in the distance.

EXT. A WIDE WESTERN PLAIN - NIGHT

All seven brothers are on horses charging across an open plain.

Young Jacob clings tightly to Moses's saddle.

In the distance, a train snakes across the land.

MOSES

We can cut the train off when it comes over the hill!

Cain pulls ahead.

MOSES (CONT'D)

Damnit, Cain! Hold formation!

But Cain has already doubled his distance toward the train.

EXT. SPEEDING TRAIN - NIGHT

Cain rides up alongside the train, and smoothly leaps aboard.

The train's back door opens, but the Father remains unseen.

FATHER (O.C.)

I was hoping you'd be first, Cain.

EXT. A WIDE WESTERN PLAIN - NIGHT

The remaining six brothers are slowly gaining on the train.

SAMUEL

Who's driving that train?

MOSES

Pa's new partner. Dietrich.

GIDEON
They're STEALING every last bit we
ever STOLE!

EXT. SPEEDING TRAIN - NIGHT

On the train, Cain growls at his still unseen father.

CAIN
The money.

FATHER (O.C.)
It's mine now. I stole it from
y'all, fair and square. Give your
brothers a message from me.

The Father raises two solid Silver Pistols gleaming in the moonlight. The Father fires, hitting Cain in the leg.

EXT. A WIDE WESTERN PLAIN - NIGHT

The other brothers watch Cain fall and roll away to the side.

GIDEON
SONUVA! I gotta help him.

Gideon breaks off of the group and rides toward Cain.

Moses leads the other Brothers on.

They're close enough to see the back door of the train open.

A small, square box is tossed out the back of the train.

ELIJAH
Oh n-n-no.

The box hits the ground and explodes.

Elijah's horse bucks him to the ground, before the massive horse crashes down on top of him.

DANIEL
He's a flapjack under that fat
ride!

MOSES
So help him!

Daniel and Samuel turn their horses to aid Elijah.

Moses rides on after the speeding train. Jacob clutches on.

YOUNG JACOB
Moses, I'm scared.

MOSES
We're not quitting now.

They've almost reached the train, when:

A shot rings out.

FATHER (O.C.)
Back off, Moses! I'll let you have
what's left when you're ready!

Another shot rings out hitting Moses's boot.

MOSES
You'll have to kill me!

A third shot. This one grazes Moses's shoulder.

YOUNG JACOB
Moses, please...

Moses looks to his youngest brother, then looks to the train.

He struggles with the decision, then pulls his horse away.

The train increases its distance, as Moses slows to a stop.
He watches the train shrink and disappear.

MOSES
I don't care how long it takes,
Jacob. We'll find that fortune.
The Bandit Brothers will never
quit.

Young Jacob gazes up at the furious expression on his oldest
brother's face.

FADE OUT:

TITLE:

Ten Years Later.

FADE IN:

INT. JACOB'S CABIN - DAY

JACOB, now 21, strong and handsome, lies in a large, messy,
goose-feather bed. The bedroom of his cabin is rough,
wooden, and bare, but it's home.

Lying in bed with him is HANNA (21), beautiful with a tangled mess of hair and not a stitch of clothes.

HANNA

Mmmmm... I just want to stay curled up here forever.

JACOB

Anything you want, Mrs. Kelley.

Hanna kisses him. The passion builds, and

Jacob kisses his way down Hanna's bare stomach, and comes across several small scars.

Hanna pulls away, and covers the scars with a sheet.

HANNA

You don't have to-

But Jacob tosses the sheet aside. And kisses her scars.

JACOB

You don't have anything to hide from me. I don't care about any of it.

HANNA

Jacob- I need to-

Jacob rises so he's face-to-face with Hanna. He silences her with another deep kiss when:

There's a loud rustling of animals (chickens, cows, etc.) outside. It startles them both, but they laugh it off.

JACOB

I'll check it out.

He kisses Hanna again, then swings his legs out of bed.

JACOB (CONT'D)

Then we get back to our honeymoon.

HANNA

Be quick. I'll be waiting.

Jacob pulls on some pants, then stumbles groggily to the bedroom door with a dopey grin on his face until:

He opens the door, and finds himself face-to-face with Gideon, still thin, wily and clutching a huge shotgun.

JACOB
Gideon...?

GIDEON
HEY HEY, little brother.

Without warning, Gideon cracks Jacob in the face with the butt of his shotgun.

Hanna screams as Jacob falls.

BLACK OUT:

EXT. COURTHOUSE - NIGHT

Slowly, Jacob reopens his eyes. Dried blood cakes his forehead. He tries to move and realizes his hands are tied to a tree behind his back.

Jacob shakes his head, and sees that he's looking at a half-constructed courthouse complete with a tall clock tower and a massive, ticking clock.

Beneath the clock is Hanna, with a noose around her neck. The other end of the rope is attached to the minute hand.

Each tick tightens the rope, bringing her closer to death.

11:57.

GIDEON
Heck! I was WORRIED you was gonna miss the SHOW, little brother.

Gideon, with a sadistic grin, points an enormous double-barreled shotgun at Jacob.

And he has two more strapped across his back.

Six shots in all.

JACOB
Gideon, what is this? Let us go.
You're my brother.

GIDEON
Well, hell! And she's the daughter of our SWORN ENEMY. I wouldn't argue too much by BLOOD.

TICK! 11:58. The rope tightens around Hanna's neck.

Jacob struggles against his bindings. He's close to freeing himself. But maybe not close enough.

JACOB

Hanna. Hanna, look at me. I'm going to save you.

GIDEON

NO! She's TWISTED your mind, little brother. I'm SAVING you. And if you try to help her, I'll SHOOT.

JACOB

I thought you wanted to save me?

GIDEON

Oh yeah... Huh? Maybe DEATH'S the only savior.

The clock clicks to 11:59, pulling the rope so tight that Hanna is lifted to the top of her toes, fighting to breathe.

Gideon turns to watch, giggling all the while.

GIDEON (CONT'D)

Oooh Eee! This is EXCITING!

While Gideon's back is turned, Jacob finally wriggles free of his ropes. He impulsively dives at Gideon.

Gideon falls to his knees and his gun fires off a huge blast!

The front of the courthouse explodes from the shot.

The two brothers wrestle for control of the shotgun.

TICK! 12:00.

Hanna is lifted off the ground.

GIDEON (CONT'D)

Her TIME is UP!

Jacob fights against Gideon, while Hanna slowly dies. With all his might, Jacob points the shotgun at the courthouse. The gun fires once again.

The shot hits the broad side of the courthouse leaving a huge hole, and severing the rope in half.

Hanna collapses back to the ground, gasping for air.

Jacob tosses Gideon to the ground.

GIDEON (CONT'D)

Little brother, I was tryin' to HELP you! That girl's NO GOOD!

JACOB

She's no girl. That's my wife!

Jacob hits Gideon with a helluva right cross.

He rushes to Hanna, pulls off the noose, and frees her hands.

JACOB (CONT'D)

It's alright. I will always keep
you safe.

Jacob is about to kiss Hanna, but she pushes him away.

HANNA

We need to run.

Gideon struggles to his feet, and pulls another shotgun.

GIDEON

WIFE?! This is worse'n I thought.
Now all I can do is put you out of
your MISERY.

Gideon aims as Jacob and Hanna rush into the courthouse.

INT. COURTHOUSE - NIGHT

Jacob and Hanna barely close the door before it explodes
behind them, knocking them to the ground.

HANNA

We have to keep moving.

The two get to their feet and run up the flights of steps.

Gideon enters the tower.

GIDEON

This would be a lot EASIER, if you
two'd just let me SHOOT you!

He spots them running up the stairs, and takes aim. The gun
fires destroying several floors before hitting the bell
behind the clock.

The entire courthouse creaks and crumbles.

Gideon tosses his second shotgun, and draws his last weapon.

JACOB

Gideon, you've got to stop! This
whole place is gonna fall apart!

GIDEON

Heck! I would DIE HAPPILY, if it meant saving you, little brother.

Gideon fires again.

The tower's bell breaks from its perch and falls crashing through floor after floor. Gideon dives out of the way. But as the bell hits the ground, it blocks the door.

HANNA

We're trapped.

Jacob spots the original hole that Gideon made, and dangling just outside are the remains of the rope that had hung Hanna.

Jacob and Hanna lock eyes. She nods.

Gideon spots them and quickly aims his shotgun.

GIDEON

I'll shoot down those LOVEBIRDS!

Jacob and Hanna leap just as Gideon fires. They clear the hole and grab what's left of the rope.

EXT. COURTHOUSE - NIGHT

Jacob and Hanna swing on the rope, but the sudden extra weight pulls the minute hand off the clock.

INT. COURTHOUSE - NIGHT

Inside the courthouse, Gideon looks up, as more and more pieces of the courthouse fall. He screams in rage.

EXT. COURTHOUSE - NIGHT

Jacob and Hanna slam to the ground. Right beside them the enormous minute hand stabs the ground narrowly missing them.

Jacob and Hanna get to their feet, then take off running... but in opposite directions.

Hanna turns to see Jacob headed back to the courthouse.

Jacob presses himself up to a hole in the courthouse wall.

JACOB

Gideon, I'll get you out.

INT. COURTHOUSE - NIGHT

Gideon is trapped as the courthouse crumbles.

GIDEON
Hell, little brother. I'm in
TROUBLE.

EXT. COURTHOUSE - NIGHT

Gideon thrusts a golden pocket watch out of a hole.

GIDEON
TAKE IT. Moses has been looking for
it. It's up to you if he gets it.

Hanna shows up at Jacob's side, and pulls Jacob away.

HANNA
Jacob, we have to go!

Jacob takes the golden pocket watch, then reluctantly follows Hanna as the courthouse crumbles.

INT. COURTHOUSE - NIGHT

The entire roof collapses in toward Gideon.

GIDEON
Damn it all. I still LOVE shotguns.

EXT. COURTHOUSE - NIGHT

Jacob and Hanna get to a safe distance and watch as the courthouse falls. Jacob can't tear his gaze away.

Hanna takes Jacob's hand.

HANNA
He was trying to kill us.

JACOB
Yeah. He did that a lot.

Jacob collapses. Tears stream down his dirt-covered cheeks.

Hanna crouches by his side and holds him.

JACOB (CONT'D)
We've got a big problem. My other
brothers.

EXT. COURTHOUSE - THE NEXT MORNING

Sunlight now pours over the wreckage of the courthouse.

The portly old MAYOR fumes as he surveys the pieces of what was supposed to be his prized courthouse.

MAYOR

My courthouse! Destroyed! And
mark my words someone must pay!

An older, more unkempt, and scraggily DANIEL KELLEY, one half of the Twins, steps up and pats the Mayor on the shoulder.

DANIEL

(still unintelligible)
Don't pop your scalp, Mr. Mayor.
We'll nab a baddie. Then you can
neck stretch 'em. Right, Samuel?

Sure enough the other twin, SAMUEL, still clean-cut and refined, silently rummages through pieces of the courthouse.

Samuel reluctantly puts on a pair of glasses.

SAMUEL

You've got the best lawmen in...

MAYOR

(unimpressed)
Yes, yes, I know your reputation.
But I also know about your "bandit
days." Find the people who did
this, or you won't be able to get a
job guarding fool's gold.

SAMUEL

Trust us. We've never failed to...

Samuel falls silent as he flips over a piece of wreckage.

DANIEL

Sammy, what's what? You trailed
like a gopher in a bunny tunnel.

Daniel moves to Samuel's side and sees what Samuel sees.

Gideon's body is beaten and bloodied among the wreckage.

DANIEL (CONT'D)

We'll get these sons a bitches.

EXT. OLD WESTERN SALOON - DAY

Jacob and Hanna are tying up their horses outside of a rowdy, noisy saloon.

They walk toward the front doors, when Jacob stops and hands Hanna the golden pocket watch from Gideon. She examines it.

JACOB
Gideon gave it to me before the
courthouse fell.

The minute hand points straight up, but instead of the number "12" there is small gold piece.

The hour hand points straight down at the "6," but the "6" is damaged to look more like a "C."

HANNA
A broken pocket watch?

JACOB
It was important to Gideon. So we
should keep it hidden... for now.

Jacob and Hanna walk toward the front door of the saloon.

HANNA
You're saying you don't trust Moses
now? He practically raised you.

JACOB
Only after my mother was killed-

Hanna freezes.

But Jacob softly takes her hand, they walk toward the door.

JACOB (CONT'D)
Moses abandoned me as soon as he
could to go searching for his
precious fortune. It's all he cares
about. He's manipulative, and
unpredictable...

They push the doors open and walk in.

INT. OLD WESTERN SALOON - DAY

All the classic characters are here. The clean-cut bartender washing glasses. The piano player and the flirty singer/waitress.

Several grizzled cowboys scattered about drinking beer and whiskey. And a variety of card players sitting around a table dealing poker.

And at the center of it all is Moses, with a few more wrinkles and gray hairs, but still a wide confident grin.

He's surrounded by laughing women and drunk cowboys.

JACOB

...And he's the most likable sonuvabitch you'll ever meet.

MOSES

(regaling the crowd)
And just as the explosion went off,
I told them I was-

Moses finally sees Jacob at the door.

MOSES (CONT'D)

-God.

DUMB BARMAID

You told them you were God?!

Moses ignores the Barmaid, and strides over to Jacob.

MOSES

Well, I'll be damned! Kid!
Kid, is that you?

JACOB

Don't call me "Kid."

MOSES

And let's have a look at this lady
you got with you...

Hanna squirms as Moses looks her over.

Moses grabs Jacob in a bear hug, and whispers in his ear.

MOSES (CONT'D)

She's a looker, Kid. You bring her
for me?

Jacob pushes Moses away.

JACOB

Stop calling me-

MOSES

Talk. What brings you to my door?

Jacob is thrown by the abruptness, but:

JACOB
We want to help you find the Family
Fortune.

Moses freezes. For a moment, his smile vanishes.

MOSES
Since when do you care about that?

But before Jacob can answer,

The front doors swing open. BRANT, an angry looking cowboy,
storms in with several Ranchers following him.

BRANT
Kelley! You owe me money, you
stinkin' thief!

Moses turns to Jacob.

MOSES
He's not looking for you, is he?

Jacob shakes his head.

MOSES (CONT'D)
Me then. Back me up, okay, Kid?

Moses strides confidently toward Brant and the other men.

Jacob and Hanna follow Moses with less confidence.

MOSES (CONT'D)
Brant, big fella, listen... About
the money...

Out of nowhere, Moses hauls off and belts Brant in the mouth.

Everyone is shocked for a moment... but just a moment.

The entire saloon erupts into a brawl. Everybody fights.
Chairs crashing. Bottles breaking. Fists flying.

Jacob and Hanna look to one another in disbelief.

HANNA
I thought you said he was likable.

JACOB
It's been a coupla years.

Suddenly Jacob gets tackled by a Brawling Cowboy.

Hanna goes to help, but Moses grabs her by the arm.
She spins and slaps the hell out of him.

MOSES
Ow, lady, I thought you wanted me
on your side!

Hanna tries to slap Moses again, but he catches her wrist.
He looks at Hanna's left hand and empty ring finger.

MOSES (CONT'D)
So that's why you want the fortune.
Kid couldn't afford a ring for the
missus.

HANNA
You don't know anything about us.

MOSES
I know plenty 'bout you. Hanna
Dietrich. But does Jacob really
know who you are?

Hanna's eyes go wide, before:

She gets grabbed from behind by a Barmaid. Hanna pushes
backward, slamming the Barmaid into a table.

Jacob rushes to help, but Moses grabs him first.

MOSES (CONT'D)
She'll be fine, Kid. Take my back!

Jacob and Moses end up back-to-back. Moses ducks a cowboy's
swing, then uses the guy's arm as a lever to toss him away.

MOSES (CONT'D)
We coulda used Gideon right now.
Thought he'd be with you.

WHAM! Jacob takes a punch to the face.

JACOB
What? No! I haven't seen Gideon.

Jacob throws a huge uppercut knocking a guy across the room.

MOSES
So you finally want your
inheritance, huh, Kid?

JACOB
I'm not a Kid!

Jacob grabs a brawler and tosses him over a table.

MOSES
I'm convinced. And I'm gonna help
you. You deserve it. It's not like
dad ever gave you anything, right?

Moses head butts another cowboy. Jacob punches out another.

MOSES (CONT'D)
Did he leave you anything? A
trinket? A letter? Anything?

JACOB
What? No.

Moses spins to face Jacob. His gaze is intense.

Hanna returns to their side. She's clutching a broken bottle.

The three of them find themselves backed up against the bar.

Brant gets up off the ground, and along with several brawlers
advances on Moses, Jacob, and Hanna.

HANNA
We can't win this.

MOSES
We can always win, but we might
have to get...

Moses elbows Jacob in the face then points his gun at Hanna.

MOSES (CONT'D)
...Creative.
(to everyone)
Everyone back off, or I'll shoot.

The whole bar seems confused,

BRANT
I thought she was on your side?

MOSES
Don't nobody think too hard about
this. Just remember I'll shoot her.

Moses digs his gun into Hanna's neck. Everyone backs off.

JACOB
Let her go. I'll come for you.

MOSES
Obviously, you can come with me,
Kid.

Moses backs toward the door with Hanna still at gunpoint.

Jacob follows. The odd trio exits the saloon.

DUMB BARMAID
See ya next week, Moses!

EXT. OLD WESTERN SALOON - DAY

Moses finally lets go of Hanna.

Jacob immediately grabs Moses by the throat.

MOSES
Can you strangle me later? We
should be riding now.

JACOB
Don't you ever-

HANNA
He's right. We've got to go.

Jacob lets Moses go, and they all race to their horses.

MOSES
Hurry on up. We gotta continue this
family reunion.

EXT. "PLAIN HILLS" BLACK SMITH - NIGHT

It's late into the night as Moses, Jacob, and Hanna tie up their horses outside of a large building with sign reading:

BLACKSMITH.

Moses steps up to the door and pounds on it.

ELIJAH KELLEY, even more nervous and twitchy, answers.

MOSES
Elijah!

ELIJAH
M-M-Moses. J-Jacob. What are you
t-t-two doing here?

INT. "PLAIN HILLS" BLACK SMITH - NIGHT

Elijah paces nervously. He now walks with a limp.

ELIJAH
I j-j-just don't understand how I
can, can help.

Hanna curiously picks up a stick of dynamite from the shop.

HANNA
This could help in a pinch.

ELIJAH
D-D-Don't touch that.

MOSES
Brothers, brothers... And woman of
brother. Let's not get ahead of
ourselves. I just want to bring
the family together.

ELIJAH
(to Hanna)
D-Do you have bruh-brothers too?

HANNA
Two sisters. You think you guys
fight.

ELIJAH
Have w-w-we met before?

Jacob cuts in quickly.

JACOB
You don't know her, Elijah.

MOSES
Give him some credit.

Elijah looks at her. His eyes go wide.

ELIJAH
D-D-Dietrich's daughter?! You, you
brought her here?!

JACOB
Elijah, calm down.

ELIJAH
Are you cuh-crazy? Her father's
going to kill us.

JACOB
Her father's not after her.

MOSES
That's not exactly true, is it,
Hanna?

Everyone looks to Hanna.

HANNA
He'll never find me.

JACOB
But he's looking?!

MOSES
Dietrich never looks. He always
finds.

ELIJAH
(to Hanna)
Wh-which is why you have to leave.
I'm, I'm sorry, you seem v-very
nice, but g-g-get out of my shop!
Before s-sunrise.

JACOB
Elijah, be reasonable, the chances
of anything happening this fast...

There is a loud beating on the door.

Moses, Jacob, and Hanna all look to the front door.

Elijah doesn't bother to look, he runs toward a wall filled
with a variety of switches, handles, and levers. Elijah grabs
a lever in the corner and pulls it.

ELIJAH
I c-c-can't take this. I have a
nervous c-control problem. I've g-
g-got problems!

The door is kicked open. Daniel has arrived.

DANIEL
And that's why we're-

Before Daniel can finish, a huge beam swings down from the
rafters and hits him.

EXT. "PLAIN HILLS" BLACK SMITH - NIGHT

Daniel is sent flying. He slams to the ground some ten to twenty feet from the front door.

DANIEL
(in pain)
-here to save you.

INT. "PLAIN HILLS" BLACK SMITH - NIGHT

Elijah quickly takes his hand off the lever.

ELIJAH
Oops.

HANNA
Who was that?

MOSES
The Incredible Flying Daniel.

JACOB
One of the Twins. But if he's
here, where's-

Behind them, Samuel bursts in through a window.

JACOB (CONT'D)
-Samuel.

Samuel immediately trains his rifle on Jacob.

Moses moves off to the side, out of Samuel's view.

SAMUEL
Nobody moves.

ELIJAH
I d-didn't mean to hit D-Daniel.

SAMUEL
We're not here for you, Elijah.
We're here for Jacob.

Moses springs on Samuel, and grabs for the rifle.

MOSES
Howdy, Sammy. I had a hunch you'd
show.

SAMUEL

Moses! You can't have him. We gave
you the map and it was useless.
You'll never find the fortune!

EXT. "PLAIN HILLS" BLACK SMITH - NIGHT

Daniel has struggled back to his feet, and he now charges
back into the Black Smith shop.

INT. "PLAIN HILLS" BLACK SMITH - NIGHT

Daniel bull rushes in.

DANIEL

Yee Haaaw!!!

Daniel dives at Moses. Moses tosses Samuel, and squares up
with Daniel.

DANIEL (CONT'D)

Fists swinging, Big Bad Brother.
Let's go a round of knuckle and
teeth.

MOSES

Poor little Danny. Can't go
straight, nobody trusts him. So you
blame all your problems on me.

Daniel lands a sweet right hook. Moses winces.

MOSES (CONT'D)

Not bad.

Daniel swings another monster punch. Moses stumbles.

MOSES (CONT'D)

A little better.

Samuel spins to fight with Jacob.

SAMUEL

Working with Moses, Jacob. I'm
disappointed. Ma would be too.

JACOB

I'd be shot of him if I could. I'd
be shot of all of you.

ELIJAH

Guys, guys, l-l-let's talk about...

But Moses sends Daniel tumbling into Elijah. Elijah stumbles backward and hits the wall of switches, handles, and levers.

ELIJAH (CONT'D)

Uh, oh.

The entire shop comes alive with booby traps and gadgets. Beams swing, pulleys come alive, bursts of steam and flame erupt from a variety of machines.

Through all this, Moses and Daniel continue fighting while dodging flame bursts, and swinging beams.

MOSES

What is this place?

DANIEL

It's a Moses whupping shop.

Jacob and Samuel also continue brawling while leaping metal traps and ducking belches of steam.

JACOB

Hanna, get out of here!

HANNA

I'm not leaving without you.

SAMUEL

Neither of you are leaving.

ELIJAH

How about we all leave? My p-p-poor shop.

Elijah takes a step into a loop, and his own trap hooks him, hoisting him upside down into the air.

ELIJAH (CONT'D)

G-G-Get me down!

Hanna goes to work trying to get Elijah down.

Moses has Daniel in a headlock. Daniel is using the situation to jab Moses repeatedly in the kidneys.

DANIEL

You're gonna stitch a seam, Moses.
You ain't nothing but a nobody now.
An old gray whiskers-
(scoffing)
-"legend."

MOSES

Even legends get old. And I feel great.

Moses lands a couple of sweet shots.

MOSES (CONT'D)

Better all the time.

Hanna stands at the wall of levers and buttons, but she has no idea which to press. Elijah shouts to her as he is carried, still upside down, across the shop.

ELIJAH

Pull the second from the left.

HANNA

Second from the left.

Hanna grabs a lever and pulls.

ELIJAH

Not that...!

A beam suddenly swings out of the wall and hits Moses squarely in the face. Moses stumbles.

DANIEL

Hit 'em a double-dose of the cracking!

MOSES

(still stumbling)

That'd be the only way you could take me. Both of you. Aw, hell.

Moses charges at Daniel and tackles him to the ground.

Jacob gets to his feet, pushes Samuel away and runs to Hanna.

JACOB

Hanna, we gotta go!

Daniel pulls away from Moses. Daniel is now able to grab Jacob, putting him into a full nelson.

DANIEL

No mounting off, Jacob.

Moses grabs Daniel from behind.

MOSES

We're not done yet, Danny.

Samuel hastily grabs Moses putting him in a headlock.

SAMUEL
It's done, Moses.

JACOB
Let me go, Daniel!

Jacob, still in Daniel's full nelson, desperately kicks at Samuel, and scissors his legs around Samuel's waist.

SAMUEL
Weak move, little brother.

Jacob squeezes his legs. Samuel winces and gasps for air.

SAMUEL (CONT'D)
Stronger than I thought.

Moses now grabs Daniel from behind, closing his forearm across Daniel's throat.

All four brothers are stuck in a crude daisy chain. Moses has Daniel by the throat. Daniel has Jacob in a full nelson. Jacob, in turn, has Samuel scissored in his legs. Samuel, completing the circle, has Moses in a headlock.

They look ridiculous.

DANIEL
Loose my trap yapper- ack!

MOSES
Shut it, will ya? No one can understand you anyway. Now, Samuel, let me go.

SAMUEL
Not til Jacob does.

JACOB
Not happening.

No one is budging. All four of them are far too stubborn.

ELIJAH
(hanging upside down)
C-C-Can I get down at least?

HANNA
Yeah, I think I got it.

Hanna pulls a lever. Elijah comes crashing down with an OOF!

ELIJAH
 (weakly)
 Th-thanks.

Elijah hurries over to the wall of levers. In a moment, the constant activity of the shop has quieted.

DANIEL
 (struggling and choking)
 Good doing, twitchy brother, now
 bear hug the long hair.

JACOB
 Don't touch her, Elijah!

Jacob squeezes his legs and Samuel growls with pain.

Neither Hanna or Elijah know what to make of the situation.

MOSES
 Everyone quiet down.

DANIEL
 We don't march to your shout-

MOSES
 (choking Daniel quiet)
 Listen.

The shop falls silent. A low rumbling is heard.

SAMUEL
 Hoof beats.

MOSES
 It's sunrise.

Everyone looks to a window over the front door.

Sure enough, the beginnings of sunlight peak through.

ELIJAH
 D-D-Dietrich.

HANNA
 How'd he find me so fast?

DANIEL
 Dust trail you kicked off. A blind
 rat could've squinted you.

MOSES
 Explains how Samuel followed.

SAMUEL
I'm not blind yet.

Samuel tightens his headlock, and Moses yells out. In retaliation, Moses tightens on Daniel. In turn each of the four gives their respective brother a squeeze.

All the while, the rumble of hoofbeats grows.

HANNA
I've got to get out of here.

ELIJAH
S-S-Stop.
(beat)
I know a place you can hide.

DANIEL
Elijah!

ELIJAH
Sorry, b-b-but she's hel-helped me.

Elijah leads Hanna out the door.

The other four brothers are still stuck together.

MOSES
Who else thinks we're not
accomplishing as much as we could?

EXT. "PLAIN HILLS" BLACK SMITH - SUNRISE

Elijah and Hanna run toward the town.

ELIJAH
We've g-got to get to the t-town.

Hanna looks off toward the east, squinting into the sunrise.

Small specks have appeared, obscured by the horizon, but they're growing larger.

HANNA
We don't have much time.

INT. "PLAIN HILLS" BLACK SMITH - SUNRISE

Moses, Jacob, and the Twins are still tangled together.

MOSES

So we're agreed. We all let go at the same time.

DANIEL

I grip tight til I breathe easy!

MOSES

On three. One... Two... Three!

No one let's go.

MOSES (CONT'D)

Let's go over this again.

EXT. ENTRANCE TO "PLAIN HILLS" - SUNRISE

Side by side, Elijah and Hanna rush down the dusty main road.

ELIJAH

There's a sm-small store with a cellar. If, if we can get there.

But Hanna looks to see the ominous Riders closing in.

INT. "PLAIN HILLS" BLACK SMITH - SUNRISE

The four brothers have barely moved an inch.

MOSES

Let's try this again.

Jacob, Samuel, and Daniel grumble a reluctant agreement.

MOSES (CONT'D)

Great. One... Two... Three!

All the brothers let go of one another.

MOSES (CONT'D)

Alright, I win.

JACOB

How do you win?

MOSES

I told y'all to let go and you did. I win.

DANIEL

I'll lock and twist you back up. I'll outlast any brother!

SAMUEL
Not now. They're here.

The hoofbeats are almost deafening by now.

EXT. "PLAIN HILLS" TOWN ROAD - SUNRISE

Hanna and Elijah sprint down the main street.

ELIJAH
W-W-We're almost there.

But it's too late.

The SUNRISE RIDERS, each dark and threatening, have arrived. Dozens of Riders swarm the streets shrilly laughing and hooting. In seemingly no time, the town is in pandemonium.

INNOCENT TOWNSPEOPLE run for their lives, as Riders chase after them for the sheer glee of it.

Elijah and Hanna are quickly cut off by, LEWIE, a wild and overly-excitable member of the Sunrise Riders.

LEWIE
Lookie, lookie! You've been a
baaaad girl, and Daddy's coming.

ELIJAH
H-H-Hanna, r-run. I'll take him.

HANNA
But you-

ELIJAH
Just run!

Hanna reluctantly runs away.

Elijah, with a shaky hand, pulls a gun on Lewie.

ELIJAH (CONT'D)
You're-you're going to let her go.

LEWIE
(giggling wildly)
You're tough, huh? I'm tough too.

Hanna has sprinted away, but looks back at Elijah.

Unbeknownst to Elijah, THE BEAR, a frontiersman Rider with a massive beard, is headed straight for him brandishing a club.

HANNA
Oh no. Elijah.

She turns back towards Elijah.

Lewie continues taunting meek little Elijah.

LEWIE
(to Elijah)
Pull the trigger. I dare you. It
won't hurt as much as he will.

Elijah spins to discover The Bear mere feet away.

HANNA
Elijah! Down!

At the last second, Hanna pulls Elijah to the ground.

The Bear takes a swing and misses.

THE BEAR
You're lucky, boy. But it'll take
a lot more than even Dietrich's
daughter to save you from The Bear.

LEWIE
Can I hit him, The Bear? Can I?
It's funny when they cry.

THE BEAR
Dietrich says The Bear should bring
them to him. But who's to say they
didn't put up a fight?

The Bear and Lewie close in on Elijah and Hanna, when:

A GUNSHOT RINGS OUT.

It strikes the ground, causing Lewie's horse to buck.

Elijah, Hanna, and the Riders look to the entrance of town.
Jacob and Daniel run to join the fray.

Samuel is several steps back with his rifle smoking.

SAMUEL
No one touches my brother.

Samuel recocks his weapon and fires again. In the distance,
ANOTHER RIDER is knocked off his horse.

Strangely, Moses holds back and watches, looking quite
impressed with his brothers' heroics.

BISHOP, a slender, refined Rider, rides past The Bear.

BISHOP
 (with an affected accent)
 Guard the girl and the cripple.
 Dietrich would prefer them alive.
 I'll tend to the rebels.

Bishop charges his horse at Jacob and Daniel.

JACOB
 (to Daniel)
 This would be easier if we had
 horses.

DANIEL
 Y'know, that's a head-cracking
 think.

As a Sunrise Rider passes near, Daniel effortlessly tosses the Rider from the saddle, then takes the horse for himself.

DANIEL (CONT'D)
 I do smile a clearer vantage view.

JACOB
 Nice.

DANIEL
 Youngest brother, eyes open!

Jacob pivots to see Bishop nearly on top of him. Bishop rides past and gives Jacob a boot to the face.

DANIEL (CONT'D)
 (to Jacob)
 Crack 'im back. I gotta toss other
 handfuls to the wind.

Daniel rides off to take on more of the Riders.

Bishop, still on horseback, rounds to face Jacob.

JACOB
 (to Bishop)
 Looks like it's me and you.

BISHOP
 Excellent. This shan't take long.

Bishop unfurls a bullwhip and charges his horse at Jacob.

Bishop strikes with the whip, but Jacob is able to catch it and pull it from Bishop.

Moses watches Jacob from a distance.

MOSES

I taught him that.

Bishop rounds on Jacob, draws a gun and fires several rounds at Jacob. Jacob ducks, rolls, and dodges the shots.

MOSES (CONT'D)

I taught him that.

Jacob suddenly cracks the bullwhip he still holds. He knocks away Bishop's gun, wraps the whip around Bishop's arm, and pulls Bishop and his horse to the ground.

Moses is clearly impressed with Jacob's fighting skills.

MOSES (CONT'D)

I don't know where he learned that.

Down the road, Lewie and The Bear circle Elijah and Hanna.

THE BEAR

Pretty, pretty girl. Why're you wasting your time with him? You won't escape The Bear.

Hanna grabs Elijah's gun from him and aims it at Lewie.

THE BEAR (CONT'D)

Go ahead. Shoot.

LEWIE

Hey!

THE BEAR

The Bear doesn't think you will, pretty girl. You don't want to be like your father, do you?

Hanna steels her nerves and points the gun at The Bear.

HANNA

Wouldn't be the first time I watched someone die.

The Bear sneers.

Hanna fingers the trigger, but before she can fire:

An enormous horse with the most menacing Rider of all cuts her off. DIETRICH, hulking and powerful, has arrived.

DIETRICH

Hanna, Hanna, Hanna... Didn't I
teach you not to play with guns?

Dietrich puts his hand out.

Hanna hesitates a moment, then folds and hands over the gun.

DIETRICH (CONT'D)

That's a good girl.

(to The Bear)

Grab the blacksmith. Let's go.

(to Hanna)

You're coming with me, dearest.

Dietrich forcefully pulls Hanna onto the horse with him.

DIETRICH (CONT'D)

(shouting to the Riders)

Sunrise Riders! Destroy what you
can! Take what you want! Let's
ride!

Dietrich rides out of town. The Bear pulls the frightened
Elijah onto his horse, and follows Dietrich.

ELIJAH

L-L-Let me go! You d-don't need me!

Elijah's frightened cries reach Jacob's ears. Jacob still
has control of Bishop's horse, which Jacob quickly mounts.

Daniel sees Jacob galloping past.

DANIEL

Don't chase, brother! There's too
many for a twister to spin!

JACOB

He's not taking Hanna.

Dietrich has an enormous lead, but Jacob is gaining.

Until he is blocked by a massive Rider who rears his horse
onto its hind legs so that it towers into the sky.

Jacob's horse to bucks, tossing him to the ground.

CAIN, with yellow, crooked teeth and black beard, gazes down.

CAIN

(growling)

Don't follow.

Jacob struggles to rise, but his head drops as he passes out.

BLACK OUT:

INT. "PLAIN HILLS" BLACK SMITH - DAY

Jacob groggily awakes, now laying in Elijah's bed back at the blacksmith's shop. Daniel and Samuel surround him.

DANIEL

You alright, little brother? You got tossed like a too small fish.

JACOB

I'm fine. How long was I out?

SAMUEL

Half a day. Was Cain with them?

JACOB

Yeah. He works for Dietrich now. Our own brother. Speaking of which, where's...?

There's the sound of clapping. Moses steps forward.

MOSES

Well done out there, Kid. To think, I taught you all that.

JACOB

We need to go after them. I've got to save Hanna.

SAMUEL

We're not risking our necks to steal Dietrich's daughter from him.

DANIEL

That'd be dumber than a bar fight dead sober.

SAMUEL

Elijah, on the other hand, is our brother. He gets the rescue.

MOSES

We're going 'round in circles. So here's the plan. They must've ridden back to The Birches.

(MORE)

MOSES (CONT'D)

So we go in together to save
Elijah, and if the Kid wants his
girl too, who's to stop him? We
just cut him loose after.

DANIEL

Who topped your hat to general?

SAMUEL

We don't take orders from you,
Moses.

(beat)

But unfortunately for us, you're
right. We'll work together.

JACOB

But we'll need supplies and weapons
that we don't have.

Samuel and Daniel look at each other.

JACOB (CONT'D)

Do we?

EXT. "PLAIN HILLS" BLACK SMITH - DAY

Daniel and Samuel lead Moses and Jacob to their carriage,
which is parked along side the Blacksmith's shop.

DANIEL

Never know when a storm cloud'll
blow up in your kisser.

Daniel opens the door to the carriage.

INT. THE TWINS' CARRIAGE - DAY

The interior of the carriage is lined with dozens of rifles,
pistols, shotguns, and knives, not to mention enough
ammunition and gunpowder to take on an entire battalion.

EXT. THE TWINS' CARRIAGE - DAY

Jacob looks over the well stocked carriage.

JACOB

Perfect. So we load up. We'll
reach The Birches by nightfall.

MOSES

Calm down, Kid. We ride in on this roaming cannon and we'll be spotted in no time. They'll kill us before we get within five miles.

SAMUEL

I hate it when I agree with you.

MOSES

So we take after dad, and chug along in style. We load your carriage onto a train, then hop off just outside The Birches. Take 'em by surprise.

DANIEL

But there's some dust in your head storm, big brother.

SAMUEL

We can get the carriage on the train just fine. But to get it off the train... We'll need to rob it.

EXT. CLIFF FACE OVER-LOOKING TRAIN TRACKS - DAY

Moses and Jacob stand at the edge of a short cliff with some train tracks running along the base, just beneath them.

A train whistle shrieks.

In the distance, a train is steadily coming closer.

MOSES

Here's the trick, Kid. When you land, throw all your weight forward, or-

JACOB

I don't need your help.

MOSES

Jumping trains is tricky business.

JACOB

I've taken care of myself since I was 15. I've gotten good at it.

The train whistle blows again, much closer now.

MOSES

Here it comes. Get ready.

Moses and Jacob step up to the cliff's edge. The train comes beneath them. It's only a five foot drop, but it's still deadly if they are thrown from the speeding train.

MOSES (CONT'D)

Now!

The brothers jump simultaneously onto train.

Moses lurches forward and is able to overcome the train's forward momentum, but Jacob is not as skilled.

Jacob falls off balance, and tumbles backward sliding down the sloped roof.

Jacob reaches the edge of the roof when:

Moses's hand shoots out and grabs Jacob.

MOSES (CONT'D)

I gotcha, Jacob. I gotcha.

EXT. BOXCAR - DAY

Moses lowers Jacob down into the gap between two boxcars. Jacob then helps Moses climb down.

MOSES

You get bucked from a horse, you have to get back on. Same thing with stowing away on a train.

Moses and Jacob laugh together for maybe the first time.

The boxcar door opens. Samuel sees Jacob and Moses laughing.

SAMUEL

Get in here.

EXT. THE BIRCHES - DAY

The Sunrise Riders, led by Dietrich, gallop back into town. Hanna, her hands tied, is seated in front of her father.

The Birches is a fully functional old-style Western town, very much like Plain Hills.

As the Riders return, several townspeople come out to cheer and applaud as Dietrich and the others ride by.

HANNA

How much do you pay them to cheer?

DIETRICH
 Pay them? I let them live.
 (he laughs, then shouts)
 The Bear!

The Bear, with Elijah uncomfortably bound to his saddle, rides up alongside Dietrich.

THE BEAR
 Yes, sir.

DIETRICH
 Toss the blacksmith in a jail cell
 for safe keeping.

The Bear nods and breaks off from Dietrich.

Cain rides up next to Dietrich. Growls:

CAIN
 Let him go.

DIETRICH
 Trust me, Cain. Nothing will
 happen to your brother. But we may
 need him.

Cain stares Dietrich dead in the eyes and growls.

But Dietrich doesn't back down, he holds Cain's gaze.

After a moment, Cain breaks away and rides off.

HANNA
 He'll turn on you.

DIETRICH
 He knows he wouldn't live long if
 he did.

Dietrich's other two daughters, KRISTINA and CAROLINA, come out to greet their father.

Kristina, the oldest, is a commanding and proud woman.

Carolina, the second, is bubbly, and a tad off her rocker.

CAROLINA
 Daddy! Daddy! You're back! And
 you brought the naughty, bad girl.

HANNA
 (feigning interest)
 Hello, Carolina.

Dietrich dismounts from his horse, then helps Hanna down.

DIETRICH
My darling girls reunited at last.

KRISTINA
Everything's been running smoothly
in town. I had a hanging
yesterday. Just to set an example.

DIETRICH
Kristina, no business tonight. My
daughter who was dead has come back
to life. Tonight, we celebrate.

CAROLINA
Ooh. How fun! We can pick out
dresses, and fix each other's hair!

Carolina pulls out a small pistol and points it at Hanna.

CAROLINA (CONT'D)
C'mon, little Hanna.

DIETRICH
Kristina, See that your sisters
play nice. It's good to be home.

INT. TRAIN BOXCAR - DAY

The Boxcar is empty except for a few scattered crates, and
the Twins' large carriage. Daniel stands near the carriage.

SAMUEL
We need to know how far we are from
The Birches. Daniel, take Moses.

Moses eyes Samuel. Daniel seems surprised too.

MOSES
Alright, Sammy-boy. Me and
Mumbles'll be right back.

Moses and Daniel exit the boxcar through the opposite door.

Jacob silently watches Samuel for a long moment.

SAMUEL
You should've come to us, Jacob. We
would've helped you. You could've
trusted us.

JACOB

You follow the law. After what we did to Gideon, I didn't know what you would do to us.

SAMUEL

But you thought you could trust Moses?

JACOB

I didn't trust Moses-

SAMUEL

You can never trust Moses. He's obsessed with the lost fortune. And nothing else.

JACOB

You don't have to tell me. He made it real clear when he abandoned me.

SAMUEL

It's as bad as Pa and his obsession with trains. Once he took off for weeks. He'd gone to see the driving of the Golden Spike to connect the Continental Railroad.

JACOB

I remember. Before Dad left for good he gave me a miniature toy train. It's all he ever gave me.

For a moment, Samuel falls deep in thought.

SAMUEL

Daniel and I should've been there for you, Jacob. You shouldn't have had to grow up alone.

JACOB

I'm not alone anymore. I just gotta get her back.

Jacob turns away.

SAMUEL

Jacob... I was wrong before. Mother would've been proud to see the kind of man you're becoming.

The door reopens and Moses and Daniel return.

MOSES

We've got a few hours. Perfect for some more brotherly bonding time.

INT. DIETRICH'S DINING ROOM - DUSK

The dining hall is dimly lit by scattered candles, and the table is covered with an extravagant feast.

Dietrich is dressed in a garish military uniform that seems to accentuate his villainy.

Hanna, Kristina, and Carolina all enter. Each is primped into fine dresses. They each look exquisitely beautiful, but Hanna is by far the loveliest of the three.

Carolina still holds a pistol to Hanna.

DIETRICH

Ah, my lovely daughters. This is the closest we've had to a family dinner in quite some time.

Dietrich moves to give each of his daughters a kiss on the cheek. When he gives his kiss to Hanna, she tenses.

DIETRICH (CONT'D)

My little Hanna. How could you ever leave this happy home?

CAROLINA

Hanna baby fell in love!

KRISTINA

Congratulations, sister. The Kelley brothers are... mmmmmmm.

HANNA

Then let me be with him.

Dietrich laughs as he settles down at the head of the table.

DIETRICH

Hanna, you are my baby girl. And Jacob Kelley will never have my approval.

HANNA

That's what this is all about? An old grudge with Jacob's father? He stole from you. You killed him. You even killed his wife. Get over it.

DIETRICH

I have. I don't care about the Kelleys or their lost fortune.

HANNA

You're not after the fortune?

DIETRICH

Hanna, I've searched far and wide for you. Killed. Bargained with the devil. All to bring you home. To have you at my side.

HANNA

Why? Why can't you let me go?

CAROLINA

(sticking out her tongue)
Pfffttt! You're not happy with us?

DIETRICH

Hanna, look at the empire I've built. An army at my command. Riches beyond my dreams. A name feared and respected. But a man doesn't live forever.

Dietrich looks into the faces of each of his daughters.

DIETRICH (CONT'D)

Except through his children.

KRISTINA

We'll carry on your name, father.

CAROLINA

Yay, Daddy! Yaaay!

Dietrich stands and crosses over to Hanna.

DIETRICH

All of this is for you, Hanna. You three will rule the west when I'm gone. My perfect daughters. My greatest creations. My darkest beauties. My immortality.

Dietrich caresses Hanna's hair. She freezes in disgust.

HANNA

Jacob'll come for me.

DIETRICH

If he does. I'll kill him. And I'll
make you watch.

A tear rolls down Hanna's cheek.

DIETRICH (CONT'D)

I'm your father, and I can give you
more than that boy ever could.

Dietrich, Kristina and Carolina laugh wickedly.

But Hanna clenches her jaw.

HANNA

He's no boy...

With that, Hanna flips the entire table over. The massive
table crashes on top of Kristina.

HANNA (CONT'D)

...He's my husband!

Hanna grabs the small pistol from Carolina. With her free
hand, Hanna grabs a candlestick, and cracks Carolina with it.

The candle flies from its holder and hits a decorative window
curtain which immediately bursts into flame.

Hanna thrusts Carolina's pistol at Dietrich as he advances.

DIETRICH

Has it finally sunk in? Can you
pull the trigger? Can you kill?

Dietrich steps forward so the gun is at his own chest.

Hanna doesn't shoot, but instead winds up and lands a perfect
punch right on Dietrich's nose, knocking him to the ground.

HANNA

I can do that.

Hanna runs out the door.

Dietrich, with a bloody nose, calls after her:

DIETRICH

Does Jacob know?! Does he know the
things you've seen?!

EXT. THE BIRCHES - NIGHT

Hanna bursts out of her father's home.

HANNA

I've got to get to Jacob.

But suddenly a horse cuts in front of her. The Bear, Lewie, and several Riders appear and surround Hanna.

THE BEAR

Pretty girl's not leaving is she?

LEWIE

Daddy'll miss you.

Suddenly Dietrich is at Hanna's side, followed by Kristina. He pulls the gun from Hanna and tosses it to Kristina.

DIETRICH

But where would you go, Hanna?
 You're here now, get used to it.
 (to Kristina)
 Put her in with the cripple. Just
 until she calms down.
 (to Hanna)
 Oh, and Hanna? Daddy loves you.

EXT. TRAIN ENGINE CAB - NIGHT

Moses and Jacob are positioned just outside the train's cab.

MOSES

Your first hold-up, Kid. You ready?

Jacob nods as he and Moses pull handkerchiefs over their faces and draw their guns. Moses reaches for the cab door.

INT. TRAIN ENGINE CAB - NIGHT

Moses and Jacob burst in and ambush the befuddled CONDUCTOR.

MOSES

Gonna need you to stop this train.

CONDUCTOR

This a robbery?

JACOB

Actually we just need to get off.

EXT. TRAIN BOXCAR - NIGHT

The train slows to a halt. The moment it does, the Twin's boxcar opens, and a ramp quickly extends to the ground.

Samuel and Daniel quickly unload their carriage.

EXT. TRAIN ENGINE CAB - NIGHT

Moses and Jacob jump off the train.

MOSES

(to the conductor)

Thanks for your help, partner.

CONDUCTOR

This was the best stick-up I've ever been through.

Moses and Jacob sprint off to meet with the Twins. The four brothers haul the carriage.

MOSES

The Birches should be just ahead in that ravine.

SAMUEL

We'll stash the carriage, then get the layout.

EXT. OUTSKIRTS OF THE BIRCHES - NIGHT

Moses, Jacob, Samuel and Daniel are concealed behind some rocks as they over look The Birches.

Moses points at a distant building.

MOSES

That's the jail. That's where they'll be keeping Elijah. Once we grab him, we'll need a quick getaway. Twins, you two will...

SAMUEL

Stop giving orders, Moses. You're an outlaw, we're the law.

MOSES

Alright, then what should we do?

SAMUEL

You two break out Elijah. We'll handle the getaway.

DANIEL

A snatch-grab on their own hooves.

MOSES

Great plan, well done you two. Now if there's no objections. Let's save our brother.

The Twins head off in their own direction.

MOSES (CONT'D)

Alright, they're gone. So, Kid, once we've freed Elijah, I'll help you find the girl.

JACOB

Really?

MOSES

I got you into this. It's the least I can do.

Jacob is speechless for a moment, then:

JACOB

Thanks.

Moses claps Jacob on the shoulder then rushes off.

Jacob holds back for a moment then hurries after his brother.

EXT. BIRCHES STABLES - NIGHT

Samuel and Daniel sneak up to the stables.

Bishop, on horseback, is keeping guard.

SAMUEL

You take out the guard.

DANIEL

You round up the rides.

INT. BIRCHES JAIL HOUSE - NIGHT

Hanna and Elijah are in the jail cell. Lewie is on guard.

Hanna takes out Gideon's golden pocket watch and absent-mindedly plays with it.

ELIJAH

You-you have a g-golden locket too?

HANNA

What? No. Actually it's a pocket watch. But it doesn't work.

ELIJAH

It's the exact sh-shape and size of a locket my F-Father sent me. B-But I gave it t-t-to Moses a long time ago.

HANNA

What was in the locket?

ELIJAH

Th-that's just it! N-nothing! On the left side it said "Start with" and an arrow p-pointing to the t-t-top, and under that it says "End with" and an arrow p-pointing to the b-b-bottom.

HANNA

But there was no picture?

ELIJAH

I-I think P-Pa was trying to tell us, w-w-we started with nothing and we'll end with n-n-nothing.

Lewie shakes his head and stomps toward Hanna and Elijah.

LEWIE

Would you two shut up!?

EXT. BIRCHES JAIL HOUSE - NIGHT

Moses and Jacob stealthily reach the jail house.

JACOB

Let's go.

But Moses holds Jacob back.

INT. BIRCHES JAIL HOUSE - NIGHT

Lewie continues to heckle Hanna and Elijah.

LEWIE

One day, I'll be bigger and tougher than Dietrich. And I wouldn't put up with a whiny, brat daughter.

HANNA

Lewie, you're nothing but a...

Hanna stops. She's noticed Jacob just outside.

EXT. BIRCHES JAIL HOUSE - NIGHT

Jacob stands and gestures to Hanna.

INT. BIRCHES JAIL HOUSE - NIGHT

Lewie has noticed Hanna's sudden pause.

LEWIE

I'm nothing but a what?

But Hanna isn't looking at Lewie, she's looking outside.

Lewie spins to look, but he doesn't see anything.

EXT. BIRCHES JAIL HOUSE - NIGHT

Moses has pulled Jacob out of the way.

JACOB

Let me go. There's only one.

MOSES

We need to check...

But Jacob pulls away from Moses and heads for the door.

INT. BIRCHES JAIL HOUSE - NIGHT

Hanna sees Jacob coming, so she shouts for Jacob to hear.

HANNA

(overly loud)

Lewie, why are you guarding us? My sister, Kristina, has the key?

EXT. BIRCHES JAIL HOUSE - NIGHT

Jacob hears this, and ducks back out of the way with Moses.

MOSES

See? I'm not talking just to hear myself speak. Well, sometimes I am.

JACOB

What do we do?

Moses points to a window on another building.

MOSES

That's where Kristina sleeps. You stay put, and watch that window. I'll get the key.

JACOB

How?

MOSES

I'm Moses Kelley.

JACOB

Wait. How do you know where everything is?

MOSES

I just told you. I'm Moses Kelley.

Moses sneaks away. Jacob crouches behind the jailhouse.

INT. BIRCHES JAIL HOUSE - NIGHT

Lewie continues to taunt Hanna and Elijah.

LEWIE

C'mon, blacksmith, you're a big bad Bandit Brother. I'll give you a free swing.

ELIJAH

I'm n-n-not going to hit you.

LEWIE

C-C-Cuz you're afraid! I'll cure you of your hiccups.

Lewie pulls his gun, cocks it, and points it at Elijah.

Suddenly Cain bursts into the jailhouse.

LEWIE (CONT'D)

Cain!! I was just playing around!

But Cain doesn't stop, he lifts Lewie off the ground, and brutally slams him against the wall.

Cain growls as he chokes Lewie against the wall.

LEWIE (CONT'D)
(gasping)
I'll be good, Cain. Real real good.

The Bear suddenly appears in the doorway.

THE BEAR
Cain, drop him. Dietrich sent The Bear to get you.

For a moment, it looks as though Cain will ignore the order and give Lewie a beating.

But Cain drops Lewie, and storms out of the jail house, with The Bear trailing after him.

EXT. BIRCHES JAIL HOUSE - NIGHT

From the shadows, Jacob watches Cain storm away.

LEWIE (O.S.)
What's his problem?

INT. BIRCHES JAIL HOUSE - NIGHT

Lewie massages his neck. Elijah and Hanna look to the door.

ELIJAH
C-Cain hates taking orders. Ever since our B-B-Bandit days. H-H-He sw-swears he's older than Moses. But Cain, w-was left on the d-doorstep as a b-baby, s-so there's no way to know.

HANNA
He's adopted? His first memory's of being abandoned?

ELIJAH
B-B-But our mother always t-treated him l-l-like one of her own.

HANNA
Until my father killed her.

ELIJAH
He-he's full of anger.

LEWIE
Angry or not. He comes back here
and I'll set him straight.

ELIJAH
I d-don't think so.
(looks to the doorway)
Right, Cain?

Startled and frightened, Lewie quickly spins around to face Cain. But there's no one there.

Hanna and Elijah share a good laugh.

EXT. BIRCHES JAIL HOUSE - NIGHT

Jacob smiles as well, but there's something else on his mind.

JACOB
What's Moses playing at?

INT. KRISTINA'S BEDROOM - NIGHT

Kristina is preparing for bed with a key around her neck.
Her door opens, and Moses enters.

MOSES
Hey there, little lady.

Kristina snatches a pistol from her desk.

KRISTINA
I should shoot you right now.

MOSES
I missed you too.

KRISTINA
I'm not falling for this again.

MOSES
I hear what you're saying, and I
just want you more, Kristina.

KRISTINA
My father trusts me.

MOSES

He doesn't even notice you.

KRISTINA

He does too notice...

MOSES

I notice you.

Moses is now face-to-face with Kristina, her gun is pointed into his stomach.

MOSES (CONT'D)

Once more for old time sake.

KRISTINA

I can't.

But Kristina puts up no resistance as Moses kisses her. They fall into the bed together.

Moses pulls the key from her neck, as she unbuttons her dress. Unseen by Kristina, Moses reaches for the window.

EXT. BIRCHES JAIL HOUSE - NIGHT

Jacob watches Moses's hand emerge from the window. The small key falls from the window to the ground.

EXT. BIRCHES STABLES - NIGHT

Daniel and Samuel squat near the horse stables. Bishop is still atop his horse, standing guard.

DANIEL

Kick off!

The Twins charge. Daniel swings a lasso and tosses it. With a jerk, he pulls Bishop off his horse.

BISHOP

Not very sporting. Barrage tactics.

Bishop gets to his feet, and shrugs off the ropes.

Samuel rushes past Bishop into the stable. Bishop takes aim.

BISHOP (CONT'D)

Not so quickly, you Kelley scum.

But Daniel kicks the gun from Bishop's hand.

DANIEL
How 'bout you and Danny throw a
tooth breaking contest?

Bishop attacks, impressively lands some brutal hits.

DANIEL (CONT'D)
(slightly dazed)
I maybe am in a little heap of it.

BISHOP
Let's see if you enunciate better
once I dislocate your jaw.

INT. BIRCHES STABLES - NIGHT

Samuel unties all the horses.

SAMUEL
Go on! Get out of here! Go!

But none of the horses budge.

EXT. THE BIRCHES - NIGHT

Jacob picks up the key, and jogs toward the jail.

JACOB
Giddy up!

Jacob storms into the jail house.

INT. BIRCHES JAIL HOUSE - NIGHT

Lewie is startled by Jacob's sudden entrance.

LEWIE
Where'd you come...?

But Jacob wastes no time. He rears back and decks Lewie.

ELIJAH
W-w-wow.

EXT. BIRCHES JAIL HOUSE - NIGHT

Jacob, Hanna, and Elijah emerge from the jail house.

JACOB
The Twins should be here.

ELIJAH
L-L-Let's just go.

JACOB
The Twins will be here.

HANNA
Then they can catch up.

ELIJAH
I, I, I, want to go.

JACOB
(forcefully)
The Twins will be here.

HANNA
When?!

DANIEL (O.S.)
Right now!

Samuel and Daniel ride up leading three horses.

SAMUEL
We got held up. Someone sure
trained these horses.
(noticing Hanna)
One was supposed to be for Moses.

JACOB
He's not back. Hanna rides with me.

DANIEL
Well, then speed on and hop up.
The ticks are about tocked.

DIETRICH (O.S.)
You've got that right!

The four brothers and Hanna spin to see Dietrich coming out
of his house along with a dozen Riders.

DIETRICH (CONT'D)
You weren't going to ride off
without saying "Hello", were you?

DANIEL
Hello! Now, let's hoof out!

Bishop, wiping blood from his mouth, rides up with a gun
pointed at Daniel.

BISHOP
Just give me a reason to shoot.

DIETRICH
Easy, Bishop.
(to the brothers)
Get off the horses, and toss your
weapons over here.

Reluctantly, The Twins and Jacob do as Dietrich says.

DIETRICH (CONT'D)
I like you, Jacob. But as far as
my daughter is concerned...

Dietrich viciously hits Jacob.

DIETRICH (CONT'D)
You're not good enough for her.

Hanna springs at her father, but two Riders hold her back.

HANNA
Let me go! I want to have a word
with my father.

Samuel and Daniel help Jacob back to his feet.

SAMUEL
How'd they catch us so fast?

MOSES (O.S.)
What'd I miss?

Moses, hastily fixing his clothes, comes jogging out of
Kristina's building.

JACOB
Moses?

MOSES
Oh good, everyone's here.

DIETRICH
Well done, Moses, just like you
said. You've delivered them all.

DANIEL
You snake in brother's clothes!

Daniel charges Moses, but several Riders toss Daniel back.

MOSES

Don't seem so surprised. Ya'll know that all I care about is finding the Kelley Fortune. That's why I called us all together.

JACOB

You didn't call me, I found you after Gideon-

MOSES

And who do you think sent Gideon?

Moses smiles widely.

SAMUEL

And you counted on me and Daniel to follow and clean up like usual.

MOSES

Plus I tossed in poor Elijah as insurance that you'd come along.

DANIEL

But why'd you shuffle our boots on down to Dietrich-town?

SAMUEL

Moses knew Cain was here. So he struck a deal to get Cain back.

JACOB

Hanna.

MOSES

That's right, Kid. It all fell together when you fell in love. You gave me my trade.

(beat)

Speaking of which, where is Grumpy?

DIETRICH

Don't worry, Moses. I've done my part. Bring him out!

Cain emerges from Dietrich's house surrounded by five Riders.

DIETRICH (CONT'D)

Put Cain with his brothers.

The Riders prod Cain, but he stops to face Dietrich.

CAIN

I will kill you.
(looks at Moses)
Both.

MOSES

You're still not big on words, huh,
Cain? It's alright I talk enough
for both of us. And what I'm
saying is: I need what Dad left
you.
(to Jacob)
You too, Kid.

JACOB

What're you talking about?

MOSES

Just before Pa... um, died...

Moses looks to Dietrich. Dietrich grins.

MOSES (CONT'D)

He sent me a letter. Said he gave
each of us a clue, and that only
once we were willing to work
together again, to be brothers,
could we get our fortune back.

DANIEL

Me and Sam-boy fisted ours over
before we knowed what we owned.

ELIJAH

Me-me-me too.

DIETRICH

And now we have Jacob and Cain.

MOSES

So once we go collect Gideon, I'll
finally get my Fortune back.

JACOB

That's gonna be tough. Since Hanna
and me killed Gideon two days ago.

Samuel and Daniel exchange a knowing look.

JACOB (CONT'D)

Does that go with your plan?

Moses's brief fury melts into a burst of laughter.

MOSES

Well, well, well, Kid, you are full
of surprises!

Dietrich grabs Moses.

DIETRICH

You put my daughter in the path of
that shotgun toting maniac!?

MOSES

Calm down. Calm down. I had it all
under control.

Dietrich and Moses continue arguing.

Secretly, Samuel slips something into Jacob's hand.

Cain notices Jacob and Samuel's transaction.

SAMUEL

(whispering to Jacob)

Be ready. We'll stay for Elijah.

Samuel motions toward Lewie who is holding the five horses.

Moses (having calmed Dietrich) rounds back towards Jacob.

MOSES

So, Kid, I need your clue. This is
the last time I'm asking nicely.

DANIEL

But manners make the world twirl
round. "Please," "Thank you," and-

Daniel and Samuel both spring into action. They fight
valiantly but they're hopelessly outnumbered.

DANIEL (CONT'D)

"I'm sorry!"

Jacob runs toward the horses. Hanna chases after him.

DIETRICH

Stop them!

MOSES

Don't kill anyone!

DIETRICH

Shoot the horses!

Jacob reaches Lewie, and once again Jacob decks Lewie. Jacob then grabs a hold of two horses, and rides between them.

Hanna jumps onto Jacob's back.

HANNA

I'm with you.

Jacob and Hanna ride away from town. Many of the Riders are about to follow. The Twins have finally been subdued.

DIETRICH

After them!

But suddenly, Cain pulls his large hunting knife.

In a flash, Cain slashes his own bindings and seizes Dietrich, holding the knife against Dietrich's throat.

DIETRICH (CONT'D)

Sunrise Riders... dismount... Do it!

All of the Riders reluctantly get off their horses.

Jacob and Hanna are already a significant distance.

CAIN

I said I'd kill you.

But Dietrich fights back, he elbows Cain to the face. Cain breaks away, quickly mounts a nearby horse, and rides off.

DIETRICH

Riders! After them! Bring my daughter back!

MOSES

You're making a mistake.

DIETRICH

I disagree.

MOSES

It'll be better to find out where they're going. And we can do that right here.

(turns)

Isn't that right, Twins?

EXT. WESTERN PLAIN - DAWN

Jacob and Hanna are a considerable distance from The Birches, when Jacob pulls the horses to a halt.

JACOB

Let me see what Samuel slipped me.

Jacob unfolds the note and reads:

JACOB (CONT'D)

Gideon's alive.

(beat)

And we've got to get there before
Moses and your Father.

HANNA

You think they know where he is?

JACOB

They will.

EXT. THE BIRCHES - DAWN

A crack of the whip rings out through the early morning air.

DANIEL

(amidst screaming)

Rattlesnake bite!

Daniel is tied in the middle of The Birches square. His back is bare, and now bears several slashes from a whip.

Moses and Dietrich face Samuel, who is bound and surrounded by armed Riders.

MOSES

Sammy, you don't want Daniel to go
through any more of this do you?
Just tell us where Jacob's headed.

DANIEL

(struggling and weak)

Tell him, Samuel... To take a horse
leap off a jagged cliff.

SAMUEL

Take a horse leap off a jagged
cliff.

Dietrich backhands Samuel, smashing Samuel's glasses.

DIETRICH

Next I break more than your
glasses. Where's my daughter?

Samuel tosses off his broken glasses, and remains silent.

DIETRICH (CONT'D)

Whip him again.

Bishop sneers and whips Daniel. Daniel screams in agony.

Carolina steps up to Daniel and gives him some water.

CAROLINA

Meanie, weinie, just tell us. Or
do you like the bad, bad pain?

DANIEL

Like a roll in the pleasure better.
Want to toss a helping hand, missy?

Carolina slaps Daniel.

DANIEL (CONT'D)

Not the hand I was looking for.

Dietrich turns to Moses.

DIETRICH

I've got a better idea.
(shouting)
Bring me the cripple!

MOSES

What're you doing?

Dietrich just smiles.

Lewie comes forward pushing Elijah. Dietrich draws his gun.

DIETRICH

(to Samuel)
Where's Jacob going?

SAMUEL

You might need us. You won't kill,
Elijah.

Dietrich points his pistol at Elijah's knee.

DIETRICH

But I'll cure his limp, by making
it so he can never walk again.

Jacob and Hanna are inches away from a passionate kiss.

There is a click of a gun hammer.

Suddenly Jacob spins. He grabs the barrel of a pistol and quickly pulls it from the hand of his would-be attacker.

Cain steps out of the trees.

JACOB (CONT'D)

Cain? What the hell are you-

CAIN

Help me kill Dietrich.

JACOB

What? If you want to kill him, why'd you join his Sunrise Riders?

CAIN

Keep your enemies close.

JACOB

So you got close. Why didn't you do it?

CAIN

Too many Riders. Didn't wanna die.

HANNA

But with our help you can kill him?

CAIN

Yes.

Both Hanna and Jacob think for a moment, then:

HANNA

We'll help.

JACOB

No. I won't risk our lives to settle a grudge I don't even understand. I don't know anything that Dietrich's done that's worse than what our father did. Or you for that matter.

CAIN

She knows.

Jacob looks to Hanna. She retreats.

CAIN (CONT'D)
Dietrich killed our mother.

Hanna's face echoes this terrible truth.

Jacob is thrown but just for a moment:

JACOB
I know. Pa let her die instead of giving up the fortune. Instead of helping her. But I already knew Pa was a monster.

HANNA
He wasn't the only one.

Jacob turns to Hanna.

HANNA (CONT'D)
I was there. My father made us watch. Jacob, I saw her die.

Tears stream down Hanna's cheeks. She reaches for Jacob.

He pulls away from her.

HANNA (CONT'D)
Jacob, I'm sorry. I couldn't- I wanted to tell you-

JACOB
Stop! Just stop! I just want out of this family! All of it.
(to Hanna)
You want this ended? Let's go.
Let's end it.

Jacob climbs onto his horse. Hanna follows him.

JACOB (CONT'D)
(to Cain)
You got your wish, Cain. I'll help you kill Dietrich. Let's go save another brother I hate.

EXT. THE BIRCHES - DAY

A thoroughly beaten Daniel is finally cut loose. Samuel helps Daniel to his feet, but they are surrounded by Riders.

DANIEL
A beer would beat down the shakes.

SAMUEL

We'll get them back.

Moses and Dietrich turn their back to the Twins. Moses addresses the many Sunrise Riders.

MOSES

Alright, boys. Let's ride!

DIETRICH

Moses, Moses. We don't always ride on horses.

EXT. OUTSKIRTS OF THE BIRCHES - DAY

A train whistle shrieks!

Dietrich's own personal train, THE BEAST, is garishly decorated and intimidating. Many Riders load horses, and other supplies onto the train.

DIETRICH

Hurry up, you lazy dogs! I want to leave within the hour!

MOSES

Very impressive. With that in mind, there is a fantastic little rolling armory parked just outside of The Birches.

(beat)

You never know when you could use more explosives.

Dietrich smiles.

EXT. OUTSKIRTS OF THE BIRCHES - LATER

Several Riders load the Twins' Carriage onto The Beast.

Elijah, Samuel, and Daniel all bound and at gun point are also loaded onto the train behind the Carriage.

Kristina and Carolina come up to their father's side.

KRISTINA

Everything's loaded. We're ready.

CAROLINA

Yaaay! A train ride! Choo, choo! Daddy, can I ride up front with you?

DIETRICH

I wasn't planning on bringing the two of you. It could be dangerous.

CAROLINA

No fair, Daddy! No fair! We never get to play!

MOSES

It might be nice having your daughter around.

Moses slyly puts a hand on Kristina. She slaps it away. Dietrich doesn't notice.

DIETRICH

Alright, girls, climb aboard.

CAROLINA

Thank you, thank you, Daddy!

Carolina skips happily toward the front of the train.

DIETRICH

Sunrise Riders! Let's head out!
Tonight, we'll be one step closer
to taking over the whole West!

The many Riders cheer and fire gunshots in the air.

Dietrich turns to Moses.

DIETRICH (CONT'D)

And if your plan doesn't work,
there's only one way to keep morale
up. I'll let them hang you.

EXT. COUNTRY HOSPITAL - DAY

Jacob and Hanna ride toward a small hospital in the midst of a minimal western town.

INT. COUNTRY HOSPITAL - DAY

Jacob and Hanna follow a DOCTOR through a large room. There are many beds, some occupied, some empty, each is separated from the next by hanging curtains.

DOCTOR

It's miraculous really. When the support beams fell he was able to partially protect himself by holding up a rather large shotgun.

The Doctor pulls back a curtain to reveal Gideon, heavily bandaged, beaten and bruised.

JACOB

He deserves it.

DOCTOR

He's been unconscious since he got here.

The Doctor leaves. Jacob leans over Gideon's bed.

JACOB

Gideon, I don't know if you can hear me, but we're going to get you out of here.

Suddenly Gideon's hands come to life and grab Jacob's throat.

GIDEON

(aching and quiet)
Hey, hey... GOOD to see you, little brother.

Jacob fights against Gideon, and finally breaks free.

JACOB

(coughing for breath)
Good to see you too, Gid.

GIDEON

(pained)
No HARD FEELINGS. You almost KILLED me, figured I'd do the same.

HANNA

Brotherly love.

GIDEON

Aw, naw! Still with HER, huh?
(to Hanna)
Give me a little while, girlie, and I'll try to KILL ya again.

HANNA

Try anything and I'll drop a whole hospital on you this time.

JACOB

Nobody's going to try to kill anyone. Again. Gideon, we have to get out of here. Moses and Dietrich are after us.

Gunshots are heard outside of the hospital.

HANNA

They're closer than we thought.

Gideon struggles to get out of bed, Jacob and Hanna flank him on either side and help.

A door opens on the far side of the large room. Bishop and Lewie burst in.

LEWIE

Where is he?! Where's Kelley?!

Lewie fires his gun into the ceiling. The Doctor rushes over.

DOCTOR

This is hospital! You can't have guns in here.

BISHOP

I believe you'll find we can.

Jacob, Hanna, and Gideon remain hidden behind the curtain.

GIDEON

If they'd let me keep my GUNS, we coulda made this INTERESTING.

HANNA

You two go. I'll slow them down.

JACOB

I'm not leaving-

HANNA

They won't hurt me. I'm Dietrich's daughter.

GIDEON

They're NICER than I am.

HANNA

Jacob, please, let me do this.

Jacob reluctantly nods.

The Doctor leads Bishop and Lewie toward Gideon's bed.

DOCTOR
This is it.

LEWIE
Thanks, Doc.

Lewie hits the Doctor over the head.

Bishop pulls open the curtain, but only Hanna remains.

HANNA
Hiya, boys.

Hanna clocks Bishop with a metal bedpan. Then she takes a swing at Lewie.

Jacob and Gideon have snuck almost to the back door. They look back to see Hanna dealing with the two bad guys.

GIDEON
That's a FIERY little lady you got.

JACOB
You have no idea.

Lewie's gone to his knees, and Hanna slams him in the head.

HANNA
That was almost too easy.

Suddenly, Dietrich and many Riders burst into the hospital.

HANNA (CONT'D)
This will be harder.

She grabs a chair and charges toward Dietrich and the oncoming Riders.

Jacob and Gideon spot Hanna's attack.

JACOB
What's she doing?

GIDEON
SPITFIRE, Jacob! Best case, she's giving us a chance to ESCAPE. Worst case, those Riders do the job I couldn't.

Gideon pulls Jacob toward the back door.

Hanna has finally reached the other Riders. She swings the chair, but Dietrich catches it with ease, stopping her cold.

DIETRICH

You're supposed to honor thy
father.

HANNA

A little late for that.

Jacob and Gideon reach the door. Jacob throws it open, and
finds himself face to face with Moses.

MOSES

Funny how we keep running into each
other, huh, Kid?

Many Riders surround Jacob and Gideon.

GIDEON

Aw, heck! I don't get it. Moses,
why're you working with them?

JACOB

He sold his soul to find the family
fortune.

MOSES

Hey, Kid, I've got feelings,
y'know!
(to the Riders)
Lock 'em up with the others.

Moses turns to leave.

But Jacob spins Moses around, and reaches for his gun.

JACOB

Draw! You and me. Draw.

MOSES

Do you know who I-

JACOB

I know who you are. You're a
nobody.

MOSES

I'm not drawing against you, Kid.

DIETRICH

Yes, you are.

Dietrich steps forward.

DIETRICH (CONT'D)

Jacob here has courage, I like that. And you, Moses, I think you've gone soft. So let's see what you're both made of.

MOSES

If one of us dies, I can't find the Fortune.

DIETRICH

Then it's lucky for me that I don't care about the fortune.

JACOB

Let's go and be done with it.

MOSES

Whoa, whoa, whoa, we do this, we do it on my terms. At dawn.

DIETRICH

I like dawn. Moses wants to prove he's a Sunrise Rider, he'll shoot at sunrise.

(to the Riders)

Put Jacob with his other brothers.

(to Moses)

Can't wait until dawn.

INT. THE BEAST BOXCAR - NIGHT

Jacob and Gideon are tossed into a boxcar in which the Twins and Elijah are being kept.

GIDEON

Ewww, boy! Family's NOT looking too good. Daniel, you look like you got hit by a TRAIN. I got a BUILDING dropped on me. And Elijah, well, you always look bad.

ELIJAH

G-g-good to see you too, G-Gideon.

SAMUEL

We hoped you two had escaped.

GIDEON

Gee damn! We were so CLOSE we could TASTE it. But little brother here, stepped up. Challenged Moses to SHOOT at sunrise.

Samuel, Daniel, and Elijah are impressed.

DANIEL
Snap that cactus before he stings.

ELIJAH
D-do you think you can b-beat him?

JACOB
I don't know.

SAMUEL
We'll help.

INT. COUNTRY HOSPITAL - NIGHT

Moses is lounging on a spare hospital bed, with the curtain pulled around him as he swigs from a bottle of whiskey.

The curtain parts and Hanna comes in.

MOSES
Well, howdy, little lady. I figured you'd come knocking.

HANNA
I came to ask you not to kill Jacob.

MOSES
The Kid got himself a good woman. What else are you willing to do to save his life?

Moses puts an arm around Hanna.

HANNA
You disgust me.

MOSES
Have some whiskey. The disgust passes.

HANNA
You betrayed your brothers.

MOSES
Dietrich's daughter is going to lecture me on blood ties?

HANNA
You betrayed them for what? Money?

MOSES

Not just money.

HANNA

Then what?

MOSES

Two silver pistols. Nothing else in the world like 'em. For generations, those pistols have been passed to the oldest Kelley. Should've come to me next. They're my birthright.

HANNA

You'd kill Jacob for a birthright?

MOSES

No one said it was easy being a legend.

EXT. THE BEAST - SUNRISE

The next morning at sunrise, Moses and Jacob stand some forty yards apart. They tersely face one another.

The open area outside The Beast is now filled with the Riders all anxiously awaiting the shoot-out.

One boxcar is open, and the Twins, Elijah, and Gideon watch while a handful of Sunrise Riders stand guard over them.

Dietrich steps into the middle.

DIETRICH

It's time for some entertainment!
The legendary Moses Kelley will fire on his own very promising younger brother. Will a bright future be extinguished? Or a great story be ended? It's time to draw!

Dietrich steps out of the way as the Riders cheer.

Moses and Jacob eye each other for several long moments.

MOSES

You sure about this, Kid?

JACOB

This is it for you, Moses.

Both of their hands hover next to their guns. Hanna stands next to her father and she looks on with concern.

Jacob's hand makes a sudden move for his gun but is stopped by a sudden, unexpected shriek of the train's whistle.

Everyone looks as The Beast belches steam and rolls forward.

DIETRICH

What's going on? Sunrise Riders...!

Several small explosions start going off all around The Beast. Nearly everyone dives for cover.

DIETRICH (CONT'D)

(spinning on Moses)

You did this!

Hanna pulls a gun on her father.

HANNA

He wasn't alone.

Hanna hits Dietrich over the head with her gun. He falls.

Hanna and Moses fire their weapons as they make a run for a very confused Jacob.

JACOB

(to Hanna)

You're helping him?

HANNA

We had a nice talk a few hours ago.

MOSES

Kid, I got you that gun. Use it!

JACOB

I challenged you!

MOSES

Whatever you want to believe is fine. Just use it!

Jacob draws his gun, and he, Moses, and Hanna fight their way through the crowd toward the The Beast.

Many of the Riders attempt to climb aboard The Beast, but Samuel and Daniel protect the train.

Kristina steps up and attempts to take control.

KRISTINA
Sunrise Riders! Stop that train!

Lewie scrambles toward the front of The Beast.

Cain emerges from the engine cab and points his gun at Lewie.

CAIN
Let go.

Lewie drops from the train engine and runs. Cain fires a few shots after Lewie and at the other Riders.

Several train cars back, Moses, Jacob, and Hanna have finally climbed aboard The Beast. Moses pulls a knife and slashes the Twins' bindings.

Bishop runs up to the train and makes a desperate grab at Moses. Gideon steps up and punches Bishop in the face.

GIDEON
Excellent exit, Moses! Love the
MAYHEM.

SAMUEL
I'd say a little sloppy.

MOSES
I didn't think the Kid would want
to duel. Didn't give me much time.

JACOB
You're saying you've been planning
this all along?!

MOSES
I've been planning everything all
along. Now, we gotta work together.

SAMUEL
Before that, there's just one
thing.

Samuel punches Moses as hard as he can. Moses yells in pain.

SAMUEL (CONT'D)
That's for torturing us.

DANIEL
Well, there's a bright brain bit.

Daniel punches Moses as hard as he can.

MOSES

Would you two stop-

Gideon steps up and punches Moses as hard as he can.

MOSES (CONT'D)

What was that for?!

GIDEON

Well HELL, everyone else was doing it. Looked like FUN.

SAMUEL

And now we need to work together.

The Beast is now rolling, but it is far from up to speed.

From the ground, Kristina continues to command.

KRISTINA

Sunrise Riders! Mount up! After them!

The Riders climb onto their horses and give chase after The Beast. Kristina points at two Riders.

KRISTINA (CONT'D)

You two, come with me!

Kristina grabs a horse, mounts, and rides in the opposite direction of The Beast. The two Riders follow.

On the train, Moses, Jacob, and the Twins are exchanging gunfire with the Riders who are in close pursuit.

SAMUEL

Reload!

HANNA

Got it.

He hands a pistol to Hanna who quickly refills it.

Jacob fires on another Rider.

JACOB

They'll be on top of us before this train really gets going.

ELIJAH

I'll g-g-go try to help C-C-Cain.

Elijah rushes toward the front of the train.

MOSES

It wouldn't be a problem if you all
could shoot straight.

DANIEL

I've always gun-fired crooked as a
tree branch.

GIDEON

And you won't TRUST me with a GUN!

JACOB

Not since you tried to kill me.

SAMUEL

Without my glasses, I can't fight.
(beat)
Unless I get my rifle.

JACOB

Where is it? I'll go.

SAMUEL

Last boxcar. In the carriage.

Jacob takes off running toward the next boxcar.

Moses can't help but smile.

MOSES

The Legendary Bandit Brothers.

He leans out the boxcar door and fires gleefully.

INT. THE BEAST'S LAST BOXCAR - DAY

Jacob bursts into the last boxcar. He quickly spots the
carriage, runs for it, and pulls open the door.

INT. THE TWINS' CARRIAGE - DAY

Jacob scans the cluttered carriage to find Samuel's rifle.

INT. THE BEAST'S LAST BOXCAR - DAY

Jacob emerges from the carriage, and turns to see The Bear's
fist swinging right at him.

THE BEAR

The Bear's sick of you Kelleys.

The Bear takes the advantage throwing brutal punches.

THE BEAR (CONT'D)

The Bear doesn't care about the Fortune. The Bear would be happy just to be done with you all.

INT. THE BEAST'S ENGINE CAB - DAY

Cain furiously shovels coal into the roaring furnace.

Suddenly, five Riders climb aboard and gang rush Cain. The Riders grab Cain, and force his face toward the furnace.

CAIN

Cowards! Five against one!

As Cain inches closer to the fire, a shovel is swung out of nowhere. It sends a Rider tumbling off the train.

Elijah clutches the shovel in his trembling hands.

ELIJAH

F-f-four against t-t-two.

Elijah swings the shovel at another Rider. Cain is able to emerge from the pile on. The Riders are in trouble.

INT. THE BEAST'S LAST BOXCAR - DAY

The Bear has Jacob pinned up against the carriage as he throws jab after jab into Jacob's ribs.

THE BEAR

The Bear's got you now, boy.

JACOB

(pained)

Would you stop-

The Bear stops for just a moment with an expectant grin.

JACOB (CONT'D)

-Talking about yourself by name-

Jacob using all the strength in his legs kicks The Bear.

The Bear yells as he flies out the open side door.

JACOB (CONT'D)

-You sound like an idiot.

Jacob grabs Samuel's rifle again and runs out of the car.

INT. THE BEAST BOXCAR - DAY

Moses leans out the open boxcar door and fires. This time, however, he meets enemy fire and takes a hit to the shoulder.

MOSES

You know how long it's been since
I've been shot? Forgot how much it
hurts.

HANNA

Here-

She rips a strip off her dress, and wraps Moses's arm.

Moses grins in approval. She slaps him.

SAMUEL

We're running low on bullets.

A Sunrise Rider jumps into the boxcar. Daniel quickly shoots the Rider, who falls back out the door.

DANIEL

Less 'n less rounds as we go round.

Jacob bursts in holding Samuel's rifle.

JACOB

Then this should help.

Jacob tosses the rifle to Samuel.

It hits Samuel in the face, then drops to the ground.

SAMUEL

I told you I'm having problems
seeing.

MOSES

Heckuva calvary we are.

SAMUEL

Just get me on the roof.

EXT. THE BEAST'S ROOF - DAY

Samuel is boosted up onto the roof. Daniel, carrying Samuel's rifle, quickly follows. Moses fires to give some cover, but the train is surrounded by Riders.

MOSES

You sure you're up for this?

Samuel nods, and Daniel hands him his rifle.

Moses gets down.

SAMUEL

Front of the train is twelve
o'clock!

Daniel nods and faces the engine of the train, as he squats in front of Samuel.

Samuel positions the sight of his rifle up to his eye.

Daniel barks out bearings, and with lightning reflexes Samuel spins to fire in those directions.

DANIEL

4 o'clock!

Samuel spins to his 4 o'clock and fires. A Rider is knocked off his horse.

DANIEL (CONT'D)

8 o'clock.

Samuel spins again, another Rider goes down.

DANIEL (CONT'D)

2 o'clock.

Another spin, another Rider.

DANIEL (CONT'D)

5 o'clock, 7 o'clock, 11 o'clock.

Three spins, three dead shots, three dead Riders.

The other Riders break off.

BISHOP

Disengage! We can't keep up!

Moses nods in approval at the Twins.

INT. THE BEAST'S ENGINE CAB - DAY

Moses, Jacob, Hanna, The Twins, and Gideon enter the engine cab. They find Cain and Elijah working the engine.

DANIEL

Good to eyeball you two alive and working all the live-long day.

ELIJAH

W-w-wasn't easy but we d-d-did it.

CAIN

Elijah's tough.

MOSES

We're not there yet. Dietrich will be coming for us.

EXT. COUNTRY HOSPITAL - DAY

Dietrich is furious. Carolina tries to follow her father and clean a nasty gash on his forehead from where Hanna hit him.

DIETRICH

Carolina, not now!

CAROLINA

(pouting)

I'm helping! Daddy, don't you love me?

Bishop comes riding up.

BISHOP

I apologize, sir. The train was accelerating too quickly and they escaped. The Bear and several others were casualties.

Dietrich draws his gun and shoots Bishop.

DIETRICH

(enraged)

I want my daughter back!

(shouts to the Riders)

Can anyone here who can do some good? Or should I kill you all?

A TRAIN WHISTLE BLOWS.

A solitary train engine pulls up. Dietrich watches with mounting confusion. Kristina's head emerges from the train.

KRISTINA

We hijacked it a few miles east. Cut the cars, and we'll catch them in no time.

Dietrich smiles a wicked smile.

INT. THE BEAST'S ENGINE CAB - DAY

The seven Kelley brothers bicker furiously.

MOSES

We have to head for the Fortune.

SAMUEL

You're not in charge.

DANIEL

Our living goes all lightning struck when you're barking about.

MOSES

The only way to end it with Dietrich is to make a stand. The Fortune's a perfect place.

ELIJAH

He m-m-might be r-r-right.

JACOB

But it's Moses, so even if he's right, we can't trust him.

MOSES

You can trust me.

JACOB

Until what? You decide to switch sides again?

MOSES

I only pretended to be on Dietrich's side so he'd betray Cain so we could get Cain back on our side.

CAIN

Wasn't on Dietrich's side.

MOSES

How the hell was I supposed to know that? It's not like you ever talk.

JACOB

All this for your Silver Pistols?

CAIN

Not his. Mine.

MOSES

The pistols go to the oldest.
You're not the oldest. I am.

SAMUEL

I'm not sure we're focusing on the
right thing here.

CAIN

Kill Dietrich.

MOSES

Which we can do if we have the
Fortune as bait.

DANIEL

How 'bout we hook you out as bait?

MOSES

Look I know none of us is thrilled
to be together.

GIDEON

REALLY?!

Everyone looks to Gideon for the first time.

GIDEON (CONT'D)

Heck! I'm THRILLED to be with
y'all. For the past ten years my
life's gone to HELL, but when we're
together my life makes sense. We're
seven brothers, with a dead mother
and a father who abandoned us.
Apart we're BASTARDS and bumblers,
murderers and MISFITS. Together
we're the stuff that LEGENDS are
made of. We're The Bandit
Brothers. So let's ACT like it.

There's a long pause.

JACOB

The crazy one ends up making sense.

ELIJAH

L-L-Let's find the Fortune. Moses,
what n-n-now?

MOSES

We need someone to take charge...

(beat)

So, Samuel, what do we do?

SAMUEL

Me?

MOSES

I'm an outlaw. You're the law.

DANIEL

I snap a badge over my thumper too!

MOSES

We need some one in charge that we can understand. Samuel...

SAMUEL

Alright. Let's go inside. We'll need everyone's clues.

Hanna, who's remained silent the whole time, steps up.

HANNA

I'll man the engine. You all do what you have to do.

The brothers all head inside except for Jacob.

They stand in silence. Until Hanna hands him Gideon's watch.

HANNA (CONT'D)

Tell your brothers, I think Gideon's watch and Elijah's locket go together.

JACOB

Thanks.

Jacob turns to leave when:

HANNA

Once this is over, I'll go. I'll leave you alone.

JACOB

What?

HANNA

My father said you weren't good enough for me, but, the truth is, I'm not good enough for you. The things I've seen, the things I've-

But Jacob silences her with a kiss.

Then he crouches and kisses her belly where the scars are.

JACOB
All that's behind you. I don't care
about any of it.

HANNA
But you said-

JACOB
I was thrown. But it wasn't your
fault.

HANNA
I wanted to help her, Jacob. But I-

JACOB
He's the monster. Not you. You're
the woman I love. Nothing will
change that.

They're covered in dirt, sweat and tears as they kiss
passionately.

INT. THE BEAST BOXCAR - DAY

Moses breaks out the four clues already in his possession.

MOSES
My letter from Dad clearly tells me
to bring us all together.

SAMUEL
The rest of ours were more cryptic.

DANIEL
Buncha swiggly scribblings was all
we pocketed up with.

Moses extracts two torn pieces of paper that clearly were
once a whole piece.

MOSES
I'm convinced this is a map, and he
sent you the two pieces.

SAMUEL
But it's useless without a
reference point.

ELIJAH
M-m-my locket should help with
that.

Moses retrieves a crudely constructed locket that looks almost identical to Gideon's pocket watch.

Moses opens the locket to show that there is no picture inside, but writing that says, "Start With" and "End With."

MOSES

But your locket only says "Start With" it doesn't say where.

Jacob enters from the train cab with Gideon's pocket watch.

JACOB

Hanna seemed to think that Elijah's locket went with Gideon's watch.

Jacob tosses Moses the watch.

Moses takes the locket and the watch and breaks off the front of each of them.

He then fastens the front of the watch to back of the locket.

ELIJAH

They, they m-m-match up.

GIDEON

Well, hoorah! So it says, "Start With.. 12 O'Clock?" What the HELL does that MEAN?

JACOB

Your watch doesn't have a twelve.

SAMUEL

You're right, it has a piece of gold where the "12" would be. So maybe Dad was saying, "Start with the gold?"

GIDEON

That just brings me back to my original question... What the HELL does that MEAN?

MOSES

I was hoping Jacob's clue would shed some light on that.

Everyone turns to Jacob. Jacob reluctantly pulls a miniature toy train, no longer than two inches, from his pocket.

JACOB

It's all Dad ever gave me.

Moses snatches the train from Jacob.

SAMUEL

I believe that's his clue. I think the map is of train tracks.

ELIJAH

That m-m-makes sense.

MOSES

Look at this inscription.

Moses flips the train. There's a date on the bottom.

MOSES (CONT'D)

(reads)

"May 10th 1869"

ELIJAH

The d-driving of the G-Golden Spike.

JACOB

Samuel, you told me Dad was there.

SAMUEL

That must be where the map is ripped in half. That's our reference point.

GIDEON

Woo Hoo! Now we got the MAP figured! Where's it LEAD?

MOSES

The locket and watch tell us that too.

SAMUEL

"End with... 6?"

DANIEL

I'll wrap up this skull nut! It's rounding to Elijah, the sixth Kelley to pop on out into sunshine.

ELIJAH

I, I, I sw-swear I d-d-don't know anything else.

JACOB

Because there's more to it. The watch doesn't point to a "6."

SAMUEL

Jacob's right. The "6" isn't a "6"
anymore. It's more like a "C."

Moses turns to Cain.

MOSES

"End with 'C'." End with Cain.

CAIN

I didn't get a clue.

SAMUEL

You must've. We all did.

CAIN

I didn't get a clue.

JACOB

Cain, I don't like this either.
But this is our best chance of
killing Dietrich.

CAIN

I didn't get a clue!

MOSES

Stop wasting time, Cain! You've
got something! What was the last
thing Dad gave you!?

CAIN

(exploding)
A bullet in the leg!

Everyone looks at Cain's leg. Cain sighs, then with no
hesitation draws his knife and stabs it into his own leg.

INT. THE BEAST BOXCAR - LATER

Cain is slumped against the side of the boxcar. Elijah
bandages the wound on Cain's leg.

Samuel and Jacob examine a small silver bullet as the other
brothers look on. Moses paces.

SAMUEL

A silver bullet. But there's
nothing else to it. Maybe this
isn't the clue.

CAIN

Better be.

JACOB
There's writing on it.

SAMUEL
You're right, it says "Silver
Bullet." But we know that's what
it is.

Samuel shows the bullet which indeed reads: "SILVER BULLET."

ELIJAH
D-D-Did Dad always u-u-use silver
bullets?

SAMUEL
No, usually he loaded these guns
with regular lead.

DANIEL
Maybe the special skin burster he
shoved in the barrel means
meanings.

GIDEON
Sonuva! ANOTHER clue! Why
couldn't Dad just say "GO HERE!?"

MOSES
End with Cain... End with the
silver bullet... End with the
silver pistols... End with the
silver... The Silver Bullet...

DANIEL
Sounds like a woodpecker gnawing on
a totem pole.

Moses snatches the map from a confused-looking Daniel.

MOSES
How did I never check there?

JACOB
Check where?

MOSES
Where this all began. Ten years
ago, right before Dad took off with
the money, we robbed a gang just
outside an abandoned mine.

Moses points to place on the map.

SAMUEL

An old silver mine called "The Silver Bullet." Dad's telling us this all begins and ends at The Silver Bullet.

MOSES

Exactly. Dad must've doubled back and hid the Fortune there, figuring we'd never go back and check.

DANIEL

It was a good future flash for him. We never did dig down that hole.

GIDEON

Ew, dog! It'd be PERFECT to hide our Fortune.

DANIEL

It's only a hop, skip, and a chug.

SAMUEL

Maybe two hours from here.

MOSES

Then we've got to hurry. Twins, show Elijah what kind of explosives you've got to cook with.

SAMUEL

We'll give him what we can. Dietrich took most of our guns and ammunition.

ELIJAH

I,I,I don't do that anymore anyway. I c-c-can't.

DANIEL

We'll help you blow the dust off.

MOSES

Gideon, prep what weapons we have left.

GIDEON

Yee-haw! Y'all can COUNT ON ME. I won't kill any of you.

JACOB

I feel better already.

MOSES

Kid, take the map. Go help your
girl. Watch for switch tracks.
(to everyone)
Let's go find our Fortune.

EXT. WESTERN PLAIN - HIJACKED TRAIN - DAY

The hijacked train, with Dietrich at its helm, tears across
the open country-side.

EXT. WESTERN PLAIN - THE BEAST - DAY

The Beast rolls steadily forward. As it comes near to a
switch track, Jacob swings a shovel to shift the tracks.

EXT. WESTERN PLAIN - HIJACKED TRAIN - DAY

Several Riders anxiously look ahead hoping to see The Beast
in the distance.

EXT. WESTERN PLAIN - THE BEAST - DAY

The Twins, Elijah, and Gideon prepare weapons.

Moses looks out a boxcar door, to see if Dietrich is within
sight. Dietrich isn't.

But when Moses looks ahead, he sees a mine entrance coming
nearer. Moses smiles his broad smile.

INT. HIJACKED TRAIN ENGINE CAB - DAY

Dietrich is at the helm of the train as it cuts across the
Western plain. Kristina and Carolina are at Dietrich's side.

CAROLINA

Oooh! Lookie, look, our train!

Dietrich looks ahead and sure enough, The Beast is stopped
just outside of a large mine entrance.

CAROLINA (CONT'D)

And Daddy, I think they brought us
to your big, shiny treasure trove!

KRISTINA

(to Dietrich)
You think it's a trap?

DIETRICH
Of course it's a trap.

EXT. HIJACKED TRAIN - MOMENTS LATER

The hijacked train squeals as it comes to a halt just in front of The Beast.

Dietrich and Kristina jump out to inspect The Beast.

DIETRICH
We split up. I'll take half of the Riders into the cave. You're in charge of the other half out here.

KRISTINA
Me?

DIETRICH
You're merciless, you're ruthless, and you're desperate for my approval. You're perfect.

Dietrich grabs a lantern and leads some ten or more Riders into the mine. Kristina looks to the rest of Riders.

KRISTINA
Search every inch of The Beast. Find me answers or I'll skin you like dogs!

INT. SILVER MINE - DAY

Dietrich, followed by several Riders, warily ventures deeper and deeper into the abandoned silver mine.

He finds a small passage way. He heads down it, with his Riders following closely.

EXT. THE BEAST - DAY

Carolina runs up to Kristina.

CAROLINA
Big Sister, Big Sister! Our manly Riders found something.

Kristina follows Carolina to the last boxcar to reveal the Twins's Carriage.

CAROLINA (CONT'D)

They said there's lots and lots and
lots of big, bad guns missing.

INT. SILVER MINE ATRIUM - DAY

Lewie leads Dietrich and the others around a corner and suddenly the tight surroundings open up into a large atrium.

This atrium is filled with all sorts of stolen treasure.

LEWIE

We found the Fortune. It's ours!

A VOICE RINGS out in the darkness.

VOICE

I wouldn't say that.

Moses emerges from the shadows, smiling ear to ear with his guns raised.

EXT. THE TWINS' CARRIAGE - DAY

Kristina opens the door to the carriage and quickly looks in.

KRISTINA

The guns are gone! Everyone be
ready for an attack!

Suddenly the Riders freeze as they hear A LOUD SHOUT.

DANIEL

Time's now for that!

The Riders all look up to the rock face above the mine.

Daniel, Samuel, and Gideon stand, with guns raised, on the same cliff ledges they stood on ten years ago.

GIDEON

Whoo hoo! Let's BLAST these boys!

Gideon cocks his shotgun and fires off a round at The Beast. It hits The Beast causing the massive train engine to explode, causing the mine entrance to collapse in on itself.

INT. SILVER MINE ATRIUM - DAY

The entire cave rumbles and quakes.

DIETRICH

You've caused enough troubles for me, Moses. Kill him.

CAIN

Not so fast.

Cain appears at a ledge just above the entrance. He rains bullets down on the Riders. Moses fires at them also.

The Riders scatter into the cave, and return fire. One Rider moves to a pile of boxes, and as he does Jacob emerges.

JACOB

Not a good hiding place.

Jacob hits the Rider over the head with his pistol. Suddenly, a Second Rider appears behind Jacob.

But the Second Rider is hit from behind. Hanna stands behind him, holding a large rock.

HANNA

Rock and a soft face.

JACOB

Thanks.

HANNA

Thank me if we live through this.

EXT. SILVER MINE - DAY

Kristina barks orders.

KRISTINA

Spread out! Find shelter and move on them.

The Riders move slowly toward the cave.

Samuel, Daniel, Gideon, and Elijah are crouched behind several rocks as they fire on the Riders down below.

GIDEON

I can't get a good SHOT!

DANIEL

There's an ant colony of 'em on us.

SAMUEL

We're outnumbered. It's their game.

ELIJAH

I, I think I'm g-going to throw up.

Gideon lights a stick of dynamite and throws it.

SAMUEL

Don't waste the dynamite.

GIDEON

(sarcastic)

Yeah! We should save it til we're
DEAD.

SAMUEL

We might need the firepower.

GIDEON

Eww, boy! We took out a ton off
them with that TRAIN BLAST. If only
we could blow up their train too.

SAMUEL

Elijah, could you do it? They
haven't seen you.

ELIJAH

Wh-What? N-No. I can't g-g-get
close enough.

DANIEL

I'll foot up with ya. Give the one-
fist, two-fist. Can't shoot anyhow.

ELIJAH

O-okay. I'll try. B-b-but I'll
probably get k-killed.

SAMUEL

I hope the others are doing better
than we are.

INT. SILVER MINE ATRIUM - DAY

Jacob and Hanna are stuck behind a stack of barrels.

JACOB

I'm low on bullets.

HANNA

Then we'll have to get... creative!

Hanna fires her gun to the cave ceiling, Jacob does the same.

Rocks and stalactites shatter and fall, burying the Riders.

Invigorated by the action, Jacob spins and grabs Hanna.

They kiss. Big time kiss.

Lewie emerges next to Jacob and Hanna with his gun raised.

LEWIE

Well, ain't that sweet. Except now
you're out of shots. The Boss'll
be so happy that I got you.

Jacob takes a dive at Lewie and the two end up wrestling
around for control of Lewie's gun.

Across the cave, Dietrich orders his remaining Riders.

DIETRICH

We've got 'em out gunned! No mercy!

Cain jumps out behind Dietrich.

CAIN

No mercy.

But with lightning reflexes and power, Dietrich knocks away
Cain's weapon.

DIETRICH

You disappoint me, Cain. Never
speaking more than five words.
Let's get you screaming.

Dietrich and Cain attack one another with vicious blows.

EXT. SILVER MINE - DAY

Elijah screams in fear, as several gun shots ring out.

He and Daniel are flat on their stomachs, hidden behind a
piece of wreckage left from The Beast's explosion. Elijah
has a bag full of dynamite strapped to his back.

ELIJAH

I think I j-j-just p-peed myself.

DANIEL

I pee myself all the time at the
saloon. Just like another barfight.

Daniel charges and tackles a single, nearby Rider.

INT. SILVER MINE ATRIUM - DAY

Moses single-handedly fires against a group of five Riders.

MOSES

Don't you know who I am?! I'm
Moses Kelley!

Moses quickly ducks as the Riders return fire.

While he squats down he spots something small amongst the loot. He hastily shoves it in his pocket.

At a different place in the atrium, Lewie rolls over onto Jacob. Hanna makes a move, but Lewie backhands her away.

LEWIE

Finally, I get to kill someone.

Lewie grabs Jacob by the throat.

Jacob uppercuts Lewie forcing Lewie aside. When Lewie stumbles, Hanna knocks him out with her gun.

JACOB

That's my wife.

HANNA

You should see me cook.

From the other end of the atrium, Moses can be heard yelling.

MOSES

Don't mess with the legend!

HANNA

(to Jacob)
We should help Moses.

JACOB

He'll just take credit anyway.

Hanna and Jacob run over toward Moses.

Dietrich and Cain continue trading brutal punches.

DIETRICH

What do you think, Cain, I'm going
to beat three words out of you?

Dietrich winds up to swing, but Cain catches the punch.

CAIN

You lose.

Cain mercilessly throws one blow after another.

DIETRICH

(weakly)

You forgot one thing, Cain.
I find weakness and exploit it.

Dietrich punches at Cain's wounded leg, where Cain extracted the silver bullet. Dietrich takes back the fight.

EXT. SILVER MINE - DAY

Daniel finishes punching out a Rider. Elijah is huddled and shaking behind a piece of wreckage.

ELIJAH

I c-c-can't d-d-d-do this...

DANIEL

Jump along, limping brother!

Suddenly Carolina pounces onto Daniel's back.

CAROLINA

You're a bad, bad, bad, bad, bad,
bad boy! Mommy will punish!

DANIEL

Elijah, hop a pop to the loco! Go!

Elijah is frozen in fear for a moment, until he grinds his teeth takes a deep breath and:

ELIJAH

Arrrrgggghhh!!!

With all his might, Elijah hobble-runs through the war zone.

Bullets whip past him. Riders yell and fall. Tiny explosions roar. It's utter mayhem, but:

Elijah reaches the train!

In exhaustion and triumph, he slumps against the train.

ELIJAH (CONT'D)

I did it. I did it. I did... it? I
can say my- D-d-d-d-d... Damn it!

Elijah drops to the ground, and rolls underneath the train with his bag of dynamite.

Meanwhile, Daniel is still spinning as he tries to throw off Carolina, but she holds tight.

CAROLINA
Naughty, naughty Kelley. You need
a spanking!

DANIEL
How 'bout we both get a good go
around of spanking?

Daniel shoves Carolina against the train and kisses her.

Carolina slaps Daniel, then kisses him back. The two fall backward, half kissing, half fighting.

INT. SILVER MINE ATRIUM - DAY

Jacob and Hanna crouch alongside Moses.

MOSES
I'm almost out of bullets.

JACOB
We've been out.

Cain hollers in pain from across the atrium, as Dietrich savagely beats on him.

Jacob is about to go help Cain, but Moses pulls him back.

MOSES
Cain'll be fine. Here take these.

Moses gives one of his guns to Jacob, the other gun to Hanna.

MOSES (CONT'D)
There's more guns here. I just need
to find them. Give me cover.
(pause)
Oh yeah, and one more thing.

Moses slaps something into Jacob's hand. Jacob doesn't look.

JACOB
You really think this is the time?

Moses smiles, then winks at Hanna.

Without looking, Jacob shoves the thing in his pocket.

Jacob and Hanna fire on the Riders, as Moses crawls away.

Cain, beaten and bloody, is now on his knees in front of Dietrich. Dietrich pulls a knife, and is about to stab Cain.

DIETRICH
One Bandit Brother down!

MOSES
I wouldn't say that!

Dietrich looks up as Moses squarely punches him in the face.

EXT. SILVER MINE - DAY

Samuel fires three shots with his rifle and takes down two Riders. Samuel ducks back behind some rocks beside Gideon.

GIDEON
Crack SHOOTING, big brother.

SAMUEL
I've only got one shot left. We've got to keep the Riders near the train, or the blast will be useless.

GIDEON
They'll BACK OFF.

Gideon stands and fires his shotgun. In the distance, a Sunrise Rider dives out of the way of the shotgun blast.

At the train, Elijah hurries away from the engine. He passes Daniel and Carolina still rolling around.

ELIJAH
D-Daniel, l-let's get out of here.

Daniel throws Carolina over his shoulder, then chases Elijah.

INT. SILVER MINE ATRIUM - DAY

Jacob pulls a beaten Cain over towards him and Hanna. Hanna fires on the group of Riders.

HANNA
We're out of bullets.

JACOB
Moses said there's more ammunition.

CAIN
 (weakly)
 Silver... pistols...

Moses and Dietrich are now fighting with one another. Moses is taking a serious beating, and looking worse with each hit.

DIETRICH
 You were supposed to be legendary.

MOSES
 (dazed)
 Don't forget who I am.

Dietrich knocks Moses to the ground. Moses eyes focus on an ornate chest sitting on the cave floor near Jacob. Moses tries to scramble toward the chest, but Dietrich grabs him.

DIETRICH
 Not trying to get away are you,
 Moses?
 (to the Riders)
 Sunrise Riders, close in on the
 others, they're out of bullets.

The group of five Riders come out from behind their cover and advance on Jacob, Hanna, and Cain.

EXT. SILVER MINE - DAY

Elijah and Daniel, who still carries Carolina, get clear of the train.

ELIJAH
 Samuel! Sh-Shoot!

From the distance, Samuel hears Elijah shouting.

Samuel stands, aims and fires on the train engine.

Nothing happens.

SAMUEL
 I missed.

Several Riders fire on Samuel. He takes several hits and falls backward. Gideon catches Samuel.

SAMUEL (CONT'D)
 (pained and dying)
 I missed. We're out of bullets.

Elijah has watched the whole thing. He turns to Daniel.

ELIJAH

Samuel m-m-missed. Y-y-you have to
d-d-do it!

CAROLINA

What are you evil brothers scheming
against us? I'll stop...

Daniel drops Carolina, and she hits the ground with an OOFF!

DANIEL

My lead shoots go all curvy.

ELIJAH

You-You're the only one with
bullets left.

Daniel draws his old, rusted gun, and runs toward the train.

INT. SILVER MINE ATRIUM - DAY

The five Riders are nearly on top of Jacob, Hanna, and Cain.

Moses suddenly pushes away from Dietrich.

MOSES

Kid, grab that chest.

Moses points at the ornate chest, Jacob spots it and dives.

DIETRICH

Shoot them all!

Jacob throws open the chest. He sees the two solid silver
pistols, grabs them and pulls them from the chest.

Cain struggles to his feet, as Moses rushes past.

Jacob tosses the two pistols to Moses. Moses holds one and
pitches the other to Cain.

Moses and Cain go back to back and fire.

The silver bullets hit and kill the remaining Riders.

Only Dietrich remains standing.

Dietrich looks at his chest to see several bullet wounds.
Dietrich's eyes find Hanna's.

DIETRICH (CONT'D)

Hanna... It was all for you.

Dietrich's knees buckle, he falls to the ground, and dies.

EXT. SILVER MINE - DAY

Daniel stops about ten feet from the train engine. He sees the bundle of dynamite.

He points his gun, takes his best aim, and fires.

The bullet hits the dynamite bundle, and-

The entire train explodes.

Dirt, wreckage, and Riders are thrown in all directions.

Daniel is hit by the blast and sent flying backward.

Carolina watches all of the destruction.

CAROLINA

No, no, no, you bad, bad boys! My
daddy will punish!

Elijah shakes his head, and cracks Carolina with his gun.

Kristina amidst the pandemonium attempts to keep control.

KRISTINA

It's not over! We can still win!

But the remaining Riders mount onto any horses they can find and gallop away.

KRISTINA (CONT'D)

You cowards! Stay and fight!

A large rock comes falling out of the sky and hits Kristina over the head. She stumbles and passes out.

INT. SILVER MINE ATRIUM - DAY

Moses helps Cain get to his feet.

CAIN

Don't need help.

MOSES

C'mon, Cain, you took a pretty bad
beating from Dietrich.

CAIN

I shot him.

MOSES

You didn't shoot him! I shot him!

Cain ignores Moses and struts away. Moses can't let it go.

MOSES (CONT'D)

Cain! You didn't shoot him. I put the bullets in him. And even if I didn't it was my idea to use the Silver Pistols.

CAIN

My Silver Pistols.

MOSES

They're not yours! You're not the oldest. I am.

Moses and Cain keep bickering.

Jacob steps up beside Hanna, who looks upon the dead body of her father. After a moment, Hanna reaches forward and closes Dietrich's still open eyes.

JACOB

He was trying to kill us.

HANNA

Yeah. He did that a lot.

JACOB

He did everything he could to destroy you. But he failed. You were nothing like him.

Jacob takes Hanna's hand. They lean in and kiss.

Moses steps up next to Jacob and Hanna as they're kissing.

MOSES

Alright, kids, we gotta get out of here. There was a back entrance somewhere. But for the life of me, I can't remember where.

(turns over his shoulder)

Cain? Do you remember where the back door is? Cain? Cain?

(pause)

And that sonuvabitch stole my other silver pistol.

EXT. SILVER MINE - DAY

Moses, Jacob, and Hanna emerge from a small passageway.

Jacob spots the other four brothers.

Daniel is lying on the ground, as Elijah tends to him. Samuel walks slowly, supported by Gideon. They all look to be in pretty bad shape.

Moses, Jacob, and Hanna run over to them.

MOSES

Well, we look a heckuva lot better than you four at least.

SAMUEL

(wincing)
We'll be fine.

DANIEL

The Sunrise Riders are skedaddling toward the sunset.

ELIJAH

D-D-Did you find the fortune?

JACOB

We found it alright.

MOSES

I've got all that I wanted.

He twirls the silver pistol.

MOSES (CONT'D)

(to the Twins)
The rest should go a long way toward making you two respectable lawmen.

GIDEON

And HECK! There is a courthouse that could stand to be REPLACED.

MOSES

But we've got to save enough to give Jacob and his lady a proper wedding.

HANNA

What?! No, you don't have to-

JACOB

Actually-

Jacob gets down on one knee and pulls a ring from his pocket.

JACOB (CONT'D)

-I found this ring in with the
Fortune-

(shoots a look at Moses)

-What do you say we do it right
this time?

Hanna pulls Jacob to his feet and passionately kisses him.

The other brothers laugh and cheer. Even Gideon whoops as he
fires off his shotgun.

EXT. A WOODED CLEARING - NIGHT

A large bonfire crackles and bites at the night air.
Surrounding the fire and shielded by the dark woods is a
huddle of ragged, dirty THIEVES.

LEAD THIEF

We got the loot! We're rich, I tell
ya! Rich!

Suddenly a voice rings out of the darkness.

SAMUEL

I wouldn't say that.

Samuel steps out the shadows with his rifle raised. Gleaming
prominently on his chest is a "SHERIFF" badge.

Daniel struts out next to Samuel with rusted pistols aimed.

He's followed by: Elijah twirling a stick of dynamite; then
Gideon cocking his shotgun; and Cain gripping a jagged knife.

Next Jacob steps forward with Hanna at his side. As Hanna
raises a pistol, she displays a large wedding ring.

Finally Moses strides forward, his Silver Pistol gleaming.

The Lead Thief drops the money bag, while the group of
thieves anxiously eye the Kelley Brothers.

Moses smiles broadly.

FADE OUT

THE END